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COMICS BUYER'S GUIDE®

kp
MARCH 7, 2003
#1529
a Krause Publication

THE MANY LOVES OF THE RAWHIDE KID!

The women weren't shy around the Western gunfighter in the Silver Age! Page 30!

Hey, you kids! This isn't a library!

New editor to bring media talent to Marvel

New Marvel Comics Associate Editor Teresa Focarile told ***CBG***, "I am thrilled. This is very exciting." The conversation followed Marvel's Feb. 13 announcement that it would use her to try to fill its talent pool with writers from TV and film.

Focarile comes to Marvel from The Gersh Agency in New York, where she worked with and represented writers, composers, and lyricists.

"Because comic books are so visual," she said, "I think TV and film writers are very much in the right place for this thing. Almost every one I have talked to about this thinks it is a great idea and are very excited about it. We want good writers.

"Yes, it would be great to get some people who are known, but we also want to get people who are *not* known that we can break into the business." ✦

THE A LIST

Neotopia #1
X-Statix #1-5
My Uncle Jeff
Samson: Judge of Israel
War Story: Condors
Review section, Page 20

CURRENT COMICS

Dark Horse launches Rocket Comics!
Read all about it on Page 12; Now Appearing, Page 14

BACK ISSUES

The Captain salutes more comics geniuses!
Dear Captain, Page 34; Nostalgia features begin on Page 26

THE GUIDE

Chuck Rozanski samples the Mile High II collection!
Tales from the Database, Page 44; Market coverage begins on Page 42

What's shipping this week? Page 13

What's shipping this month? Page 15

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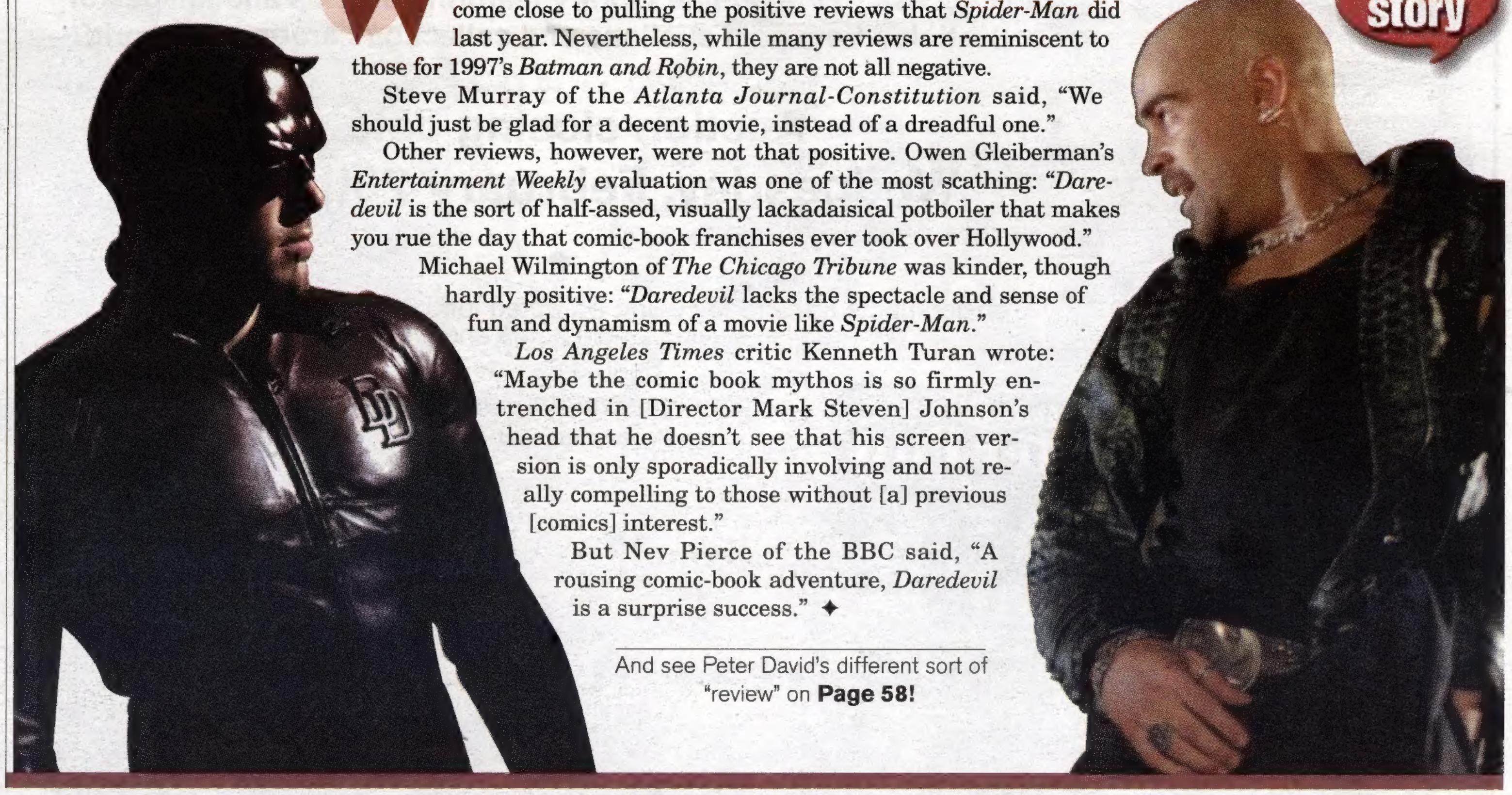
OFF THE MARK?

CRITICS MIXED ON *DAREDEVIL*

by Nathan Melby

cover story



With the opening of *Daredevil*, critics reviews ranged from OK to bad. The movie did not come close to pulling the positive reviews that *Spider-Man* did last year. Nevertheless, while many reviews are reminiscent to those for 1997's *Batman and Robin*, they are not all negative.

Steve Murray of the *Atlanta Journal-Constitution* said, "We should just be glad for a decent movie, instead of a dreadful one."

Other reviews, however, were not that positive. Owen Gleiberman's *Entertainment Weekly* evaluation was one of the most scathing: "*Daredevil* is the sort of half-assed, visually lackadaisical potboiler that makes you rue the day that comic-book franchises ever took over Hollywood."

Michael Wilmington of *The Chicago Tribune* was kinder, though hardly positive: "*Daredevil* lacks the spectacle and sense of fun and dynamism of a movie like *Spider-Man*."

Los Angeles Times critic Kenneth Turan wrote: "Maybe the comic book mythos is so firmly entrenched in [Director Mark Steven] Johnson's head that he doesn't see that his screen version is only sporadically involving and not really compelling to those without [a] previous [comics] interest."

But Nev Pierce of the BBC said, "A rousing comic-book adventure, *Daredevil* is a surprise success." ✦

And see Peter David's different sort of "review" on **Page 58!**

This issue was shipped February 17

COMICS BUYER'S GUIDE'S CGC INDEX

For complete coverage **see page 43**

Comics graded CGC	are selling for	
9.8	12.5 times guide	PRE-1990 comics
9.6	7.2 times guide	PRE-1990 comics
9.4	4.8 times guide	PRE-1990 comics

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X-Men #1
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Fantastic Four #2
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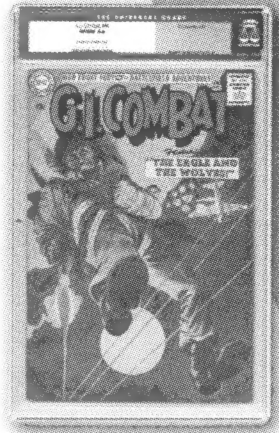
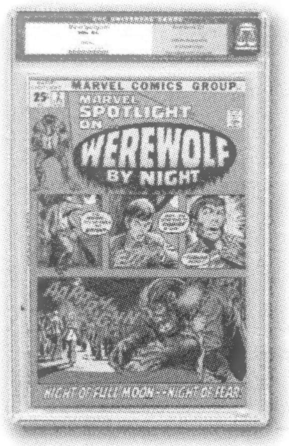

G.I. Combat #44
CGC VF/NM 9.0)


Marvel Spotlight #2
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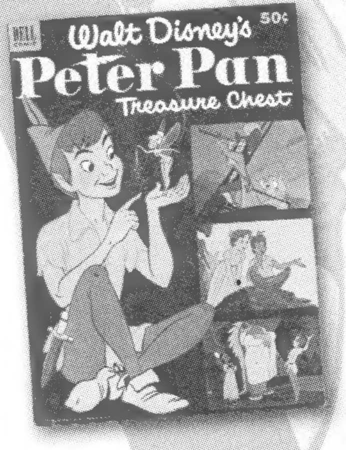

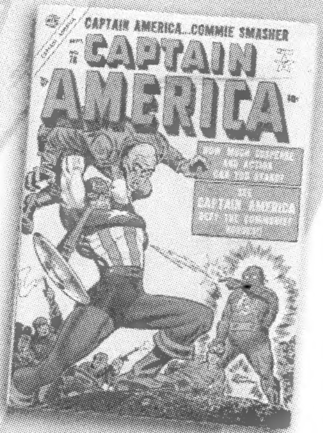

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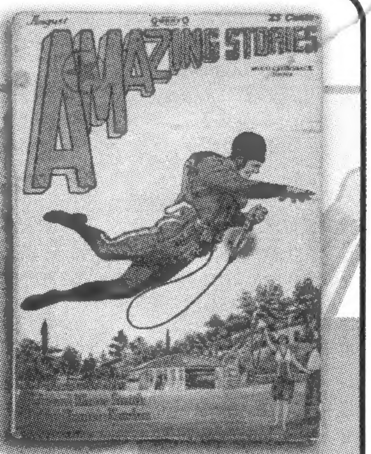
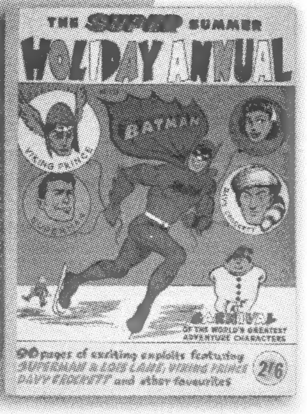
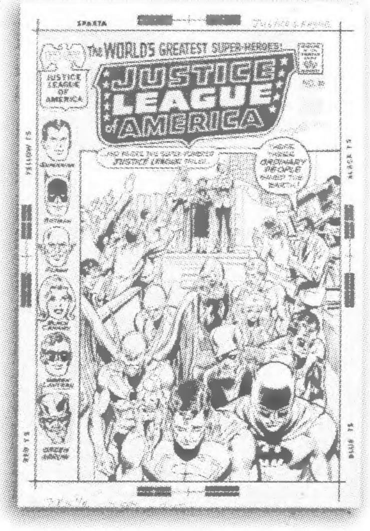

Amazing Stories V.3 #5
1st Buck Rogers

Scoops #1-20
1934


Super Summer Holiday
Annual 1960



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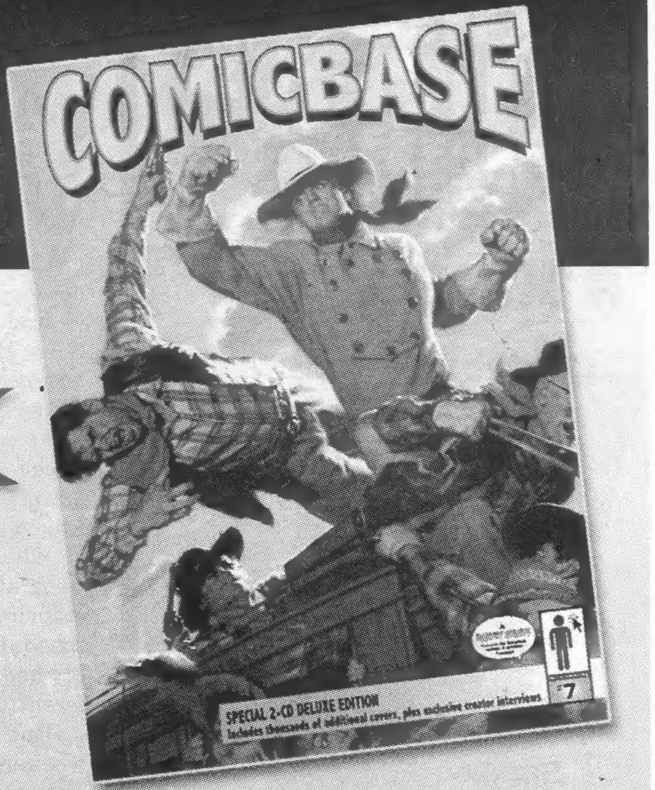
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EDITORIAL

Convention-going challenges

A "bad" show for some can be a "great" show for others

Maggie **Thompson**

While I sat at one of the "Pros" tables at the Pasadena Creation comics con, I looked around and marveled.

Creation, which began as a comics convention decades ago, had evolved into a series of national — and international — media-oriented conventions. Here they were in our field again, but some commented they could practically hear the crickets chirping in the largely unpopulated venue.

Peak attendance came on Saturday, with the hoped-for thousands and thousands of attendees simply not there. People at an assortment of booths looked wistfully at the few potential customers.

What happened? People were still trying to analyze it a week after the show, and organizer Adam Malin was considering it daily during the event. (The simultaneous scheduling of the Alternate Press Expo in Oakland probably had little effect; the targeted audiences were very different.)

But for attendees, a "flop" can mean an incredible weekend. There were complaints about the admission price of $20, but that $20 meant almost unlimited one-on-one time with such guests as Amanda Conner, Peter David, Colleen Doran, Russ Heath, Carmine Infantino, Jimmy Palmiotti, Father, Mother, and Son Romita, Jim Silke, Dave Stevens, Len Wein, Marv Wolfman, and Bernie Wrightson. And I haven't come close to finishing the list. The "celebrity" comics guest who didn't offer such unlimited contact was Stan Lee — but he offered his usual dynamic entertainment to the crowd. And there was networking aplenty, with pros able to talk business, possible mutual projects, and simply bring each other up to date on activities. Editors Bob Schreck and Barb Kesel could take attendees behind the scenes of their respective companies.

There was a variety of neat stuff for sale, too. At first glance, it seemed to be primarily media material — but, then, exploration turned up a number of different types of vendor with items that rewarded a search through the stock. And events were packed into the time enough that I've only now realized I never had a chance to go back through one dealer's enticing boxes of Dell Mapback paperbacks and other vintage paper.

And you never know what opportunities you'll find out about at such a show. Whether your reaction was lukewarm (as was mine) or enthusiastic (as were the reactions of a couple of online reviewers), the chance to see *Daredevil* two weeks before its release date (with the creator of Bullseye, no less) was not to be missed.

The message? Even comics conventions dubbed a failure by some are not to be missed. ✦

LETTERS

Letters **To The Editor**

THANKS TO MYATT

Steve George
Deputy Editor
Features and Family Matters
Better Homes and Gardens
1716 Locust St.
Des Moines, IA 50309

I was amused to read Chuck Rozanski's column in #1524, where he takes credit for *Better Homes and Gardens'* being interested in CrossGen's comics in the classroom program.

I found it funny, because I am the editor at *Better Homes and Gardens* who expressed the interest in the topic. During a preliminary conversation with CrossGen, I *did* mention that I was a subscriber to ***CBG***. (Back when I was living in Pennsylvania, some of you may remember me as the writer who was — and still is — fomenting for a Mr. Silver Age book. FOOMSA Assemble!) But it was not Chuck's column that prompted my attention. Not even close. The man you should thank is comics writer Myatt Murphy. Aside from his work on Second 2 Some Studios' *Fade from Blue* and *Two over Ten*, Myatt is also a freelance magazine writer. And, while he was pitching story ideas to me, I mentioned to Myatt my long-standing desire to do a story touting the virtue of comics in a mainstream magazine like *Better Homes and Gardens*. Myatt immediately informed me of the CrossGen project. When he knew I was interested, he went one step further and called his contacts at CrossGen. By day's end, I was having an informative (make that mind-blowing!) chat with Tony Panaccio at CrossGen, and the ball was rolling.

The truth is, since taking an editorial position at *BH&G* in August, I've been letting my copies of ***CBG*** pile up, always on my must-read list, but never quite getting to them. (Moving halfway across the country and taking a job with the third-largest magazine in the world tends to take a bite out of your time.) I never saw Chuck's column. And, while I bear the man no ill will, I can't stand anyone taking credit for someone else's good deed. With no thought of compensation to himself (I made it clear to Myatt *I* was writing any story that might come of this, so there wouldn't even be an assignment in this for him), Myatt took time out of his busy day to make things easy for me. Because he loves the medium and believes it deserves more respect. Because he believes in CrossGen's project and wanted to do whatever he could to promote it.

CBG OTHER OPINIONS

- **Hey Kids! Comics!** by Heidi MacDonald 10
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- **But I Digress** by Peter David 58

Thanks, Myatt. I owe you, and I'm not the only one.

Incidentally, I successfully pitched the story to my editor and will write a feature for an upcoming issue of *Better Homes and Gardens*, not just about CrossGen's project, but about *all* comics and graphic novels that parents should know about and recommend to their kids. As part of the piece, I'd like to assemble a recommended reading list and interview a few well-placed pros out there who feel qualified to speak about the virtues of comics as an educational, inspirational medium. Any experts who want to share ideas — and any publishers who would like us to consider their comics for possible inclusion in the story — should contact me.

2¢ AND A WARNING

Larry Hayes
339 Cambridge
Ashland, OR 97520

CBG has carried news regarding Disney duck comics recently and I'd like to add to the mix and issue a warning for duck comics collectors, as well.

The good. Disney duck comics are going to be published again! *Especially* good is that it appears that there is a considerable amount of inventoried material from the likes of Don Rosa and William Van Horn which has yet to appear in this country that I can look forward to reading. This is exciting to me, since I have really missed these comics the last few years, and is cause for celebration.

The not-so-good. The expensive format for these new comics. I don't see a current shortage of expensive ways to own the existing stockpile of Disney duck comics; there are the original *Walt Disney Comics & Stories*, *Uncle Scrooge*, and *Donald Duck* comics and the various archive reprints of same. What I would love to see are duck comics printed in the *cheapest* format available so that they could be purchased for and/or by children with the message that these comics are to be *read* (hopefully, repeatedly), not stored in pristine condition for monetary gain or any other reason. The announced giveaway of "Maharajah Donald" is a welcome step in the right direction. I was a reluctant buyer of both *WDC&S* and *Uncle Scrooge* at the end of their last incarnations in a vain attempt to keep them alive, but it was a very unsatisfactory format.. Frequently I bought a $7 comic book with 10 pages of story I didn't already have and, in the case of *WDC&S*, 20 pages of story featuring some third-rate Disney character just to get the duck stories. I hope this pricing is not yet set in stone.

The bad. I am sorry to see that Don Rosa has reached the end of his rope about his treatment regarding his wonderful duck stories. A couple of years ago, while at the San Diego con, I was digging through some back issues of *WDC&S* and engaged in a conversation about my favorite duck stories, when it struck me that the man I was talking to looked familiar. He was. It was Don Rosa! I was bowled over. I had just told him about how much I loved the stories about the "universal solvent" and "the Son of the Sun" before I knew who he was. He was charming to talk to and I wish him the best. In a perfect world, he would get his due and I would get more Rosa duck stories.

The ugly. Because of the number of Carl Barks fans and eBay users (I count myself in both categories) who may see this, I feel compelled to provide a warning to anyone buying Barks comics online. Someone is selling high-grade, multiple issues of various Barks-created comics as "file copies," implying or outright stating that these were Barks' personal file copies and these comics have sold for very high prices. They are frequently stamped with a personal stamp that Barks used on his comic books that reads, "If anyone has possession of this comic book, it was stolen from Carl Barks." Barks' personal effects sold at his estate auction in Grants Pass, Ore., may have included the stamp.

Things to consider, if you are buying a "special" or "file copy" Barks comic book anywhere:

1) In Stan Lee's recent file copy auction, it was pointed out that many copies were pretty tattered, many being only "Good" or "Very Good." Barks' copies were more or less in the same condition, having been handled repeatedly. "Near Mint file copies" in his case are not known to exist.

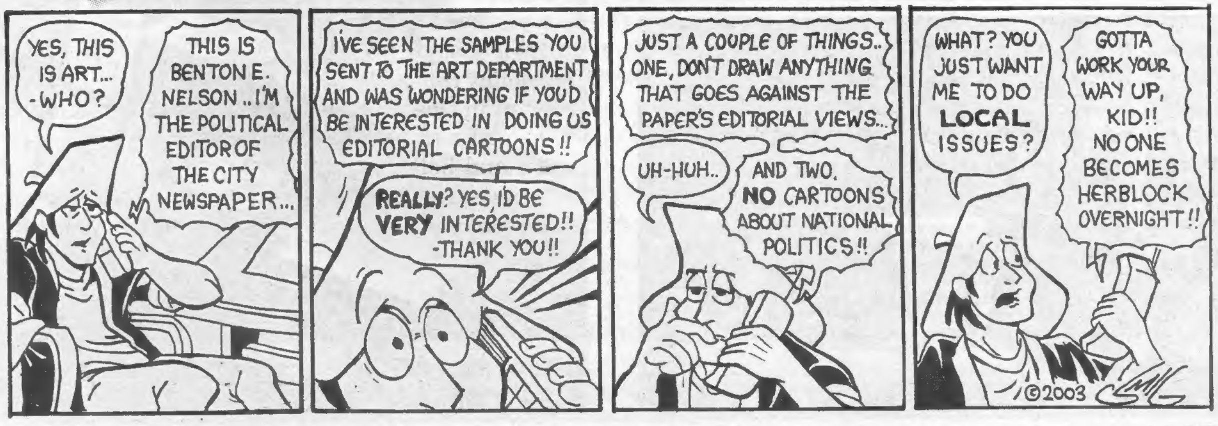
2) Barks never kept multiple copies of any issue. A "file copy" listing for Barks stating that it is one of several should be a huge red flag.

3) Barks actually used his stamp in several places — including the cover! (So much for collectibility!) The pictures in listings I have seen that say they are stamped show no such cover stamping.

An alert has gone to eBay, but, as a Barks collector, I thought the ***CBG*** community should know, as well.

CBG FOR ART'S SAKE

by Chris Smigliano


YES, THIS IS ART... -WHO?
THIS IS BENTON E. NELSON .. I'M THE POLITICAL EDITOR OF THE CITY NEWSPAPER...
I'VE SEEN THE SAMPLES YOU SENT TO THE ART DEPARTMENT AND WAS WONDERING IF YOU'D BE INTERESTED IN DOING US EDITORIAL CARTOONS!!
REALLY? YES, I'D BE VERY INTERESTED!! -THANK YOU!!
JUST A COUPLE OF THINGS.. ONE, DON'T DRAW ANYTHING THAT GOES AGAINST THE PAPER'S EDITORIAL VIEWS...
UH-HUH..
AND TWO, NO CARTOONS ABOUT NATIONAL POLITICS!!
WHAT? YOU JUST WANT ME TO DO LOCAL ISSUES?
GOTTA WORK YOUR WAY UP, KID!! NO ONE BECOMES HERBLOCK OVERNIGHT!!
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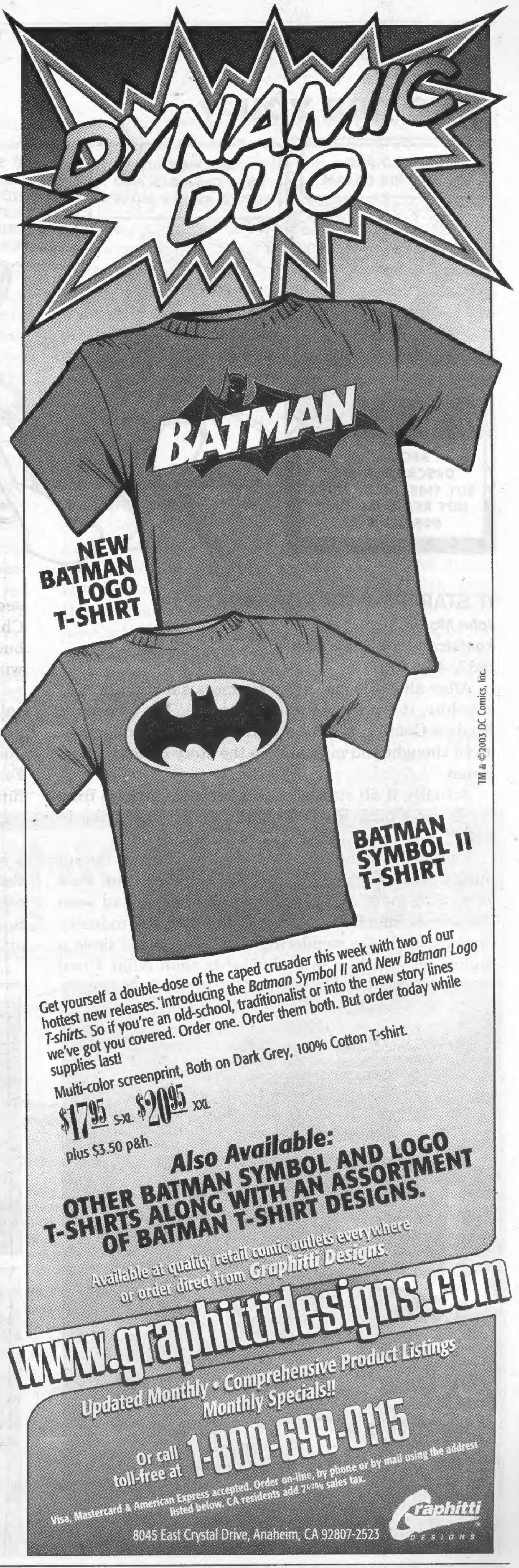
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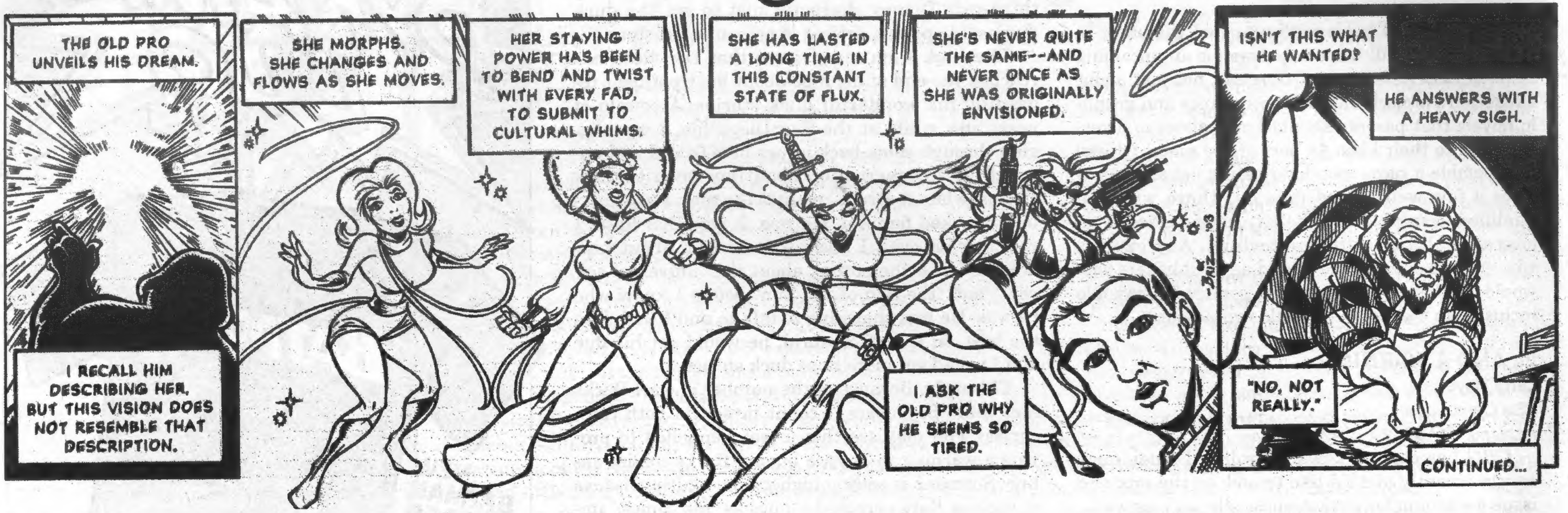

THE OLD PRO UNVEILS HIS DREAM.
I RECALL HIM DESCRIBING HER, BUT THIS VISION DOES NOT RESEMBLE THAT DESCRIPTION.
SHE MORPHS. SHE CHANGES AND FLOWS AS SHE MOVES.
HER STAYING POWER HAS BEEN TO BEND AND TWIST WITH EVERY FAD, TO SUBMIT TO CULTURAL WHIMS.
SHE HAS LASTED A LONG TIME, IN THIS CONSTANT STATE OF FLUX.
SHE'S NEVER QUITE THE SAME--AND NEVER ONCE AS SHE WAS ORIGINALLY ENVISIONED.
I ASK THE OLD PRO WHY HE SEEMS SO TIRED.
BRIZ '03
ISN'T THIS WHAT HE WANTED?
HE ANSWERS WITH A HEAVY SIGH.
"NO, NOT REALLY."
CONTINUED...

IT STARTED WITH ROZANSKI

John Moore
koalatcomics@yahoo.com
(937) 454-1827

After all this time in the business dabbling in it as a hobby, it finally happened to me. My company, Koala-t Comics, got a bona fide pedigree collection, and I thought you might enjoy the story of how it happened.

Actually, it all started with a series of articles from my friend Chuck Rozanski that started appearing in ***CBG***.

I started looking at other people's views of the industry when I arrived home last summer from New York with more questions than answers. I had seen the worst side of the business, watching the industry implode, and was wondering whether I could have a higher set of ethics and standards than what I had seen and survive. The biggest thing I remember Chuck saying was, "Remember why you got into this business," and I thought perhaps I could share that with others.

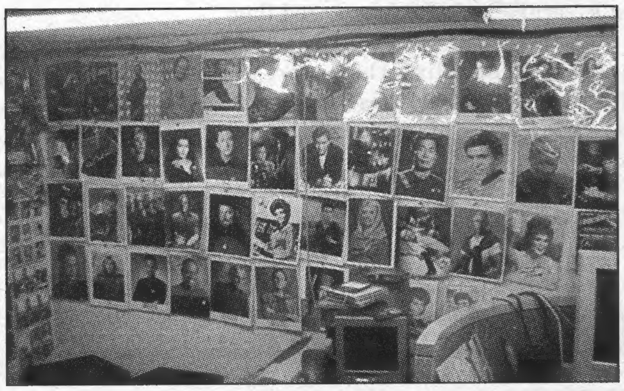
When the *Star Trek* movie *Nemesis* came out, I called the local paper and wanted to give it background on how to promote the movie and the business and never dreamed it would come back to me like this. For years, I have been an avid *Star Trek* collector for fun and felt it would make an interesting story for the paper to go with the movie about how I got in it.

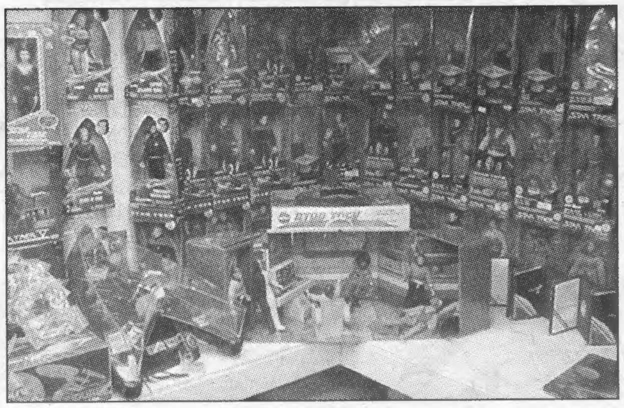
My wife, Laura, was more of the vociferous fan, and I just enjoyed the chase of the rare and unusual. As the collection became bigger, the "family museum" became a running joke, and, once the paper heard about it, they sent a photographer and felt they had a major article in play.

You must remember I had a high degree of skepticism, since the series was basically in rerun and I was unsure of my future — with no job and prospects that weren't very good. I had lots of interesting discussions, when the article appeared, and at least to follow the philosophy of give back to the industry, I felt I had done my part.

About a month or so later, I got a call from an anxious lady who said they had stored a collection from a relative, moved it twice, and were tired of all the work. She really wasn't a fan and felt I could take a look at it. When I asked her, "Why me?" and not one of the big boys who could probably offer her more, she said she had seen my picture in the paper and felt this was a person at home with what he was comfortable doing.

That was a real chuckle, as I honestly never really watched the show much; this was just a love letter to my wife to say thanks for putting up with all the weekend traveling and hassle the show business can





sometimes bring. At last, the article had brought me someone to whom I felt I could make a meaningful contribution, so I went to have a look at it.

I'd never before seen a sight like this in my life.

It was a 12 by 14 cellar stuffed floor to ceiling with *Star Trek* collected from every corner of the United States.

The odd thing here was this was a fellow obviously as compulsive as I was collecting complete runs or near-complete of everything you would normally see in this type of collection. It took more than five hours to inventory.

The problem was I was faced with a dilemma. This was not an item of resale for me, since my goal and hope was to someday open my exhibit to show promoters or the curious, when I could. With no job and financial resources dwindling, I felt it was best to keep what I didn't have and direct the rest to people I could trust to recoup the initial investment. The problem was there was so *much* stuff.

There was a complete run of trading cards, action figures including the Megos and aliens, all the coins, plates, glasses, books, programs, and some of the most unusual merchandising items I have ever seen — from *Star Trek* shower curtains to cookies.

The special highlight for me was more than 100 cast photos, since, doing the shows, I'd never had time to wait in line to see all these people and probably couldn't have afforded all the fees, anyway. I just couldn't help continuing to think, "Why me?"

I am enclosing a few photographs for you to enjoy some of the things and was hoping you could help out some of my friends who helped me keep a large portion of this collection.

We named the collection the "Fearless Reader" collection, after the equally fervent passion of my friend Bill, whose goal is to retire in the business and have some of the fun lacking in our lives until recently.

If you are a promoter looking for an unusual collection for an exhibit for your upcoming show without a performance fee or you have things you would like to sell or allow us to keep for future exhibits, please call or e-mail me. I would endeavor to keep as much as my finances would allow, but, honestly, sometimes the task seems daunting.

One of the few things I am lacking is set and movie material, and I have spoken briefly with people working with Nichelle Nichols about the possibility of obtaining some of that in the future.

If you are looking to purchase items to complete your collection and live on the West Coast, call or email James Fletcher at Heroic Fine Arts in Sacramento, Calif. You can reach him at *fletch20@concentric.net* or (916) 688-7132. James is primarily involved with the high-end reproduction art, specializing in Alex Ross, but has known me for 10 years and has my unqualified recommendation and trust.

If you're looking to purchase items on the East Coast, call Bill Thade at Fearless Readers (937) 252-3036 *bill@fearlessreaders.com*. Bill, along with his wife and partner, have a steadily growing business on the Near East Side of Dayton and have taken on the brunt of merchandising: something I'm obviously too emotionally attached to do myself. Bill and his crew have been an inspiration for me and will do all they can to answer any of your questions.

I think if I hadn't seen Chuck's article and hadn't had the rocky time in New York, none of this would have ever happened and I wanted to take this opportunity to thank Chuck and all parties concerned. I'm now convinced my ethics still have meaning and there is a future somewhere for me in the business, if I can find it.

It's just amazing that all that came from a picture in the paper. The money won't be much, since there's a large portion with a home in my basement, but my wife is happy — and, honestly, that's where it all started.

MORE REPRINTS

Jim Davidson
3017 College Ave., #1
Berkeley, CA 94705

Enjoyed Mr. Silver Age's pop quiz in ***CBG*** #1525. His reprint list was a little abbreviated, though. Here's what he missed: "The Origin of Superboy's Super-Costume" from *Superboy* #78 was reprinted in *Superboy Spectacular* #1 (1980). "Secret of the Three Super-Weapons!" from *The Flash* #135 was reprinted in *100-Page Super Spectacular* #DC-22 (November 1973). "Earth's First Green Lantern" from *Green Lantern* #16 was reprinted in *Green Lantern Archives* Vol. 3.

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MORE ON MAULDIN

Gill Fox

Since I replaced Bill Mauldin on the *Stars and Stripes* staff in Europe during World War II, I thought it would be interesting, if I added some little-known detail to Maggie Thompson's "Remembering Bill Mauldin" column in the Feb. 14 ***CBG***.

Mauldin along with Ed Vebell, an illustrator, were the first staff artists on the initial edition of the Army newspaper *Stars and Stripes* in Africa. Mauldin, who was only 18 or 19 years old, had been with the 45th Division, one of the most casualty-chewed-up infantry divisions.

Vebell, an extremely talented illustrator, was the last of an art-school breed who had been trained in anatomy by observing medical students dissect cadavers. He knew human anatomical structure down to the bone. Vebell became young Mauldin's mentor.

Noticing that Mauldin was still developing, Vebell would show him how to handle a brush, *etc.* Of course, the ultimately talented Mauldin immediately caught on. To the point at which one of the *S&S* staff mentioned to Vebell that his illustrations were looking as if he was imitating Mauldin. Vebell had to shift to a pen technique.

The first *S&S* edition moved from Africa into Italy and, as the Germans retreated, up into France. At this point, Mauldin's art was becoming internationally famous. He was given a specially equipped Jeep for his personal use and was able to tour the front lines on his own.

Coming from the 63rd Infantry Division, I joined *Stars and Stripes* as they formed a new edition in Nancy, France. The nucleus of this staff were old members of the Italy-Africa group. I had been on staff about four months, when an older member in the composing room told me I had taken Mauldin's place as staff artist.

I personally met and spoke to Mauldin once, in 1947. I was attending a National Cartoonists Society meeting at the Illustrators Club in New York City. My impression of this famous man … A brilliant mentality and extremely opinionated.

Ed Vebell went on as a very successful illustrator. His work appeared in *Life* magazine, *Reader's Digest*, *Sports Illustrated, etc.* He also was on the American fencing team in the Olympics.

P.S. Vebell was on the *S&S* staff with me in Paris. I still am in close contact with him.

INFORMATION, PLEASE!

Kim Haney

7325 Gettysburg Rd NE
Albuquerque, NM 87109

Haven't seen an *Information, Please!* column in some time, but this would be most appropriate for that column:

I would appreciate any help from the many ***CBG*** readers in identifying two comic books from my youth. They belonged to my older brother (born in 1952); I was born in 1961, likely reading them in the mid-to-late-1960s.

The first should be easy: It was a *Daniel Boone* comic book, and I remember distinctly in the story Daniel tackling his son to keep him from entering the building where gunpowder was stored. His son wanted to retrieve his best toys he had hidden there. The building blew up, of course, but Daniel and son were safe.

The second comic book may be a little harder to identify. It was a horror-suspense comic book, and the story I remember takes place on Earth after the Final Judgment. Christians have gone to their reward, the rest are entertainment for Satan in his "gladiator contests — battles to the death." A con-artist (before "dying") thinks he has conned the Devil into letting him pick his own opponent in the gladiator-style death matches. Satan gets the last laugh, of course, when it turns out the little guy he picks to battle is actually a werewolf — and the battle starts just as the moon appears. That's all I remember from the two comics.

These two were the first comics I remember reading. How long they sat in my brother's room I don't know. I know I couldn't have read them before about 1966, and they wouldn't have been around much later than 1969. Any help would be appreciated in identifying these two comics and their issue numbers.

And, while I have your attention, anyone familiar with a mid-1970s fanzine out of San Jose called *Glorm*? Any info in tracking down the first eight issues would also be appreciated.

HOW FAR CAN THEY GO?

David L. Klees

5217 Ridgeview Dr.
Harrisburg, PA 17112

I have to respond to Mark Gordon's letter (***CBG*** #1526) about Rawhide Kid: "The reason Rawhide Kid was shelved is that Western stories can only go so far."

If any story "can only go so far," the problem lies with the writer(s) and other involved creative personnel. Hollywood has made classic Western movies ranging from *Stagecoach* to *Dances with Wolves*. If comic books cannot do likewise in 2003, the problem lies with the people who are creating the comic books. (However, selling sufficient copies to make it profitable is a totally different issue.)

Maybe 40 years ago, that might have been a legitimate point (given the heavy restrictions of the Comics Code Authority), but even then look what Stan Lee, Jack Kirby, Steve Ditko, and the rest of the Marvel bullpen were starting to give us in the super-hero comics.

(Possibly Lee was not putting as much effort into the Westerns as into the super-heroes?)

DÉJÀ VU

Chris Juricich

1808 Chestnut St.
Berkeley, CA 94702

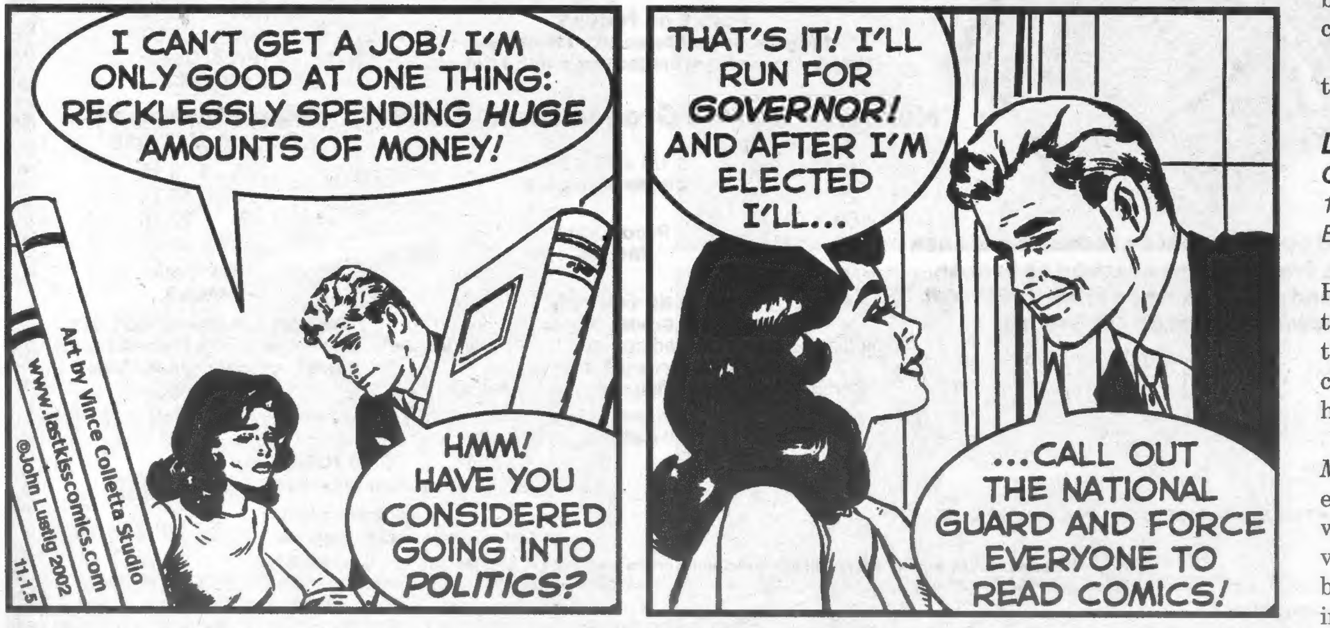
Your *Current Comics* headline read, " 'Dial H for Hero' to get its own series." Oh, not a really shocking title, for sure — but it gave me pause to think about the characters in the comics industry pantheon of characters and titles, and I thought — have I been here before?

"Dial H For Hero" originally came out in *House of Mystery* in the mid-'60s, as I recall. Even as a toughened 13-year-old, I thought at the time that the series was second-tier and dopey. Acceptable for its camp value, but really — a throwaway series. Again, to the best of my memory, it came back in *Adventure Comics* in the mid-'80s, some 20 years later, I somehow managed to sell a near-complete run of those for a few

LAST KISS

DIALOGUE BY JOHN LUSTIG

Having trouble getting a job? Do prospective employers sneer at your college degree? (Too bad! A philosophy doctorate based on the wit and wisdom of the incredible Hulk seemed like such a good idea at the time!) Don't despair! Over the years you've probably spent a fortune on comic books. The comics themselves may be worthless now, but the experience you've gained may prove invaluable!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Comics at gunpoint? Well, it's a start!

bucks some months ago on eBay. Even then, despite a casual glance through the pages, it seemed pedestrian stuff.

As to this new series, well ... who knows? It could be good; it could end up exemplifying Sturgeon's Law, but hey! We'll see. My point (and I do have one) is that, if you were to name any two dozen characters from Marvel or DC over the past 30 years, any number of them will have been canceled as a title, brought back for another try some years later, canceled, and then brought back again. Hawkman. Aquaman. Green Lantern. Flash. Captain Marvel. X-Men. Dial H for Hero.

Not that I don't think that, say, Jonah Hex, doesn't deserve another try at greatness, but, really — how about some new concepts?

I know there are new concepts being tossed out there constantly. *100 Bullets, Warlord, Elektra,* and others ... but it really likens the medium to TV, I think. How many times have the networks trotted out the same ol' same ol' as far as characters and situations are concerned, fearing to make the big leap toward (gasp!) being creative? Oh, it happens. You've got *West Wing* and *Ally McBeal* and *Survivor* ... all at one point or another were unusual and odd in the TV landscape — till they were digested and analyzed, and other producers spat out copycat programs. Feh!

I recognize that comics, to one degree or another (at least with me), represent something of a "comfort zone" for their readerships. Ahh ... Jonah Hex (you ugly so-and-so) or Peter Parker (you whiny New Yorker), won't you ever have a good day? Or Benjamin Grimm: Will you ever have an issue in which you refrain from stating, "Wotta revoltin' development this is"?

Still, comics are a creative force — there's a lot of unusual stuff, great new efforts such as those I saw at APE this past weekend, as young Turks push — or attempt to push — the envelope of graphic design and storytelling, with fresh new ideas, eschewing the mundane. The mainstream, such as we see at DC, has a small vein of hope in its editorial and corporate heart, a vein that pushes new and exciting things, and that's what I find I really look forward to every week or month on the stands.

It doesn't always show up, so I may suck on empty calories like *Detective* or *Amazing Spider-Man* (both of which I enjoy but do little to advance and define the human mystery), all the while hoping for some quirky new title to at least surprise me somehow. APE had creative surprises for me, thankfully, and the mainstream stuff is always there for my comfort zone, but it could be a lot more, if only the corporate bigwigs would be a bit more daring and less lackadaisical.

A SWELL JOB ON *SUPERGIRL*

Dennis Yee
418 Camelback Rd.
Pleasant Hill , CA 94523

I enjoyed ***CBG*** #1525.

I find Heidi MacDonald's column enlightening, John Lustig's dialogue hilarious, and Craig Shutt's articles on super-hero fashions just great. I find I agree with Andrew Smith's *Captain Comics* post-mortem. I couldn't help but notice that his comments on the cancellation of the recent *Supergirl* title had a picture of the Silver Age Supergirl accompanying it. Whether it was put there by Andy Smith's choice or by the ***CBG*** editorial staff, it (perhaps unintentionally) symbolized the difficulties that writer Peter David encountered when given the assignment of writing such a character.

Kudos to Peter David (and especially Gary Frank and Leonard Kirk) for doing such a swell job and making the series last as long as it did.

Maggie: *The art for Captain Comics is usually chosen (intentionally) by the* ***CBG*** *editorial staff — usually (as in this case) by Brent.* ✦

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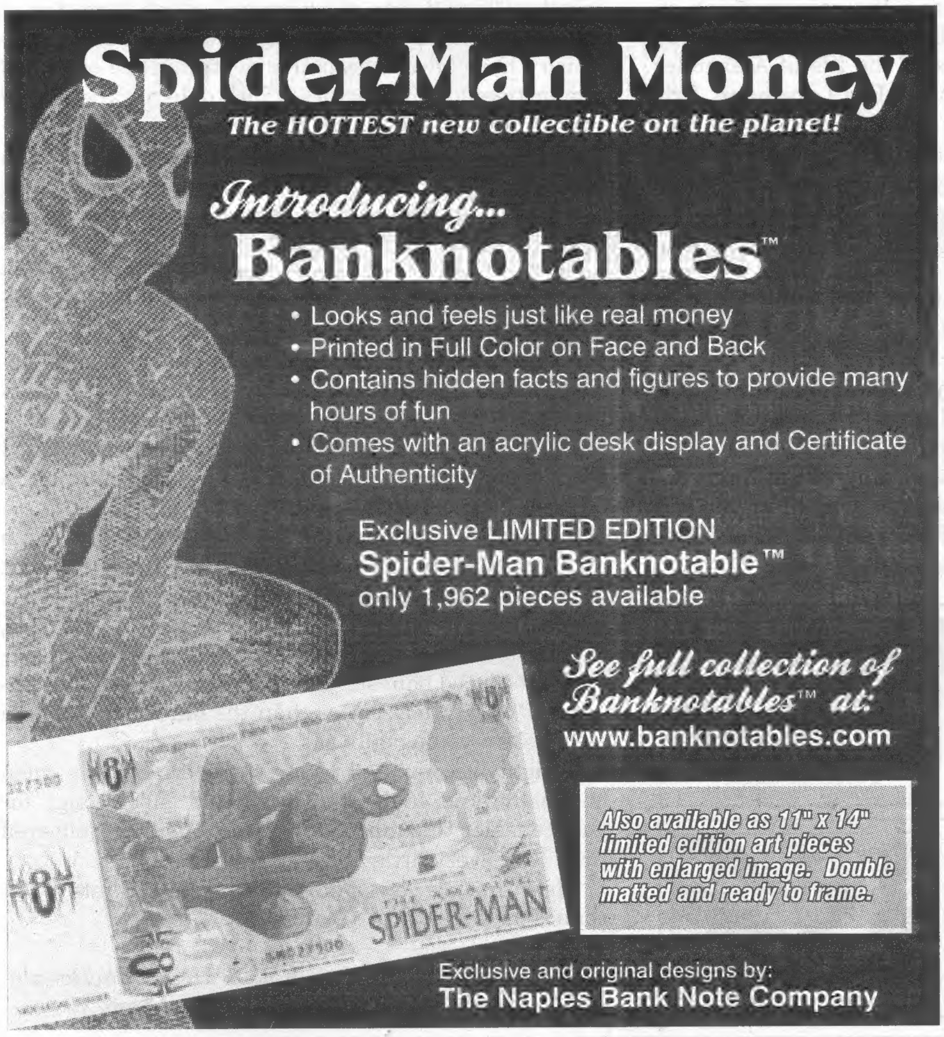

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By **Heidi MacDonald**

So, I'm back from the Alternative Press Expo in San Francisco and I'm pretty sure an enjoyable time was had by all. My suitcase is bursting with loot, so I'll be throwing in reviews over the next few weeks.

This was my first APE in several years — the last time I went it was in San Jose — and the move to San Francisco was great. It was great to see old pals like Trina Robbins, Steve Leialoha, Jesse McCann, and Paul Mavrides.

The thing that struck me the most is how darned established the whole alternative-independent press movement now is. I hesitate to use the word "movement." Based on not only the enthusiastic turnout, but also the amount of mainstream press that so-called "alternative" comics are getting, the movement seems to be all upward and onward.

In fact, even within the non-super-hero world, there are already several different branches. There's what I still call "the new mainstream," folks like Batton Lash (*Supernatural Law*), Terry Moore (*Strangers in Paradise*), Carla Speed McNeil (*Finder*), and Eric Shanower (*Age of Bronze*), who have been around a while and have established followings. Their books sport what I think of as straightforward storytelling, more or less regular schedules, and more easily identifiable genres. (I'd include folks like David Lapham (*Stray Bullets*) and Jeff Smith (*Bone*) in this category, as well.) Actually, some of them, like Brian Michael Bendis and Paul Pope, have moved to the "mainstream." However, there was actually less representation from this crowd at the show than there used to be.

The backbone of APE is now publishers like Slave Labor, Alternative Comics, Top Shelf, and Fantagraphics, whose comic books range from potential blockbusters to beautiful, almost abstract meditations on life and consciousness. And, while these books may not sell like *Ultimate Spider-Man*, they have a core of fans and readers. Going to a show like APE is a reminder that it's an exciting time in comics. Creators and publishers are experimenting and stretching boundaries in every direction and still finding an audience.

But the audience needs to grow. One of the highlights of the show for me was getting to visit with Rick Geary. Rick has been creating comics for a long time and has a busy career as an illustrator but he doesn't get the attention he should in comics. At the show I picked up two volumes of Rick's series *A Treasury of Victorian Murders*: *The Mystery of Mary Rogers* and *The Fatal Bullet: The Assassination of President Garfield*. Despite his cartoony, almost goofy art style, Rick is obsessed with murder most foul. Perhaps it's the cheerful-looking illustrations, which give his retellings of gruesome crimes such an eerie, unsettling aura.

Mary Rogers tells the story of a beautiful young woman who was found strangled, floating in the Hudson River in the summer of 1841, a crime that captured the attention of New York City. It also formed the basis of Edgar Allen Poe's "The Mystery of Marie Roget." *The Fatal Bullet* parallels Garfield's life with that of his killer, who would nowadays be called a deranged stalker. (As a side note, while Kennedy and Lincoln get all the attention, it must be tough to go down in history as one of "those other Presidents who got iced," like Garfield and William McKinley.)

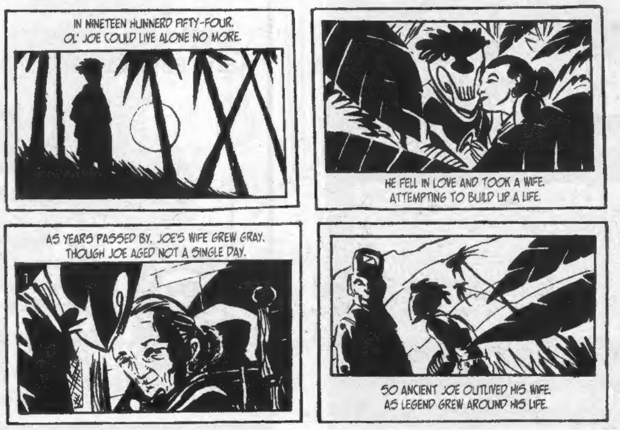
As something of a murder buff myself, I was happy to chat with Rick and his wife, Deborah, and drop the name "Qualtrough." Rick immediately responded, "Of course, the Wallace murder!" (Briefly, 1920s insurance salesman Herbert Wallace went out to meet a mysterious man named Qualtrough and came home to find his wife murdered, lying by the coal bin. No trace of this "Mr. Qualtrough" was ever found. Wallace was convicted of the murder but acquitted on appeal.)

Rick has completed volumes on Jack the Ripper and Lizzie Borden, as well. All of them are meticulously researched, beautifully drawn, and quite entertaining. They are all available from NBM and get my highest recommendation.

I also visited with Eric Shanower, whose *Age of Bronze* retells the story of the Trojan War. It's an exquisite series and has won multiple awards, but sales remain criminally low. Men in togas are now a hot topic in Hollywood, with Wolfgang Petersen working on *Troy*, starring Brad Pitt, Eric Bana, and Orlando Bloom, and dueling versions of the life of Alexander the Great from Oliver Stone and Baz Luhrmann. Eric remains guarded about any interest in these movies spilling over to his book, and I guess I can't blame him. So I'll just say this: Anyone who doesn't buy *Age of Bronze* is not a friend of comics!

Another highly underrated cartoonist I chatted with at APE is Scott Morse. Here's another guy who can draw like nobody's business and tell a story as well as anybody around but doesn't get much attention.

Ancient Joe, a modern-day myth about an ex-fighter who lives in Cuba, is criminally neglected in my book — it draws on folk tales from around the world and mixes it with Ernest Hemingway, boxing, and rum for a timeless story that resonates long after you put it down. Anybody who likes *Fables* should check it out. (Dark Horse published the collection.)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THOUGH JOE AGED NOT A SINGLE DAY.
SO ANCIENT JOE OUTLIVED HIS WIFE.
AS LEGEND GREW AROUND HIS LIFE.

Meanwhile, there were tons of beautiful minicomics from folks like Jason Shiga, John Pham, Lark Pien, Tatiana Gill — almost too many to begin to mention. Although someone once told me that comics were in danger of becoming like poetry, it's not so much a danger as an invitation, when the results are this inspired.

On the social scene, APE had so many parties I couldn't even go to them all. I did attend the CBLDF/Cartoon Art Museum fundraiser. I had never been to the Cartoon Art Museum before, and it is an awfully swell place. There are currently several great shows, including "She Draws Comics: Great Women Cartoonists," "Hate Mail: Comic Strip Controversies," and a "Small Press Spotlight" which included a wonderful piece by Jason Shiga. Without question, today's indy crowd is producing work that will some day be hanging in museums — the fun is in finding them today.

Travel tips: Before I sign off for this week, I would like to pass along a travel tip or two. I now book all my tickets online. Checking in at Kennedy Airport consisted of walking up to a machine, sticking in my credit card, and getting a boarding pass. It couldn't have been any simpler or more convenient. On the way back, I was even able to change to my seat to my preferred window location.

However, the United forces at LAX were much more vigilant about the "one carry-on" rule. I was asked to "consolidate my luggage," which consisted of a large purse, my laptop bag, and a bag on wheels which I have always been able to stuff in the overhead compartment. However, every inch of luggage was now crammed with comics, so there was no way to consolidate, even though the actual cubic space was less than that of many people who had managed to get it down to two. This meant I had to check my bag, with all the usual delays and annoyances.

In the future, I'm going to carry a big fabric tote bag and try to put everything into it before I go through check-in. Will I get caught? We'll see.

Finally, when you book online, you also get the option to order a special meal. I now do this for every flight. In the past I ordered a low-sodium meal — since flying makes your feet swell to begin with, I don't need getting all bloated with water retention in addition to everything else.

This time I decided to experiment with the vegan meal. Although United is bankrupt, I have to say, these were tasty. Going out, I got a nice veggie gumbo, which, despite the presence of my mortal enemy, okra, was excellent. Coming back, I got vegetarian couscous, which featured squash, yams, golden raisins, and other good stuff. Much better than the barbecued chicken or tortellini you usually get.

I highly recommend trying the special meals when booking online. If the quality of food isn't enough for you, consider this: Special meals are usually delivered first. Hey, every little bit helps, right?

Next time, reviews and embarrassing secrets about comics pros. ✦

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900R	9 x 12	Standard Magazines	$29.50	$97.00	$420.00
914R	9 x 14 1/2	Legal Size	$35.50	$116.00	$504.00
950R	9 1/2 x 12 1/4	Sheet Music, Large Magazines	$31.25	$106.00	$468.00
		Add Shipping & Handling*	$2.00	$7.00	$22.00

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Price per: Item#	Size	Description	100	1000
700M	7 x 10 3/4	Current Comics - 1990's	$15.50	$118.00
725M	7 1/4 x 10 3/4	Standard Comics - 1970's-90's	$15.75	$119.00
775M	7 3/4 x 10 3/4	Silver/Gold Comics- 1950's-70's	$16.75	$122.00
		Add Shipping & Handling*	$2.00	$9.00

Mylites 2

- Made from 2 mil thick Mylar D®.
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- The 2 mil sleeves are twice the thickness and 4 times the protection of 1 mil thick bags.

Price per: Item#	Size	Description	50	200	1000
525M2	5 1/4 x 7 1/4	Photograph, Negatives	$9.50	$31.00	$130.00
625M2	6 1/4 x 10 1/2	Reader's Digest & Paperbacks	$10.50	$35.00	$150.00
700M2	7 x 10 3/4	Current Comics- 1990's	$10.75	$36.00	$155.00
725M2	7 1/4 x 10 3/4	Standard Comics - 1970's-90's	$11.00	$37.00	$160.00
775M2	7 3/4 x 10 3/4	Silver/Gold Comics - 1950's-70's	$11.50	$38.00	$165.00
800M2	8 x 10 3/4	Golden Age Comics - 1940's-50's	$12.00	$39.00	$175.00
825M2	8 1/4 x 10 3/4	Super Golden Age Comics	$12.50	$42.00	$180.00
875M2	8 3/4 x 12	Large Comics, Mag. & Letter	$12.75	$43.00	$185.00
900M2	9 x 12	Standard Magazines	$16.25	$53.00	$225.00
		Add Shipping & Handling*	$1.00	$4.00	$11.00

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- 3% calcium carbonate buffer throughout, maintains ph of 8.0+.
- White on both sides.
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Price per: Item#	Size	Description	50	200	1000
675FB	6 3/4 x 10 1/2	Current Comics - fits 700	$9.50	$31.00	$135.00
700FB	7 x 10 1/2	Standard Comics - fits 725	$10.00	$32.00	$140.00
750FB	7 1/2 x 10 1/2	Silver/Golden Comics - fits 775	$10.50	$35.00	$150.00
758FB	7 5/8 x 10 1/2	Golden Age Comics - fits 800	$11.25	$37.00	$160.00
778FB	7 7/8 x 10 1/2	Super Golden Age Comics - fits 825	$12.00	$39.00	$170.00
825FB	8 1/4 x 10 1/2	Large Comics, Mag. & Letter - fits 875	$13.00	$42.00	$185.00
858FB	8 5/8 x 11 1/2	Standard Magazines	$14.00	$46.00	$200.00
		Add Shipping & Handling*	$4.00	$14.00	$54.00

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- Genuine acid-free, virgin wood, cellular fiber.
- Meets strict U.S. Government standards for archival storage.
- White on both sides.
- 3% calcium carbonate buffer throughout, maintains ph of 8.0+.

Price per: Item#	Size	Description	100	500	2000
675HB	6 3/4 x 10 1/2	Current Comics - fits 700	$8.00	$35.00	$120.00
700HB	7 x 10 1/2	Standard Comics - fits 725	$8.50	$36.00	$125.00
750HB	7 1/2 x 10 1/2	Silver/Golden Comics - fits 775	$9.00	$39.00	$135.00
758HB	7 5/8 x 10 1/2	Golden Age Comics - fits 800	$9.75	$41.00	$145.00
778HB	7 7/8 x 10 1/2	Super Golden Age Comics - fits 825	$11.00	$47.00	$160.00
825HB	8 1/4 x 10 1/2	"Large Comics, Mag. & Letter"	$12.00	$50.00	$170.00
858HB	8 5/8 x 11 1/2	Standard Magazines	$13.00	$56.00	$190.00
		Add Shipping & Handling*	$4.00	$14.00	$54.00

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CURRENT COMICS

*"At **CBG**, we think more great comics are being published today than ever before. It's our mission to keep you informed about the people and publishers making news today."*

A crop of CrossGen reviews!

Tony Isabella looks at some of the latest offerings!
Tony's Tips!, Page 18

IN BRIEF

Hot Wheels to come from Starlight Runner

Starlight Runner Entertainment, a New York-based production studio, has created 35 different *Hot Wheels* mini-comics for the 35th anniversary of the toy. The comics were made for the Hot Wheels Highway 35 World Race line, and a different one will be packaged with each car. Starlight Runner CEO Jeff Gomez said, "All along, we felt this project was tailor-made for us, taking a legendary brand and creating a universe to run simultaneously across all mediums."

The storyline will involve five different terrains (volcano, jungle, desert, ocean, and urban), 35 drivers, and villains. Besides the comics, Starlight Runner will produce a full-size comic book for Target stores.

Hot Wheels Marketing Senior Vice President Jim Wagner said, "As we were planning our 35th anniversary, we decided entertainment would be the ideal way to communicate the speed, power, and performance of Hot Wheels."

BULLETINS AT ONCE!

Get breaking news on CURRENT COMICS right away. Visit
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Upon arrival at the site, choose "comics" as an interest, enter your e-mail address, and select that you wish to receive newsletters.
You'll receive a weekly preview of upcoming sections – as well as instant news on breaking stories in today's comics hobby!

Dark Horse introduces adventure line

Ordinary people find themselves in extraordinary situations

By **Nathan Melby**

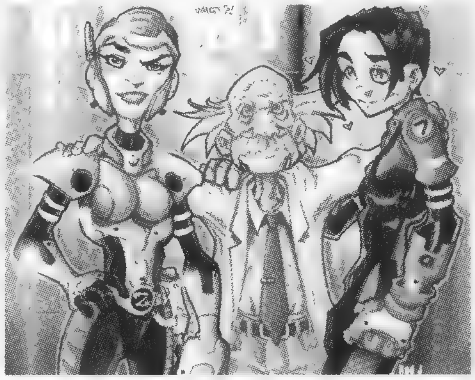
Dark Horse Comics announced in January that it would begin its Rocket Comics adventure line in July, when it releases the first of nine new titles with *Lone* and *Go Boy 7*. ***CBG*** talked to Dark Horse Editor Dave Land, who will edit the line that features such creative talents as Stuart Moore, Keith Giffen, and Brian Augustyn.

"I think people are going to like these books. I've been living with them for quite a while now, and any doubts I've had about their quality have been diffused by the material itself," Land told ***CBG***. "We've got a bunch of really talented people working on these titles. The stories are strong, the characters are interesting, and the artists and writers are simply amazing."

Following the release of the first two titles, four others will be released in the two following months; the three remaining have yet to be announced. Land said that finishing touches are being put on the final titles now and he will announce what they are soon.

In August, *Syn* and *Hell* will be introduced, followed by *Galactic* and *Crush* in September. Brian Augustyn will be writing *Hell* with Skottie Young doing the art.

Augustyn told ***CBG***, "It's literally an honor and a privilege to be asked to be part of something this exciting. Plus, Rocket Comics is up to something very cool, so I'm glad to share the fun, too."



> ***"The stories are strong, the characters are interesting, and the artists and writers are simply amazing."***
>
> *– Dave Land*

Rocket Comics titles:

Lone, art by Jerome Opena, written by Stuart Moore
Go Boy 7, art by Jon Sommariva, written by Tom Peyer
Syn, art by Greg Titus, written by Keith Giffen
Hell, art by Skottie Young, written by Brian Augustyn
Galactic, art by Sanford Greene, written by Jim Krueger
Crush, art by Sunny Lee, written by Jason Hall

Augustyn said that the title *Hell* is not as self-explanatory as it might sound. "The book is wild high-adventure, with as many laughs, hopefully, as there will be thrills and chills. The book's got elements of science-fiction, horror, mystery, and even swashbuckling action," Augustyn said.

Land said there is a reason the line has a distinctive name. "Besides just sounding damn cool, I've always thought it was appropriate, because it perfectly capsulates the energy and excitement of the line."

"There's a distinct lack of tights and capes … I think *Go Boy 7* wears something similar to tights, though … and I believe there may be a cape or two in *Galactic*.

"But not all these titles focus on characters who are imbued with super-powers. Corey Rollins in *Hell* is just a normal kid in an extreme situation. The same goes for Luke and her brother Mark in *Lone*.

"There's an 'ordinary person in an extraordinary situation' vibe that can be found in a lot of the books.

"This line is a blast. These books have been a lot of fun to work on. I can't wait to share 'em with everyone out there."

He said his main challenge has been editing these nine books at the same time he is keeping up with the titles he already edits. "It has increased my workload quite a bit. But, at the end of the day, they're great to work on. It's fun being able to collaborate with all these great creators without having to worry about going through an approval process, the way we do on *Star Wars* and some of our other licensed books. This is the most fun I've had in my entire comics career."

Fans looking to get a preview of the line will not have to wait until July. Dark Horse's Free Comic Book Day donation will be an "ignition" of Rocket Comics, featuring stories from *Syn*, *Lone*, and *Go Boy 7*. Dark Horse fans can also visit *www.rocketcomics.net*. ✦

INSIDE THIS SECTION

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● **Comics Guide** by Maggie Thompson 22

Mighty Love

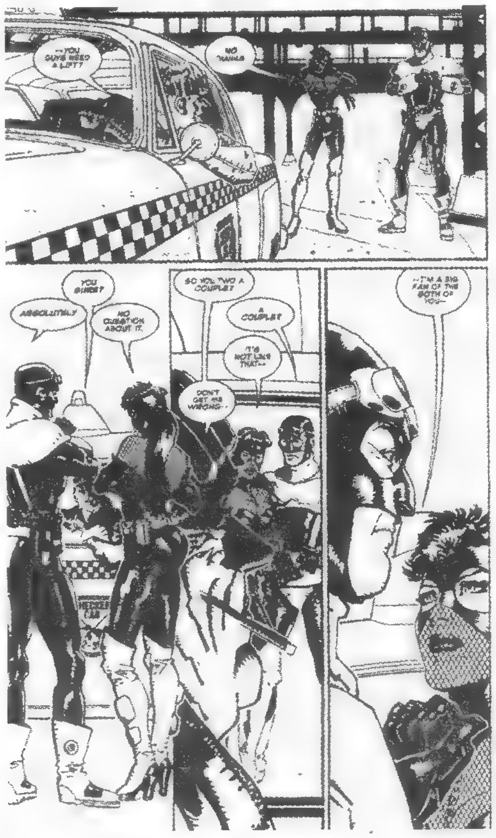
Chaykin's romance book won't be for kids

By **Nathan Melby**

Howard Chaykin is back in the comic-book world writing and drawing the 94-page *Mighty Love* hardcover due in stores this fall.

The writer-artist has worked off and on in comics for around three decades, starting as Gil Kane's assistant and freelancing in the field since 1974 — with such series as *Black Kiss, American Century*, and *American Flagg!* in his credits.

He's also been active in other creative fields, including television — which projects have sometimes pulled him away from comics. While he has continued to write for comics, his activity in the field has been reduced.


--YOU GUYS NEED A LIFT?
NO THANKS
YOU SURE?
ABSOLUTELY
NO QUESTION ABOUT IT.
SO YOU TWO A COUPLE?
A COUPLE?
IT'S NOT LIKE THAT--
DON'T GET ME WRONG--
--I'M A BIG FAN OF THE BOTH OF YOU--

Chaykin told ***CBG*** that it was really a choice of TV or comics, since they both can be so time-consuming. "I have been working pretty steadily in television since 1990. When I left *Mutant X* in June, I had been running the show, and one of the things I learned a long time ago was that drawing a book and working on staff on a television series is counterproductive, because both are very labor-intensive. I am just not 25 any more."

The story in *Mighty Love* revolves around two costumed heroes who hate each other in real life but are in love with each other in their secret lives as crime-fighters.

> ***"Drawing a book and working on staff on a television series is counterproductive."***

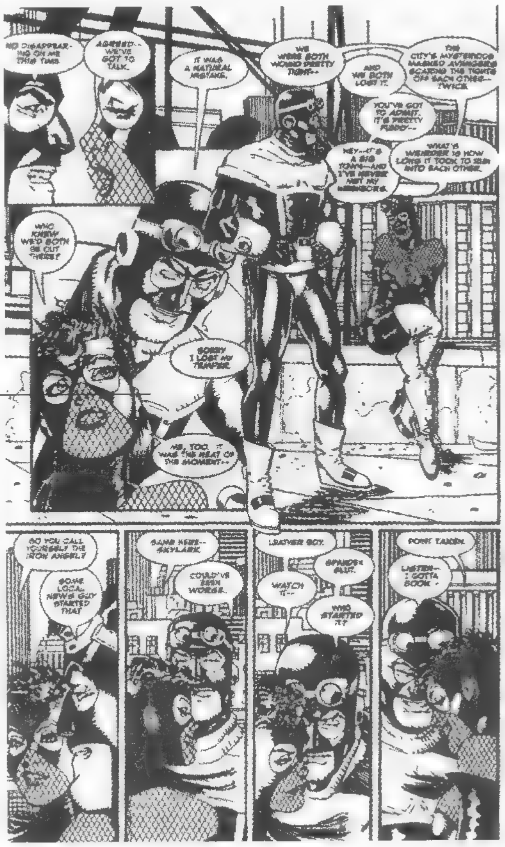
They have no super-powers, Chaykin saying that he much preferred normal guys who "want to dress up and kick crime's ass."

The idea for the series came when Chaykin's wife asked him why there were no more romance comic books. "I said, '*All* comics are romance comics.' That wasn't a satisfactory answer for her, so I dug deeper and played with a number of ideas that went back to traditional romance comics.

"The core idea is two people who know each other in their civilian lives and hate each other's guts, but they meet behind masks and develop a romantic relationship."

The book is not for young readers because of the series' concept and language, but Chaykin described it by saying, "At its core, the book is a romantic comedy with a gun."

With regard to the language used in the series, Chaykin said, "A couple of years back, somebody referred to my writing as 'public transportation dialogue,' and I took it to heart and liked it. The language in my book is more the way people talk in private." ◆


NO DISAPPEARING ON ME THIS TIME
AGREED-- WE'VE GOT TO TALK.
IT WAS A NATURAL MISTAKE.
WE WERE BOTH WOUND PRETTY TIGHT--
AND WE BOTH LOST IT.
THE CITY'S MYSTERIOUS MASKED AVENGERS SCARING THE TIGHTS OFF EACH OTHER-- TWICE.
YOU'VE GOT TO ADMIT, IT'S PRETTY FUNNY--
HEY--IT'S A BIG TOWN--AND I'VE NEVER MET MY NEIGHBORS.
WHAT'S WEIRDER IS HOW LONG IT TOOK TO RUN INTO EACH OTHER.
WHO KNEW WE'D BOTH BE OUT THERE?
SORRY I LOST MY TEMPER.
ME, TOO. IT WAS THE HEAT OF THE MOMENT--
SO YOU CALL YOURSELF THE IRON ANGEL?
SOME LOCAL NEWS GUY STARTED THAT
SAME HERE-- SKYLARK
COULD'VE BEEN WORSE.
LEATHER BOY.
SPANDEX SLUT.
WATCH IT--
WHO STARTED IT?
POINT TAKEN.
LISTEN-- I GOTTA BOOK.

IN BRIEF

Viz Communications, Ventura Distribution announce partnership

Viz Communications, one of North America's largest manga publishers, has announced a three-year partnership with Ventura Distribution. The arrangement, going into effect March 1, will mean Ventura will provide Viz' output to its clients.

Viz has been producing such comics as *Pokémon* and *Hamtaro* for U.S. audiences. Ventura is an independent video distribution company, supplying products to some of America's largest wholesale and retail stores.

Friends provides plug for St. Mark's Comics

The Feb. 13 episode of *Friends* made reference to a name already familiar to New York-based comics buffs. "Ross" in the 15th show of the season, "The One with the Mugging," tells his friends that he was 14 when he was mugged outside St. Mark's comics in New York and the comic book he created, *Science Boy*, was stolen.

St. Mark's owner Mitch Cutler told ***CBG***, "I don't even know what exactly was said, because I was at work. We had no advance notice, but we think it is swell. It is good to know that, when people are looking for a comic-book store, they look to us first."

NEW COMICS shipping March 2-8

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Archie Comic Publications

Archie And Friends #68, $2.19
Archie Double Digest #141, $3.59
Betty #123, $2.19

CrossGen

Demon Wars: Trial By Fire #4 (of 5), $2.95
First #29, $2.95
Mystic #34, $2.95
Scion Vol. 4: TP Sanctuary, $15.95
Way of the Rat #11, $2.95

Dark Horse

Devil's Footprints #1 (of 4), $2.99
Fort: Prophet of the Unexplained TP, $9.95
Oh My Goddess! #96, $2.99
Seraphic Feather: Target Zone TP, $17.95
Star Wars: Empire #7, $2.99

DC Comics

✪ *100 Bullets* #42, $2.50 (Feb. 2-8)
100 Bullets: The Counterfifth Detective Vol. 5 TP, $12.95
21 Down #7, $2.95
Action Comics #801, $2.25
✪ *American Century* #22, $2.75 (Jan. 19-25)
Big Daddy Danger #8 (of 8), $2.95
Birds of Prey: Catwoman/Oracle #2 (of 2), $5.95
Bizarro Comics SC, $19.95
Codename: Knockout #22, $2.75
Detective Comics #780, $2.75
Doom Patrol #18, $2.50
Green Lantern #160, $2.25
Hawkman #13, $2.50
High Roads TP, $14.95
Justice League Adventures #17, $2.25
Looney Tunes #100, $2.25
Mad Magazine #428, $3.50
Sandman Presents: Bast #3 (of 3), $2.95
Spectre #27, $2.75
✪ *Superman: Last Stand On Krypton*, $6.95 (Jan. 26-Feb.1)
✪ *War Story: Archangel*, $4.95 (Feb. 9-15)
Young Justice #55, $2.75
Zero Girl: Full Circle #5 (of 5), $2.95

Gutsoon! Entertainment

Raijin Comics #13, $4.95
RGA Magazine #13, $0.99

Image Comics

Bulletproof Monk Tales of the Bulletproof Monk #1, $2.95
Firebreather #3 (of 4), $2.95
Karza #2 (of 4), $2.95
Micronauts #6, $2.95
Mythstalkers #1, $2.95
PVP #1 (of 4), $2.95
Venture #3, $2.95

Marvel Comics

Alias #20, $2.99
Avengers Vol. 1: World Trust TP, $14.99
Captain America: What Price Glory #1, $2.99
Eden's Trail #5 (of 5), $2.99
Exiles #23, $2.25
Fantastic Four: Unstable Molecules #3 (of 4), $2.99
Marville #6, $2.25
Rawhide Kid #2 (of 5), $2.99
Spider-Girl #58, $2.25
Thor #61, $2.25
Ultimate Spider-Man #37, $2.25
Ultimates #9, $2.25
Uncanny X-Men #420, $2.25
Wolverine Legends Vol. 2: Meltdown TP, $19.99
X-Men: Ronin #1 (of 5), $2.99
X-Treme X-Men #22, $2.99

Oni Press

Blue Monday: Nobodys Fool, $2.95
Kissing Chaos: Nonstop Beauty #4 (Of 4), $2.95
One Plus One #5 (Of 5), $2.95

Penny Farthing Press

Zendra Vol. 2: TP Heart of Fire, $24.95

Viz Communications

Ceres, Celestial Legend Part 5 #1 (Of 4), $3.50
Ranma 1/2 Part 12 #1 (Of 8), $2.95
Shonen Jump Vol. 1 #3 April 2003, $4.95
Zoids: Chaotic Century #13, $5.95

NOW APPEARING!

March 1

Phoebe Gloeckner (*A Child's Life, Diary of a Teenage Girl*) at Jim Hanley's Universe, 4 W. 33rd St., New York, **New York** 10001, from 1 to 4 p.m.

March 16

Todd Nauck (*Young Justice, Wildguard*) at Bedrock City Comic Co., 6517 Westheimer, Houston, **Texas** 77057, from noon to 2:30 p.m.

April 8

Harlan Ellison (multiple-award-winning author) at Northwest/Ayres Branch Library, 1720 Shatto Ave., Akron, **Ohio**, from 6:30 to 8:30 p.m.

*[**Editor's Note:** Send items for this feature, which covers comics pros' appearances at stores and museum, **not conventions**, at least two weeks in advance of the signing date to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990, fax it (again c/o **CBG**) to (715) 445-4087, or e-mail it to **cbgnews@krause.com**.*

***Please note:** This is a **free** service.]*

Overseeing the universe

Dan DiDio takes on new DC duties

By **Nathan Melby**

While Dan DiDio will retain his title of DC Comics VP — Editorial, he will take over many of Mike Carlin's duties, overseeing the entire DC universe. DC announced major changes in its editing department Feb. 12, when it made VP — Executive Editor Mike Carlin the new Senior Group Editor. Accompanying the announcement was news that Editors Dan Raspler, Andy Helfer, and Morgan Dontanville have left the company.

DiDio spoke with ***CBG*** about his new responsibilities and some of the challenges they might provide. "Realistically speaking, I will be overseeing the entire DC universe. I am not going to be hands on editing," DiDio said. "Challenges that come from a job this big are numerous. It is getting comfortable with the staff and identifying certain goals that we're all going to attain together. We are going to analyze each one of the characters and books that we work with and get them back down to the core that makes them interesting and build those franchises with a much more contemporary feel.

"We also need to diversify our line. We need to diversify the type of books we do and the characters we present."

DiDio joined DC Comics in January 2001, after running the Los Angeles office of a Canadian animation company. As he sought to relocate to a job on the East Coast, a mutual contact put him together with DC President and Publisher Paul Levitz, who was looking for somebody to come in with a fresh perspective in the comics business but with a lot of knowledge of comics, something that DiDio had.

"In my past incarnations of jobs," DiDio told ***CBG***, "I have always found a way to work comics into my business. When I was developing *Metal Men* for ABC animation, we were able to work out a deal for me to come on over. In the course of a year, I learned the workings of DC Comics. I got a chance to learn more about publishing, which I was never truly hands-on involved in. In that time, I came up with some ideas and attitudes on how we should approach things, which pretty much mirrored a lot of what Paul wanted to accomplish — and we were able to make the transition."

A quarter of a century ago, what has since been termed "The Great DC Implosion" occurred, with the publisher cutting its production by 30%, canceling 19 titles including *Showcase*. This time, the move does not seem to be as drastic, and DiDio said he did not believe that current moves, including the loss of the three editors, are financially motivated. DiDio told ***CBG***, "We were simply looking at the expectations of workloads of our editors and in some cases we probably had a larger staff than we needed."

DiDio said he has no specific projects he would like to work on but would like to focus on the DC universe as a whole. "I am going to sit down with everybody individually, because they have been in the trenches dealing with the books and know the characters the best," he said. "One of the things I did say to all of the editors is, 'If we were looking at each one of these books as a startup right now, and this is the first issue we are doing, is *this* the story we want to tell? Is *this* the talent we want to use? Is *this* the *best* that we can be?'"Then we are going to give it a cold, hard look and take it from there." ✦

CONFIRMED SHIPPING

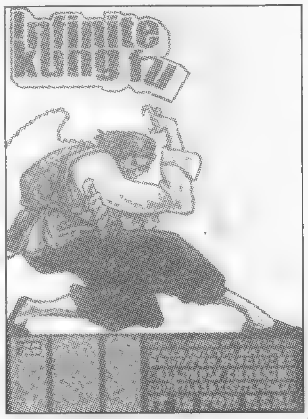
They're out there: We have received confirmation that the following titles have shipped and should be available in stores. This reflects shipping information received through Feb. 14:

- **AC Comics:** *Femforce* #118, $6.95 (Sp Ed $9.95) (Dec)
  - *Golden Age Treasury Vol. 1*, $29.95 (Dec)
- **Adhouse Books:** *My Own Little Empire GN*, $9.95 (Feb)
- **Alchemy Texts:** *Armageddon Patrol Fatal Mistakes Special*, $2.99 (Jan)
- **Amaze Ink (Slave Labor Graphics):** *Skaggy The Lost* #2 (Of 4), $3.50 (Feb)
- **Anarchy Studios:** *Vampi Vol. 2: TP Underworld Tainted Love*, $14.95 (Feb)
- **Antarctic Press:** *Ninja High School* #103, $3.50 (Feb)
- **Archie Comic Publications:** *Archie Digest* #196, $2.39 (Feb. 9-15)
  - *Archie's Mysteries* #26, $2.19 (Jan. 26-Feb.1)
  - *Sabrina The Teenage Witch Vol. 2* #42, $2.19 (Feb. 9-15)
- **Avatar Press:** *Black Tide* #4, (two covers $3.50) (Feb)
  - *Ennis & McCrea's Dicks 2* #4 (of 4), $3.50 (Sp Ed $3.95) (Dec)
  - *Warren Ellis Strange Killings Body Orchard* #6 (of 6), $3.50 (Sp Ed $3.95) (Dec)
- **Basement Comics/Amryl Entertainment:** *Tanlines Pin-up Book* #1, $3.50 (Sep)
  - *Tanlines: Pin-ups Book Sp Ed* #1 , $8.95 (Nov)
  - *Tigress Tales* #5, $2.95 (Oct)
  - *Tigress Tales Sp Ed* #5, $8.95 (Nov)
  - *Tigress: Hidden Lands* #1, $3.50 (Oct)
- **Broadsword Comics:** *Tarot: Witch of the Black Rose Sgn* #15, $10.00 (Feb)
- **Comicsone.Com:** *Legendary Couple GN* #3, $13.95 (Jan)
  - *Onegai Teacher: Please Teacher' GN* #1, $9.95 (Jan)
  - *Storm Riders GN* #9, $13.95 (Dec)
- **CPM Manga:** *Princess Prince Book 1 GN*, $15.95 (Feb)
- **CrossGen:** *Chimera* #1 (Of 4), $2.95 (Feb. 9-15)
  - *Forge* #11, $7.95 (Feb. 9-15)
  - *Lady Death* #1 Medieval Tale, $2.95 (Feb. 9-15)
  - *Negation* #15, $2.95 (Feb. 9-15)
  - *Sigil* #33, $2.95 (Feb. 9-15)
  - *Sojourn* #20, $2.95 (Feb. 9-15)
- **Cyberosia Publishing:** *Johnny Nemo Vol. 1*, $12.95 (Nov)
- **Dark Horse:** *Club 9 TP*, $15.95 (Feb. 9-15)
  - *Grendel: God & The Devil* #1, $3.50 (Feb. 9-15)
  - *Oh My Goddess!* #95, $3.50 (Feb. 2-8)
  - *Star Wars: A Valentine Story*, $3.50 (Feb. 23-March 1)
- **DC Comics:** *Action Comics* #800, $3.95 (Feb. 2-8)
  - *Adventures of Superman* #613, $2.25 (Feb. 9-15)
  - *Aquaman* #3, $2.50 (Feb. 9-15)
  - *Astro City: Local Heroes* #1 (Of 5), $2.95 (Feb. 9-15)
  - *Azrael: Agent of the Bat* #99, $2.95 (Feb. 9-15)
  - *Batman: Dynamic Duo Archives Vol. 1 HC*, $49.95
  - *Batman: Legends of the Dark Knight* #164, $2.50 (Feb. 9-15)
  - *Birds of Prey: Catwoman/Batgirl* #1 (Of 2), $5.95 (Feb. 2-8)
  - *Fables* #10, $2.50 (Feb. 9-15)
  - *Gen13* #6, $2.95 (Feb. 9-15)
  - *Gotham Central* #4, $2.50 (Feb. 9-15)
  - *Green Lantern* #159, $2.25 (Feb. 9-15)
  - *Harley Quinn* #29, $2.50 (Feb. 9-15)
  - *Hawkman: Endless Flight TP*, $12.95 (Feb. 9-15)
  - *Hellblazer Special: Lady Constantine* #3 (Of 4), $2.95 (Feb. 9-15)
  - *H-E-R-O* #1, $2.50 (Feb. 9-15)
  - *Hunter: The Age of Magic* #20, $2.75 (Feb. 9-15)
  - *JLA: Riddle of the Beast SC*, $14.95 (Feb. 2-8)
  - *JSA* #45, $2.50 (Feb. 9-15)
  - *Mad XL* #20, $4.99 (Feb. 9-15)
  - *Nightwing* #78, $2.25 (Feb. 9-15)
  - *Scooby-Doo* #69, $2.25 (Feb. 9-15)
  - *Steampunk: Drama Obscura*, $14.95 (Feb. 2-8)
  - *Stormwatch: Team Achilles* #8, $2.95 (Feb. 9-15)
  - *Superman & Batman: Generations III* #2 (Of 12), $2.95 (Feb. 9-15)
  - *Superman: Critical Condition TP*, $14.95 (Feb. 9-15)
  - *Tom Strong's Terrific Tales* #6, $2.95 (Jan. 26-Feb.1)
- **Digital Webbing:** *Digital Webbing Presents* #7, $2.95 (Feb)
  - *Shades of Blue Vol. 1 TP*, $11.95 (Feb)
- **Dork Storm Press:** *Nodwick* #19, $2.99 (Jan. 19-25)
- **Dreamwave:** *Transformers: War Within* #5, $2.95 (Feb)
- **Exhibit A Press:** *Mavis* #4, $3.50 (Dec)
- **Gutsoon! Entertainment:** *Raijin Comics* #10, $4.95 (Feb. 9-15)
  - *RGA Magazine* #10, $0.99 (Feb. 9-15)
- **IDW Publishing:** *Mage Knight: Stolen Destiny* #4 (of 5), $3.50 (Jan)
- **Image Comics:** *Darkness Vol. 2* #2, $2.99 (Jan)
  - *Dominion* #1, $2.95 (Jan. 19-25)
  - *Firebreather* #2 (Of 4), $2.95 (Feb. 2-8)
  - *G.I. Joe* #14, $2.95 (Jan. 12-18)
  - *Grrl Scouts Work Sucks* #1 (Of 4), $2.95 (Feb. 16-22)
  - *Powers* #28, $2.95 (Jan. 5-11)
  - *Spawn* #122, $2.50 (May 26-June 1)
  - *Venture* #2, $2.95 (Feb. 2-8)
  - *Witchblade* #61, $2.99 (Nov. 17-23)
- **Marvel Comics:** *Alias Vol. 2: Come Home TP*, $13.99 (Feb. 9-15)
  - *Black Panther* #54, $2.50 (Feb. 9-15)
  - *Captain America* #9, $2.99 (Feb. 9-15)
  - *Daredevil* #43, $2.99 (Feb. 9-15)
  - *Daredevil Vol. 5: Out TP*, $19.99 (Feb. 9-15)
  - *Eden's Trail* #4 (Of 5), $2.99 (Feb. 2-8)
  - *Incredible Hulk* #50, $3.50 (Feb. 9-15)
  - *Iron Man* #65, $2.25 (Feb. 9-15)
  - *Killraven* #5 (Of 6), $2.99 (Feb. 9-15)
  - *Mekanix* #5 (Of 6), $2.99 (Feb. 9-15)
- **Moonstone:** *Moonstone Monsters: Vampire Vixens* #1, $2.95 (Jan)
- **Oni Press:** *Kissing Chaos: Nonstop Beauty* #3 (of 4), $2.95 (Feb. 2-8)
  - *Shot Callerz TP*, $11.95 (Feb. 9-15)
- **Origin Comics:** *My Uncle Jeff*, $3.95 (Feb)
- **Penny Farthing Press:** *Victorian* #17, $2.95 (Nov. 3-9)
- **Rebellion:** *2000 AD* #1323, $3.25 (Jan)
  - *2000 AD* #1324, $3.25 (Jan)
- **Tokyopop:** *Cardcaptor Sakura Master of the Clow Vol. 3 GN (of 6)*, $9.99 (Jan)
  - *Chobits Vol. 4 GN (of 7)*, $9.99 (Jan)
  - *Dragon Knights Vol. 6 GN (of 17)*, $9.99 (Jan)
  - *Kim Possible Cinemanga Vol. 1 GN (Of 4)*, $7.99 (Feb)
  - *Lupin III Vol. 2 GN*, $9.99 (Jan)
  - *Marmalade Boy Vol. 5 GN (of 8)*, $9.99 (Jan)
  - *Rave Vol. 1 GN*, $9.99 (Jan)
  - *Real Bout High School Vol. 5 GN*, $9.99 (Jan)
  - *Shaolin Sisters Vol. 1 GN (of 5)*, $9.99 (Jan)
  - *Skull Man Vol. 5 GN (of 7)*, $9.99 (Jan)
- **Viz Communications:** *Animerica Extra March 2003 Vol. 6* #3, $4.95 (Feb. 9-15)
  - *Big O Part 3* #4 (Of 4), $3.50 (Feb. 9-15)
  - *Inu-Yasha Part 7* #7 (Of 8), $2.95 (Feb. 9-15)
  - *Project Arms Part 1* #6 (Of 16), $3.25 (Feb. 9-15)
  - *Vagabond* #16, $4.95 (Feb. 9-15)

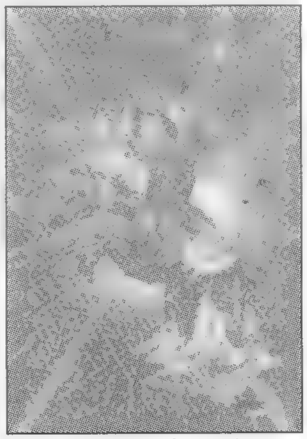
NEW COMICS shipping in MARCH

This list shows comics scheduled to ship during this month, that, to the best of our knowledge, have not yet had specific release dates announced. Be aware that comics can take two or three days to reach retailers once they are shipped, so comics that are shípped at the end of the month may not appear in your local store until early the following month.

Aardvark Vanaheim
Cerebus #288, $2.25
About Comics
Panel Two: More Scripts By Top Comics Writers Vol. 2 TP, $20.95
Abstract Studios
Strangers In Paradise Vol. 12 TP, $12.95
AC Comics
America's Greatest Comics #5, $6.95
Best of the West #35, $6.95
Femzine #3, $9.95
Legend of Horror House #1, $9.95
Men of Mystery #40, $6.95
Active Synapse
Sandwalk Adventures TP, $20.00
Aerosol Press
Scarlet Fox One-Shot, $2.25
Airwave Comics
El Mucho Grande #2, $6.95
AiT/Planetlar
Johnny Dynamite TP, $12.95
Albatross Exploding Funny Book
Goon #5, $2.95
Alternative Comics
Inside Vineyland TP, $5.95
Queen's Day TP, $4.95
Amaze Ink (Slave Labor Graphics)
Babyhead Magazine #2, $3.95
Flee Puny Humans! Comic Book Heaven Coll HC , $19.95
Gloom Cookie #15, $2.95
Little Scrowlie #1, $3.50
Patty Cake & Friends Vol. 2 #8, $4.95
Amazing Aaron Productions
A College Girl Named Joe #1, $5.95
Anarchy Studios
Xin: Journey Begins/Vampi Omega Preview Ed, $1.99
Angel Gate Press
Black Tide Rising Vol.: 1 Enter The Game Mmpb, $7.95
Antarctic Press
Counter-Ops #1, $3.95
Dragon Arms #4, $3.50
Gold Digger #41, $3.50
How To Draw Manga Supersized Vol. 2 TP, $21.95
Luftwaffe: 1946 #7, $5.95
Mangazine #42, $9.99
Neotopia #3, $3.95
Ninja High School #104, $3.50
No-No UFO #6, $3.99
Specter 7 #2, $4.95
Twilight X: Storm #2, $3.50
Warrior Nun Areala #16, $3.50
Arcade Comics
Alan Moore's Judgement Day HC Complete Coll, $30.00 (Sp Ed $49.00)
Astonish Comics
Awesome Man #2, $2.95
Herobear and the Kid: Vol. 1 Inheritance TP, $17.95
Turtle Soup #1, $3.75
Autumn Press
Monster Club #4, $3.50
Avatar Press
Ennis & McCrea's Dicks TP, $17.95
Hellina Adult Orgy Cvr #0, $6.00
Jungle Fantasy Stampede Wraparound Cvr #1, $5.95
Lansdale & Truman's Dead Folks #1, $3.50 (Sp Ed $3.95)
Shi Sempo Preview, $1.99 (two Sp Ed $5.95)
Shi: Pandora's Box Preview Prism Foil Cvr, $12.95
Threshold #50, (three covers $8.95; two Sp Ed $9.00)
Tim Vigil's Webwitch #3 (of 3), $5.95
Warren Ellis' Scars #5 (of 6), $3.50 (Sp Ed $3.95)
Basement Comics/Amryl Entertainment
Art of Dan Parsons: Age of Fantasy SC , $9.95
Cavewoman: Pangaean Sea Red Foil Cvr #6 , $9.95
Forever Realms #1 , $8.95
Katalyna #1, $2.95
NVN #1 , $8.95
Rollerfox #1 (of 2), $3.25
Beckett Entertainment
Gene Fusion #1, $2.95
Black Library
Darkblade Vol. 3: Throne of Blood TP, $10.95
Inferno! Magazine #35, $6.95
Warhammer Monthly #66, $3.50
Blue Feather Press
Fallen #1, $2.95
Bongo Comics
Futurama Comics #12, $2.50
Simpsons Comic Madness TP, $14.95
Simpsons Comics #80, $2.50
Bon-Vue Entertainment
Bizarre Comix #5, $14.95
Bondage Fantasia #4, $9.95
Tarsis Anthology #2, $14.95
Broadsword Comics
Tarot, Witch of the Black Rose #19, $2.95 (Sp Ed $19.99; Px Ed $10.00)
Checker Book Publishing Group
Supreme: The Return Px Leather Bound Ed, $67.50
Supreme: The Story of the Year Px Leather Bound Ed, $75.00
Claypool Comics
Elvira #119, $2.50
Soulsearchers #59, $2.50
Comics Conspiracy
Generic Comic Book #12, $1.95
Comicsone.Com
Crouching Tiger, Hidden Dragon GN #3, $13.95
Legendary Couple GN #4, $13.95
Mega Dragon & Tiger GN #4, $13.95
Saint Legend GN #4, $13.95
Storm Riders GN #11, $13.95
Tomie The Movie DVD , $19.99
Crosswind Comics
Amazing True Life Stories #1, $3.50
Crusade Entertainment
Shi: Owari Tour Book, $9.99
DC Comics
Batman Adventures: Dangerous Dames and Demons TP, $14.95
Dementian Comics
Stylish Vittles Vol. 2: All The Way TP, $17.00
Dork Storm Press
Nodwick #20, $2.99
PS238 #1, $2.99
Drawn & Quarterly
Summer of Love SC, $18.95
Waiting For Food Crumb Placemat Drawings Vol. 3 HC, $26.95
Dreamwave
Arkanium #6, $2.95
Fate of the Blade #7, $2.95
Sandscape #3, $2.95
Transformers: Armada #9, $2.95
Transformers: War Within #6, $2.95
Warlands: Dark Tide Rising Vol. 3 #5, $2.95
Ediciones La Cupula
French Kiss #6, $9.95
El Capitan Books
Stray Bullets #30, $3.50
Exhibit A Press
Supernatural Law #37, $2.95
Fantagraphics Books
Acme Novelty Library #16, $9.95
Alice In Sexland Extreme #2, $3.50
Artbabe Presents: La Perdida #3, $4.95
Collected Works of Jules Feiffer Vol. 4: Passionella, $12.95
Comics Journal #251, $6.95
Dildo #2, $3.50
Elizabeth Bathory #4, $3.50
Evil Eye #10, $3.50
Ganzfeld Vol. 3 TP, $24.95
Hard Throb Coll TP, $19.95
Love & Rockets Vol. 2 #7, $3.95
T & A, & Real Estate GN, $12.95
Young Witches II: London Babylon #6, $3.95
Felix Comics
Amazing Colossal Felix The Cat, $2.50
Future Comics
Deathmask #1, $2.99
Freemind #5, $3.50
Metallix #4, $3.50
Geek Punk
Super-Hero Happy Hour #2, $3.00
Girl Twirl Comics
Jane's World #3, $2.95
Great Lakes Ninja Brotherhood
Infinite Kung-Fu #4, $3.00



Harris Comics
Vampirella #19 Reg Ed, $2.99 (two Sp Ed $9.95)
Heavy Metal Magazine
Frezzato: The Edge of the World SC, $99.95
Prohibited #3 HC, $14.95
Hippy Comix
Adult Star Stories: Felecia S/N Ed #1, $9.99
House Of Usher
Nantucket Brown Roasters #2 (of 2), $2.00
Humanoids Publishing
Metal Hurlant #5, $3.95
Sanctum Vol. 2: Discovery HC, $15.95
I C Entertainment
Black Crow GN, $13.95
Eden Vol. 2 GN, $14.95
Heart Core Vol. 1 GN, $12.95
I Love You #3, $2.95
Megatokyo Chapter One, $9.95
Ogenki Clinic Vol. 5 GN, $15.95
Oh My! #4, $2.95
Vampire Princess Miyu Vol. 5 GN, $15.95
Vampire Yui Vol. 5 #7, $2.95
You and Me Vol. 2 GN, $11.95
I-Books
Vietnam Journal GN, $13.95
Icarus Publishing
Tea Club #4, $2.99
IDW Publishing
C.S.I.: Crime Scene Investigation #3 (of 5), $3.99
Image Comics
Battle of the Planets #8, $2.99
Blood Legacy: Young Ones One Shot, $3.99
Darkness Vol. 2 #3, $2.99
Rising Stars: Bright #2 (of 3), $2.99
Tomb Raider: Journeys #11 (of 12), $2.99
Witchblade #63, $2.99
Infinite Imaginations
Misfits: Genesis #1, $3.00
Keenspot Entertainment
Cute Wendy: Collection of Perfection GN, $12.95
L33T: Comics For Gamers #11, $4.95
Kenzer & Company
Knights of the Dinner Table #77, $3.99
Knights of the Dinner Table: Everknights #5, $2.99
Knights of the Dinner Table: Illustrated #20, $2.99
Legion Of Evil Press
Collected Prison Funnies #1, $3.95
Mad Science Media
Comiculture #3, $6.95
Manga Graphix
Witch Girls #1, $4.99
Meanwhile Studios
Chiaroscuro #6, $2.75
Moonstone
Kolchak Night Stalker: Lambs To Slaughter GN, $6.95
Mu Press
Hugo #1, $3.50
NBM
Boneyard Special Swimsuit Issue, $2.95
Dungeon #5, $2.95
Grin and Bare It #6 *Magazine*, $5.95
Grin and Bare It #8 *Magazine*, $5.95
Hair High GN, $11.95
How Loathsome #1, $2.95
Piano Tuner GN, $10.95
Speed Abater GN, $13.95
Viagraman GN, $11.95
New England Comics
Sturm Battalion #1, $3.75
Oni Press
Queen & Country #15, $2.95
Skinwalker Vol. 1 TP, $11.95
Pakkins Presents
Pakkins' Land Vol. 4: TP Tavitah, $16.95
Peter Four Productions
Specwar #7, $3.25
Radio Comix
Bureau Mana Investigation #7, $2.99
Furrlough #123, $2.99
Mangaphile #19, $3.99
Milk #34, $2.99
Renaissance Press
Amelia Rules! #10, $2.95
Saddle Tramp Press
Holliday #5, $3.00
Second To Some Studios
Fade From Blue #6, $1.50
Shanda Fantasy Arts
Katmandu #29, $4.99
New Horizons #15, $4.99
Rare Breed #1, $4.99
Sirius Entertainment
Poison Elves Sketchbook, $2.95 (Sp Ed $12.00)



Poison Elves: Parintachin TP, $8.95
Sugarlab
Uberbabe #3: Same As It Ever Was (of 4), $6.00
Summertime Comics
Schism Night Crossing #1 (of 4), $2.95
Syncopated Comics
Syncopated Comics Vol. 1, $6.95
TCZ Studio
Celestial Zone #24, $10.00
Too Hip Gottago Graphics
Growing Up Enchanted #3, $2.95
Top Shelf Productions
Beach Safari, $9.95
James Kochalka's Sketchbook Diaries Vol. 3, $7.95
Vamperotica
Dark Fringe TP, $9.95
Vamperotica: Lust For Luxura #3 Julie Strain Cvr, $4.95
Vamperotica: Wildest Dreams Uncut T/C Sheet, $7.95
White Lightning Productions
Blue Eyes Vol. 2 #1 (of 5), $3.95

CANCELLATION LIST

The following titles have been canceled by the respective publishers. If they are resolicited at a later date, they will reappear on a future *CBG* Calendar:

AAA Milwaukee Publishing: *Arsenic Lullabies Oct 2002* #3, $2.65 (Oct)
Arsenic Lullabies Aug 2002 #2, $2.65 (Aug)
ACG: *Saturday Matinee Western* #1, $5.95 (Nov)
Action Planet: *Monsterman's Two-Headed Monstrosity Special*, $4.99 (Oct)
Airship Entertainment: *Myth Adventures GN Vol. 2*, $19.95 (Sp Ed $27.95) (Jan)
Basement Comics/Amryl Entertainment: *Cavewoman: "He Said, She Said" One-Shot*, $3.50 (Jul)
Dark Horse: *Art of Comic-Book Writing TP*, $14.95 (Feb. 10-16)
Cain TP, $9.95 (Nov. 17-23)
Joss Whedon's Fray #7 (of 8), $2.99 (Feb. 17-23)
Joss Whedon's Fray #8 (of 8), $2.99 (Mar. 17-23)
Ripley's Believe It Or Not!: Invaders #4 (of 4), $2.99 (Dec. 15-21)
Tenth: No Sweets After Dark TP, $9.95 (Jun. 16-22)
Deux Graphica Studio: *Astika* #0, $2.99 (Jan)
Astika #3, $2.99 (Nov)
Astika #4, $2.99
Astika #5, $2.99 (Feb)
Genome #0, $2.99 (Jan)
Genome #3, $2.99 (Nov)
Genome #4, $2.99
Genome #5, $2.99 (Feb)
DHJ Comics: *Christian Zanier's Dark City Angel* #1, $2.95 (Sp Ed $4.95) (Aug)
Christian Zanier's Dark City Angel #2, $2.95 (Nov)
Ken Lashley's Legends #2 (of 6), $2.95 (Sep)
Dork Storm Press: *PVP* #7, $2.99 (Oct)
PVP #8, $2.99 (Dec)
Dreamwave: *Limbo City* #1, $2.95 (Sept. 8-14)
Fantagraphics Books: *Evil Eye* #10, $3.50 (Nov)
Griot Enterprises: *Horsemen* #3 1/2, $2.95 (Oct)
I.C. Entertainment: *Eden Vol. 2* #1, $2.95 (Jan)
Eden Vol. 2 #2, $3.50 (Feb)
You And Me Vol. 2 #1, $2.95 (Feb)
Image Comics: *Inferno: Hellbound* #4, $2.50 (June 23-29)
Last Gasp: *Art of Von Dutch SC*, $24.95 (Oct)
Marvel Comics: *Elektra* #21, $2.99 (Feb. 2-8)
Ultimate Adventures #4, $2.25 (Jan. 26-Feb.1)
NW Studios: *Spirit of the Amazon* #3, $2.95 (Feb)
Pure Imagination Publishing: *Comic Book Frazetta* , $25.00 (Sp Ed $40.00) (Jan. 19-25)
Sirius Entertainment: *Empty Zone: Conversations With The Dead* #3 (of 5), $2.95 (Oct)
Tokyopop: *Initial D Vol. 4 GN (Of 20)*, $9.99 (Feb)
Initial D Vol. 6 GN (of 20), $9.99 (Jan)
Viz Communications: *Adventures of Hamtaro Vol. 1: Home For Hamtaro*, $9.95 (Nov. 3-9)
Bastard!! Vol. 3 TP, $14.95 (Jan. 5-11)
Big O Vol. 2 TP, $15.95 (Mar. 2-8)
Firefighter!: Daigo of Fire Company M Vol. 2 GN, (two covers $15.95) (Feb. 16-22)
Hamtaro Let's Play Vol. 1, $7.95 (Feb. 9-15)
Hamtaro Let's Play Vol. 2, $7.95 (Feb)
Zeromayo Studios: *Guzzi Lemans GN*, $9.95 (Nov)

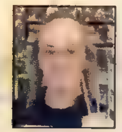
Comics IN YOUR FUTURE

Publisher's Picks & Retailer Reviews

A number of publishers were recently asked to choose, from the material they have scheduled to ship in April, which titles they felt would be most worthy of the attention of readers and collectors. Participating retailers were then asked to predict how popular each title will be and to grade each preview from A+ to F, according to how successful they found it as a work of art or entertainment.

Retailer Panelists Reviewing April Titles

S.A. Bennett
Dark Star Books & Comics, Yellow Springs, OH

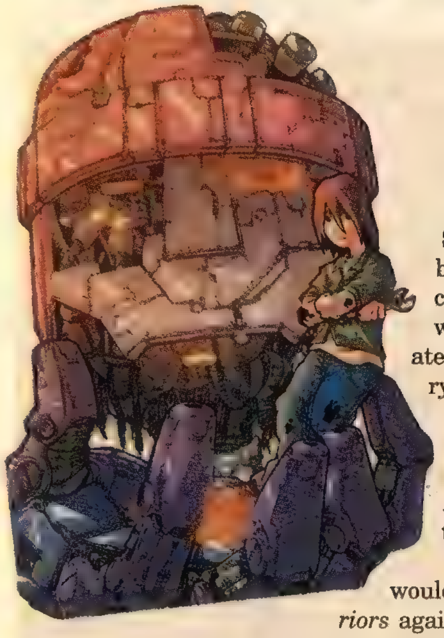

Cliff Biggers
Dr. No's Comics, Marietta, GA

Charlie Harris
Charlie's Comic Books
Tucson, AZ

Phil Mateer
All about Books and Comics, Phoenix, AZ

Robert Scott
Comickaze
San Diego, CA

Jeremy Shorr
Titan Comics
Dallas, TX



Sentinel #1

Marvel
$2.99, color, 32 pgs.

One of Marvel's new series from its Tsunami line features the story of Juston Seyfert, who discovers the remains of a Sentinel in his family's junkyard. The series is written by Sean McKeever and illustrated by Udon.

Scott: Easily the best of the bunch, this comic book just feels fun, like a Saturday morning cartoon captured on paper. McKeever has a way of establishing characters almost immediately, making readers feel as if they have a history with them, and the Udon team takes his direction well. His characterization and dialogue will make readers wish that McKeever had been given the reins on *Ultimate Spider-Man* and anxious to see what he can do with this series. Grade: **A**.

Bennett: You've got to give Marvel credit; it would've been a lot easier to just revive *New Warriors* again. Still, this one might be a little hard for its core readership to accept. The art's more Saturday morning than manga, which puts it somewhat at odds with McKeever's ambivalent adolescent slice-of-life script. Still, it's rich in wish fulfillment and it's hard not to warm to a comic book with the premise of: What if S.E. Hinton's Tex found The Iron Giant? Grade: **B**.

Biggers: McKeever and Udon take The Iron Giant concept and add a Marvel twist: The giant robot is a Sentinel. This works to a degree — and it certainly makes the comic book more appealing to X-fans who otherwise wouldn't give it a second glance — but it also leaves nagging concerns about the nature of the Sentinel himself. Even so, McKeever makes the story outshine the concept, and readers will be back to see where he goes next. Grade: **B+**.

Harris: It appears that the story will get under way in #2, because this one was nothing but set-up. The story is about a boy and his giant robot, but the robot doesn't appear.

The characters that do appear are likable; the art is an extremely simplistic manga style showing uninspired but competent story advancement. This should be targeted at a very young audience, because there isn't anything here that will interest anyone over 15 years old. Grade: **B**.

Mateer: So, in a series about a kid who finds a sort-of-working Sentinel in his dad's junkyard, you'd think the whole point of having Udon Studios do the art would be to go wild with cool-looking giant-robot manga-tech, right?

Apparently not. Marvel's preview copy wasn't complete, but all of it was high-school relationships and background stuff, with nary a robot in sight — even the few panels that showed the kid's workbench were all low-tech and simplified and didn't even put in the details called for in the written script. Maybe now that the supporting cast and setting have been established, everything from here on out will be great visuals — but there's no way to tell, and what's here is competent but nothing special. For a Tsunami, this makes a disappointingly small splash. Grade: **C**.

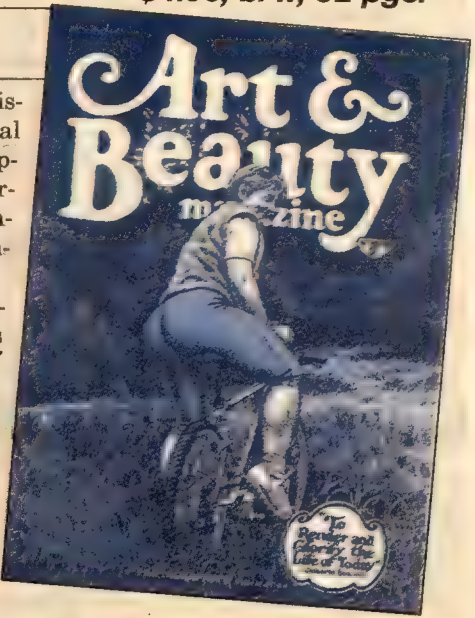
Shorr: In an interesting turn of events, we get another comic book strongly based in a high-school environment. It's got boys and girls, it's got budding romances, it's got intrigue, but this story reaches out and grabs you. Somewhere in the back of the story is something to do with Sentinels, but it's almost inconsequential to the enjoyment of the story. A solid piece! Grade: **A-**.

PANEL'S GRADE
B+

Art & Beauty Magazine #2

Fantagraphics
$4.95, b/w, 32 pgs.

R. Crumb collects more than 30 portraits of athletic women, including tennis pro Serena Williams, in this latest installment of his salute to the female form.


Art & Beauty magazine
To Render and Glorify the Life of Today

Bennett: Separating Robert Crumb, cartoonist, from Robert Crumb, sweaty, unrepentant fetishist is sometimes difficult for the layman, which is why this unusual little publication is so welcome. It casts light on another Crumb, the fine artist who demonstrates both considerable talent and surprising sensitivity here, even when his subjects aren't girls with enormous haunches. His rendering of a homeless teen-age girl is heartbreaking. Grade: **A**.

Biggers: If there's any artist particularly ill-equipped to produce what is in effect a "pinup book," it's Crumb. Crumb's strength is in his storytelling much more than his static art — and static art is exactly what we have here. I suspect it was much more fun for Crumb than it was for me. Grade: **D**.

Mateer: For your $5 here, you get 32 black-and-white drawings by Crumb, overwhelmingly concentrating on women's thighs and rear ends. It's not porn (everybody's clothed), it's very well-drawn, and the annotations by Crumb are interesting, but it's like eating a diet that consists entirely of jelly doughnuts: great for the first two, or even three, but after that you start to feel kind of queasy and soon you're begging for more variety. Fans who share Crumb's obsessions will love this, but the rest of us will have to admire it grudgingly. Grade: **B-**.

Scott: Even fans of much of Crumb's work will find this magazine downright disturbing, almost as disturbing as his documentary. In his comics, his unusual styling works well, but applied to real-world figures it appears as grotesque caricature, as if all of the women portrayed were afflicted with Down Syndrome. His commentary was sad, as well. Recommended only for Crumb completists. Grade: **D**.

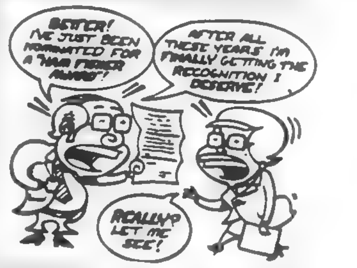
Shorr: We get a magazine packed full of detailed illustrations from the incomparable Crumb. We also get dozens of quotes from artists, both famous and not, that pertain to art, women, and state of mind. It's an informative, evocative look at the female form in its many iterations. But the question arises as to what kind of comic book this was. There is certainly no story, just a series of illustrations with a common thread. An art book? Certainly. A comic book? No, not really. Grade: **B**.

Harris: It isn't a comic book, because there isn't a story. It isn't a sketchbook, because these definitely aren't sketches; they are some of the most fully rendered life drawings that Crumb has produced. The text consists of quotes from famous artists including Crumb waxing poetic about steatopygia again. If you've ever wanted to learn to use cross-hatching, buy this and study it; it's like a cross-hatching bible. Grade: **A+**.

PANEL'S GRADE
B-

Sweatshop #1

DC
$2.95, color, 32 pgs.


BETTER! I'VE JUST BEEN NOMINATED FOR A "HAM FISHER AWARD"!
AFTER ALL THESE YEARS I'M FINALLY GETTING THE RECOGNITION I DESERVE!
REALLY? LET ME SEE!

Peter Bagge's latest DC project focuses on a successful cartoonist who doesn't really work on his strip but does it through a group of ghosts. The series also features art by Stephen DeStefano and Bill Wray.

Harris: Bagge has a focus! The dysfunctional sitcom that was *Hate* lost many readers' interest a long time ago. Heck, prime time is full of that stuff, if potential audience members were interested. This has more solid characterization and a great premise. The concept of artists working on syndicated daily strips where the flunkies do all of the creative work and the "creator" gets the accolades is funny and easily accepted. Grade: **B+**.

Bennett: Talk about being "off-genre," only DC actually has the guts to produce what amounts to a smart sitcom that avoids "warm, fuzzy" movements and blandly likable characters. And you can't go wrong with talents like Bagge, DeStefano, and Wray, but the subject matter (the world of comic-strip creators) might be a little too insular for both the general public (which hopefully DC will reach out to) and those reading comic books now. Grade: **B**.

Biggers: Comics fans aren't always intrigued by stories about comics creators and their problems — because, as far as most comics fans are concerned, the life of a comics creator is to the subject of envy, not sympathy. But Bagge manages to make the story entertaining and inviting while maintaining a bit of an indy edginess. Grade: **A-**.

Scott: Bagge and Wray have entertained in the past, and this concept seemed like something they could bust loose on; instead, they deliver a listless, uneven book. Think *The Mary Tyler Moore Show* without humor or personality. The cartoonist is a Lou Grant or Archie Bunker type character but totally lacking in qualities that would make him endearing in any way. If you thought *Ghost World* was a comedy, this book may be for you; otherwise, take a pass and hunt down Bagge's *Hate* trade paperbacks. Grade: **D**.

Mateer: Newspaper comic-strip fans will love this; it's full of little in-jokes. (For example, the cartoonist boss, who does none of the strip himself and is universally regarded as a jerk, is hoping for a prize called the "Ham Fisher" award. Who's Ham Fisher? Hey, look it up; that's why it's an in-joke ...) Bagge's trademark bigfoot style is intact, and the characters are interesting, although the whole thing seems a trifle too calculated; the plot unspools just like a TV sitcom. Grade: **B**.

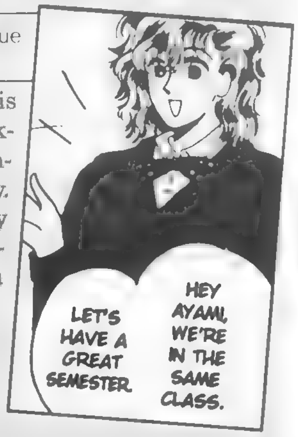
Shorr: The practice of writing and drawing comics has never been quite as funny as Bagge writes it. Sure, things read a lot like the humor in *Hate*, but that's the point, right? Tyrannical bosses and sullen lackeys abound. To coin a phrase: If you like this sort of thing, you will like this sort of thing. Grade: **B**.

PANEL'S GRADE
B

Let's Stay Together Forever

CPM Manga
$15.95, b/w, 192 pgs.

Tomoko Taniguchi's high-school soap opera is collected in a trade paperback. In the story, a heavy-metal-worshipping teen-ager and a shy girl from an opposing clique find romance.


HEY AYAMI, WE'RE IN THE SAME CLASS.
LET'S HAVE A GREAT SEMESTER.

Bennett: We've definitely turned a corner when it's become almost impossible to read all the manga being published, let alone *like* all of it. And *Let's Stay Together Forever* is one that's easy to miss. From the old-fashioned storytelling (lots of dewy eyes, art with little detail, *etc.*) and period references (the band Stryper), clearly this is either a "historical" story set in the '80s or just a manga series that's been sitting on a shelf for a long while. Grade: **C**.

Harris: A good title for this one would be *Generic Shojo*. A quiet girl and a loud popular boy, both neurotically insecure, can't quite connect romantically due to their stereotypical personality traits. Grade: **C-**.

Shorr: It's a manga story about high school and friends and boys and girls and dates and lunches and stuff. It's all terribly breathless and all very Japanese in styling and all very *boring*. But it's representative of the genre. Grade: **D+**.

Scott: CPM becomes the latest manga publisher to begin offering manga fare in the original right to left format and with this has served to alienate many readers even more with regard to manga. Manga storytelling is subtle, requiring a lot of effort on the part of the reader to fill in what is happening between panels. This new format, which forces American readers to read it backward, can leave them totally lost, especially when the content, as here, is not sufficient to motivate readers to try. The art is pretty, and the book may appeal to those already interested in manga — but, unless you are a 10-14-year-old girl, this is probably not the series that will turn you into a fan. Grade: **C-**.

Mateer: This one's easy to categorize: high-school-relationship manga, much smoother and more developed than, say, Archie,- but geared toward the same 10-16-year-old female audience. Stores that sell a lot of anime and manga products should do well with this (it'll be bought by the girls who, when they were 8 or 9, loved *Sailor Moon*), but keep it away from the typical young-male super-hero fans, who will find it incomprehensible that anyone could like this stuff and wonder where all the hitting, costumes, and giant robots are. Grade: **B**.

PANEL'S GRADE
C

Beware the Creeper #1

DC/Vertigo
$2.95, color, 32 pgs.

A new Creeper for an earlier era arrives in this five-issue mini-series written by Jason Hall and illustrated by Cliff Chiang. This time, a female Creeper haunts the streets of post-World War I Paris.

Bennett: Charming and elegant, the only thing missing from this Vertigo revamp of The Creeper set in 1925 Paris is full use of the fascinating art world setting. Seems to me a wildly dressed maniac challenging conventional morality would be the perfect expression of the Dadaist movement. (OK, Dadaism peaked in 1924, but its effects were felt long after.) Grade: **B**.

Biggers: Jason Hall and Cliff Chiang reinvent The Creeper with a Vertigo sensibility. Unfortunately, the result is disappointing: a flat, slightly indistinct personality who never really lives up to the Creeper name. Had this series not saddled itself with that responsibility, it might have been less of a disappointment; as it is, though, it pales in comparison with the original and squanders what could have been a great relaunch of a classic character. Grade: **C-**.

Harris: The zany Daffy Duck-like quality of Ditko's Creeper was likeable, and it was a shame to see the character killed, even though he was rarely handled effectively. While Chiang's art conveys the era well, it was difficult telling some of the women apart. For all of the parties, art, and excess there was little action here — and not enough characterization to bring readers back for #2. Grade: **C+**.

Mateer: This has no connection to the mainstream DC universe character except the name. Not much is given away in this first issue, although the main players and setting are established nicely — the title character is mysterious but somehow linked to twin sisters who are part of the city's burgeoning art scene. Grade: **B**.

Scott: There were high hopes for this book, with its setting similar to the fantastic Victorian *crime noir* series *Rex Mundi*. Unfortunately, it failed horribly on all levels. With boring dialogue, painfully slow pacing, and uninspiring art, there will have to be a dramatic upturn in #2 for readers to have any interest in the rest of the series. Grade: **D**.

Shorr: Time to bring The Creeper out for another makeover. This time we get a Vertigo story with all the trappings that entails: adult themes, intricate plotlines, above-average characterizations, and serviceably solid art. It's a reasonably solid start to a mini-series. Grade: **B**.

PANEL'S GRADE
C+

Considering CrossGen

Tony looks at the Florida publisher's newest series

TONY'S TIPS!
Staton

By **Tony Isabella**

> *Happiness is having a large, loving, caring, close-knit family in another city.*
>
> — *George Burns*

If I'm reading my ***CBG*** schedule correctly, and, let's face it, the odds of that are 50-50 tops, this issue goes on sale shortly before MegaCon opens in Orlando, Fla. I'm probably enjoying the balmy weather, the fellowship of my comics fandom and industry friends, and not having to scrape ice and snow from the windows of my van every morning.

Here in my hometown of Medina, Ohio, as I write these words, the temperature hovers several degrees under freezing with a further drop expected by evening. Though Medina is still verging on broke, salt trucks have been venturing into the cold now and again. How long they continue to do so may depend on my fellow citizens. I'll explain:

Medina isn't a particularly large city, but, every time those trucks go out, they spread 400 tons of salt on our roads. At last count, the city had enough salt on hand for four more trips — and enough money in the salt budget to buy salt for maybe another dozen trips. So some of my fellow citizens have started sending money to City Hall to buy more salt. This is where the process becomes both amusing and fascinating to me.

Medina can buy salt for $36.50 per ton. Several citizens are sending checks for that amount. After realizing I spend at least that much each month on oft-frivolous comics purchases, I decided I'd follow suit. I'm just flat-out tickled by the notion of buying an actual ton of something.

Not counting cars and houses and the like, when was the last time, if ever, you bought a ton of anything? OK, yeah, if you're my pal Chuck Rozanski, you probably buy a ton of comic books every six hours or something, but I'm talking about us lesser folks here.

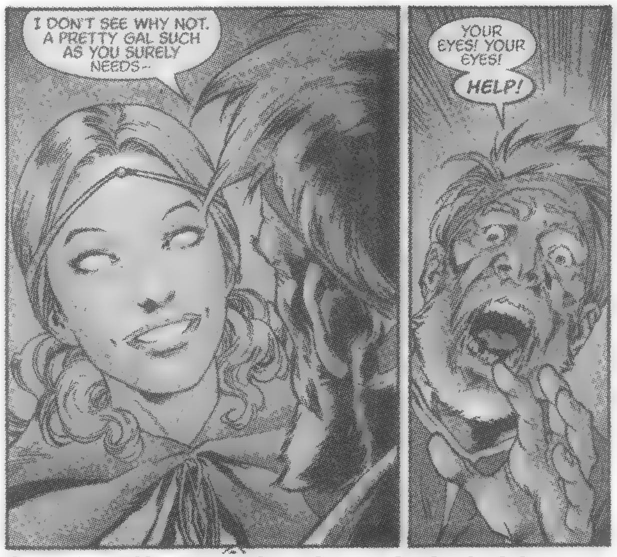
You can't even get a ton of anything at your friendly neighborhood discount store.

So I'm buying a ton of salt for my town. Because those extra packets I've been lifting from McDonald's only go so far.

In honor of my trip to Florida, I'm devoting this week's *Tips* to new arrivals from CrossGeneration Comics. ***Brian Pulido's Lady Death: A Medieval Tale*** **#1** ($2.95) is part of the company's "Code 6" line of creator-owned series. This is a re-imagined relaunch of the heroine who was the signature character from Pulido's sadly-defunct Chaos Comics line.

I didn't read the original *Lady Death* comics; I was turned off by exaggerated anatomy and skimpy costumes.

I'm not sure I ever read any Chaos comics. They didn't send me review copies, and, save for Peter David's *Haunted*, which I should read one of these days, their titles never interested me enough for me to seek them out on my own. I like a lot of different kinds of comics, but there have been companies whose efforts can't get the slightest glance from me, and Chaos was one of them.


I DON'T SEE WHY NOT. A PRETTY GAL SUCH AS YOU SURELY NEEDS--
YOUR EYES! YOUR EYES!
HELP!

The "new" Lady Death is a young woman born of the union of her mortal mother and a lord of the near-immortal Eldritch. Humans and Eldritch are enemies, the latter angered by the encroachment on their land by those they deem their inferiors and yet whose growing numbers they fear. The first issue begins with the momentous night on which the daughter was conceived, then skips forward 18 years to an equally pivotal event. I can't comment on where this series is going — this initial chapter strikes me as mostly set-up for stories to come — but Pulido's writing, though not spectacular, was solid throughout, and he paced this issue well. If he can flesh out the characters and situations in future chapters, he may win me over.

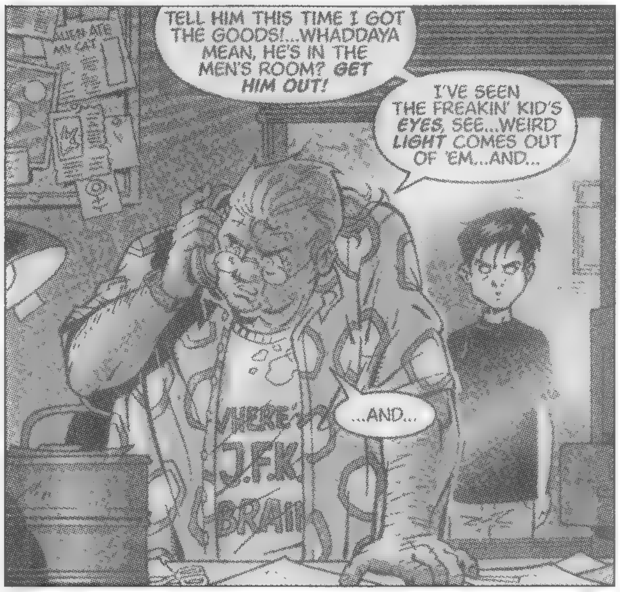
Artistically, penciller Ivan Reis and inker Marc Campos bring a nice combination of savagery and softness to *Lady Death*. Reis' influences and inspirations are obvious (distractingly so on occasion), but this is still a sweet-looking comic book in the old-school tradition of characters who actually look like human beings. Kudos are also due colorist Chris Blythe for his contribution.

Beyond its outsider-hero motif, which almost always plays well to the audience inside my head, *Lady Death: A Medieval Tale* is not my usual cup of comics. Still, on my grading scale of zero to five, I liked the opening enough to give it three and a half Tonys — and I'll be back to see where the title goes from here.

Warning! Minor spoilers ahead!

Robert Rodi's ***The Crossovers*** ($2.95) was the "Code 6" title I was most looking forward to.

Not only had I enjoyed many of Rodi's previous efforts, but the basic concept delighted me: a seemingly "normal" suburban family in which, unknown to each other, Dad is a super-hero, Mom is a vampire slayer, Big Sis is a warrior princess, and Little Bro is an alien abductee plotting the conquest of Earth with his invisible-to-all-others kidnappers.


ALIEN ATE MY CAT
TELL HIM THIS TIME I GOT THE GOODS!...WHADDAYA MEAN, HE'S IN THE MEN'S ROOM? GET HIM OUT!
I'VE SEEN THE FREAKIN' KID'S EYES, SEE...WEIRD LIGHT COMES OUT OF 'EM...AND...
...AND...

In his first two issues, Rodi appears to be going for laughs mixed with grim business. One of Dad's foes threatens the family. A powerful vampire targets Mom. The army commanded by Sis suffers a terrible defeat. Little Bro? Well, he doesn't seem to have much concern for the continued existence of the human race.

There are chuckle-out-loud moments here, as well as appealing characters and a delicious sense of menace.

Rodi's writing is top-notch, but, at this point in his overall story, the secret lives of the Crossovers aren't meshing. That's doubtless intentional, but it's making for skittish plotting.

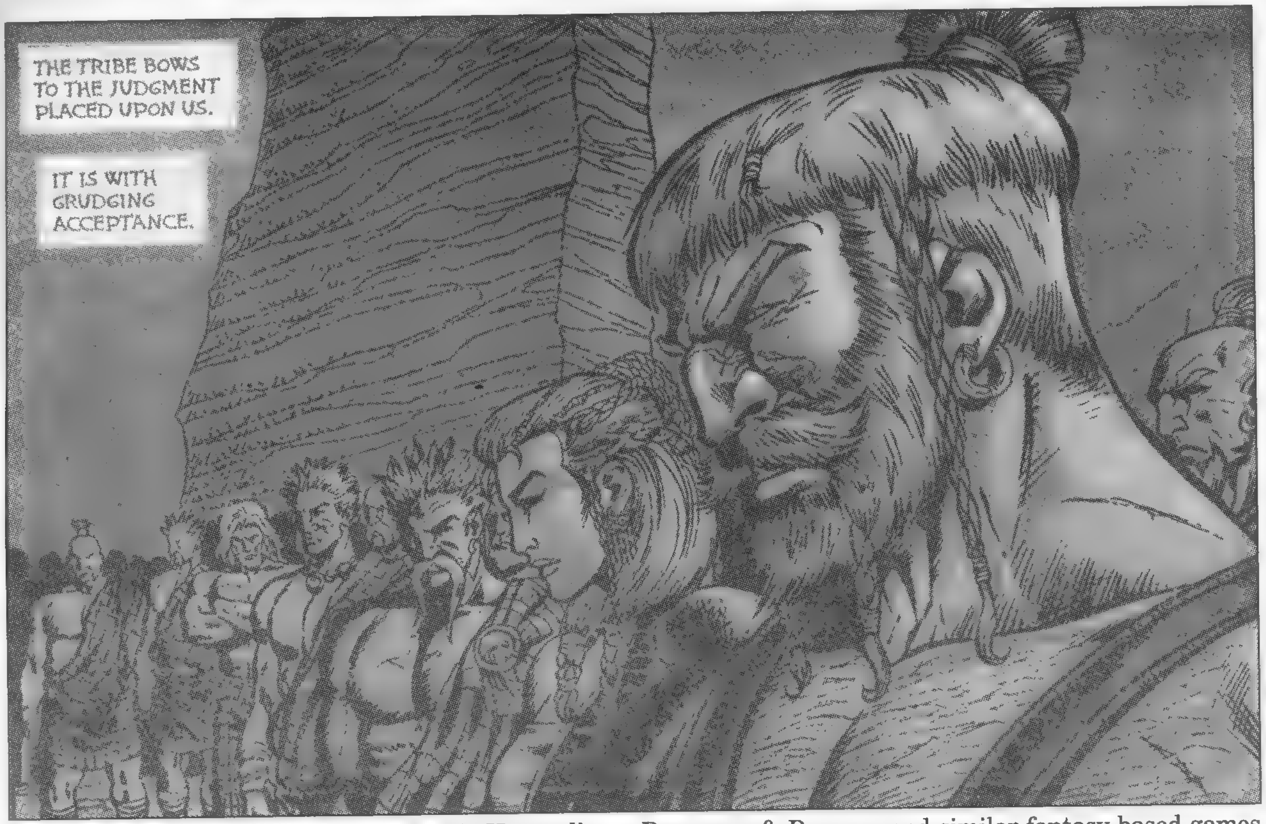
Played out *too* long, four secret lives under one roof is a gimmick.

The truly interesting episodes will come when those secrets become known and the family must deal with them.

Penciller Mauricet and inker Ernie Colon provide *The Crossovers* with a more cartoony look than we have seen from CrossGen prior to this.

It suits the series well, though it's sometimes overwhelmed by the admittedly excellent Mark McNabb coloring. I wouldn't call it a problem — CrossGen's production values are arguably the best in the industry — but I do think the coloring could be taken down a notch and, in doing so, work better with the art.

The Crossovers is winning me over. I give these first issues a commendable four Tonys.


THE TRIBE BOWS TO THE JUDGMENT PLACED UPON US.
IT IS WITH GRUDGING ACCEPTANCE.

If you liked the legendary Robert E. Howard's stories of Bran Mac Morn, I expect you'll also enjoy Chuck Dixon's ***Brath*** ($2.95). It pits the legions of Rome against a barbarian warlord guided by his mystical visions in an exquisitely staged battle. OK, it's only *one* legion, at least in this prequel ish, but I swear penciller Andrea Di Vito came close to drawing every combatant on both sides of the fray in some truly amazing battle scenes.

I've been kicking around the pros and cons of this issue since I read it. That Dixon's Brath recalls Bran Mac Morn (not one of my favorite Howard creations) bothers me somewhat, but there are only so many different takes on barbarians and Romans. On the definite plus side, the writing was Dixon at his best. He's got a terrific feel for the manly adventure stuff.

Di Vito is an impressive artist, but his layouts are superior to his actual drawing. Inker Brad Vancata does a decent job on his end of the visuals, but I would have loved to have seen the pencils inked by the likes of an Ernie Chan. The Rob Schwager coloring was up to CrossGen's standards, which, considering the company has the best coloring in American comics, is no small praise.

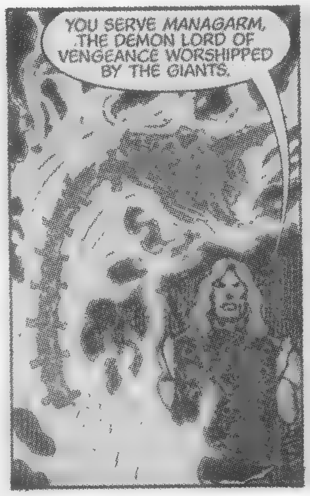
Special note should also be made of the pages in which Dixon and company are introduced to the readers. The section takes a page of the story from script to pencils to inks to color and does so with good-natured humor. It's a wonderful first-issue bonus.

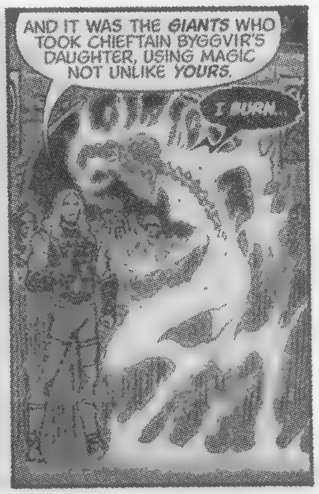
I've never been a huge fan of fantasy, medieval adventure, and sword-and-sorcery. Yet, time and time again, CrossGen titles have overcome my relative lack of interest in these genres. That's the case with *Brath* and why this prequel issue earns Dixon and crew three and a half Tonys.

R.A. Salvatore's Demon Wars: Trial by Fire ($2.95) had a lot to overcome with me. More than any other CrossGen series, it reminds me of the lackluster novels that invaded bookstores when *Dungeons & Dragons* and similar fantasy-based games took off: novels which were little more than role-playing-game scenarios put into words. The comic books spawned from the same source material were even worse. After reading the first three issues of *Demon Wars*, I had to conclude that the series had been formed from the same basic stuff as those despised fantasies of yore. Yet …

What works for CrossGen's *Demon Wars* is that it has likeable characters in outsider-heroes Andacanavar and Moira, fine writing by Scott Ciencin, gorgeous art by Ron Wagner (which also tells the story well), equally gorgeous coloring by Caesar Rodriguez, and an intriguing political-religious subplot that contains parallels to attitudes in our own world. These go a long way toward allowing me to ignore scenes that read as if they'd been included because someone rolled the dice a certain way.

As with the entire CrossGen line, *Demon Wars* is exceptionally friendly to new readers. The inside front covers recap what's gone before, and there are such bonus features as world maps (#1) and a "traveler's guide" (#3) to keep readers up to speed and, pardon my sarcasm, in the game. Surprising myself, I give *R.A. Salvatore's Demon Wars: Trial by Fire* four and a half Tonys.

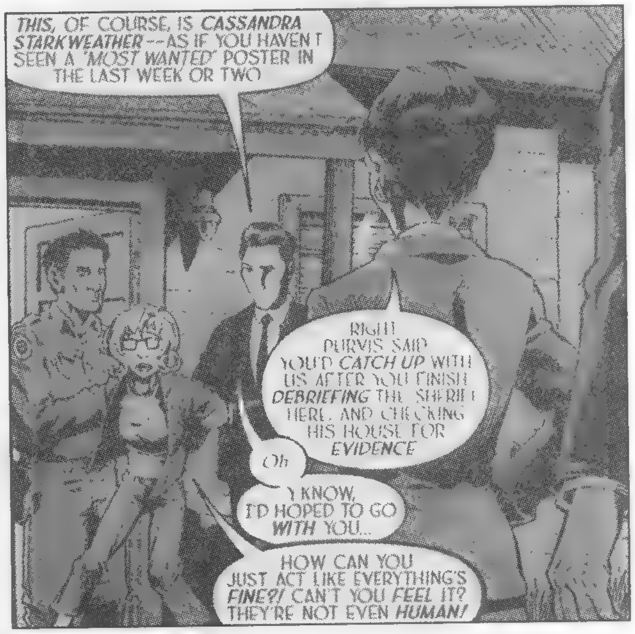

YOU SERVE MANAGARM, THE DEMON LORD OF VENGEANCE WORSHIPPED BY THE GIANTS.


AND IT WAS THE GIANTS WHO TOOK CHIEFTAIN BYGGVIR'S DAUGHTER, USING MAGIC NOT UNLIKE YOURS.
I BURN...

My new favorite CrossGen series is ***Route 666*** ($2.95). I came to this realization after reading its first eight issues, not having been able to stop reading until I ran out of issues.

College student Cassie Starkweather sees recently dead people, souls not quite ready to move on to their next destination.

When she was younger, this terrified her so much that she tried to take her own life. Now that she's older and her gift has returned, she is even more terrified. Because now she also sees the dark spirits who seize those helpless souls for the dreaded "Adversary" and the savage monsters who, in human form, do the Adversary's bidding in the world of the living. There's a supernatural war going on, and she's the only living human who knows it.


THIS, OF COURSE, IS CASSANDRA STARKWEATHER--AS IF YOU HAVEN'T SEEN A 'MOST WANTED' POSTER IN THE LAST WEEK OR TWO
RIGHT. PURVIS SAID YOU'D CATCH UP WITH US AFTER YOU FINISH DEBRIEFING THE SHERIFF HERE, AND CHECKING HIS HOUSE FOR EVIDENCE
Oh
Y KNOW, I'D HOPED TO GO WITH YOU...
HOW CAN YOU JUST ACT LIKE EVERYTHING'S FINE?! CAN'T YOU FEEL IT? THEY'RE NOT EVEN HUMAN!

Writer Tony Bedard drives the story with perils and surprises aplenty, but he doesn't stint on characterization in doing so.

His Cassie is a plucky heroine whose human frailties keep readers on the edge of their seats. The Adversary's victims, despite their limited roles, are well-crafted characters in their own right; their deaths are no mere statistics.

Bedard even invests most of the villains with individual personalities; they aren't cookie-cutter bad guys.

It's a fine cast of characters for a horror-adventure tale; in this regard, Stephen King and Joss Whedon raised the bar for the genre, and Bedard is up to the challenge.

Penciller Karl Moline is more an adventure artist than a horror artist. He does nice work here, but a bit more atmosphere would be welcome.

Inker John Dell and colorist Nick Bell also provide good stuff — and their names rhyme. Should Moline need time off, I vote for Mike Grell to guest-pencil an issue.

Route 666 gets the full five Tonys. Don't fret if your local comics retailer doesn't keep these issues in stock; the first *Route 666* trade paperback goes on sale in April. ✦

Tony's Tips! *is © Tony Isabella, 2003. Comments on or review items for this column should be sent to: Tony's Tips!, Box 1502, Medina, OH 44258. You can e-mail Tony at:* ***tony@wfcomics.com.***

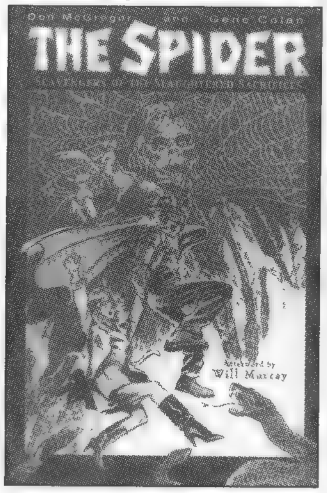
READING ROOM

Questions? Comments? Criticisms? Subpoenas?

Correspondence to CBG, 700 E. State St., Iola, WI 54990
or ohso@krause.com

The Spider: Scavengers of the Slaughtered Sacrifices Vanguard

$27.95 reg. ed., $34.95 signed, b/w, 96 pgs., available now
Writer: Don McGregor; Artist: Gene Colan
reviewed by **Brent Frankenhoff**


Don McGregor and Gene Colan
THE SPIDER
SCAVENGERS OF THE SLAUGHTERED SACRIFICES
Afterword by Will Murray

The Master of Men returns to comics once again, this time in an updated attempt to cram his pulp adventures into the 21st century by spicing up the story with a serial killer "inspired" by a violent TV program.

The story starts off in excellent form, but McGregor's story quickly devolves into an attack on censorship and an exploration of The Spider's innermost thoughts. While he's in the midst of a rough-and-tumble battle, The Spider in McGregor's story is thinking about his loved ones and friends as well as engaging in significant soul-searching. Sorry, but it just doesn't work.

Colan's art, on the other hand, is excellent, showing that the long-time artist is still at the top of his form. The action flows seamlessly from panel to panel, and Colan's fans get an extra treat, as the art appears to have been shot from the original uninked pencils, showing "The Dean's" work in all its glory. Colan even inserts himself into the story as The Spider's manservant.

The Spider
PRO Colan's art.
CON Too much angst.
GRADE: B-

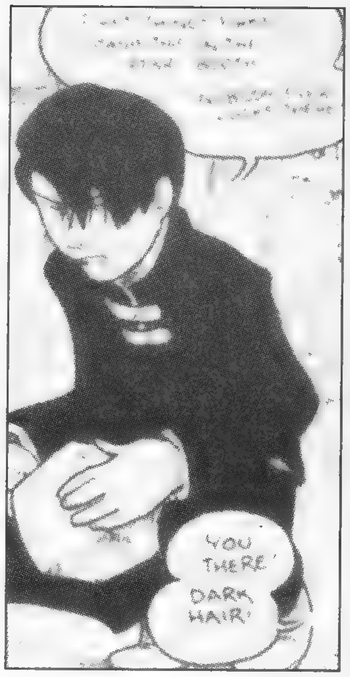
Will Murray's afterword sheds light on The Spider's origins and provides background on the chroniclers of his pulp adventures. Rich Harvey's introduction explains why the story is set in the modern day (a request by licensor Argosy to either adapt a Spider pulp adventure or provide a modern-day setting). An adaptation of one of The Spider's 131 original adventures would have been better than this. It's a beautiful package, but it's the Colan art that will sell copies, not the McGregor story.

www.creativemix.com/vanguard

Hsu and Chan #1 SLG Publishing

$2.95, b/w, 24 pgs., available now
Writer and artist: Norm Scott
reviewed by **Brett Weiss**

One of the more enjoyable regular features in the popular videogame magazine *Electronic Gaming Monthly* is "Hsu and Chan," a one-page comic strip by Norm Scott that skewers industry icons (such as the *Final Fantasy* series) with uncanny perception and wit. Starring "game designers" Hsu and Chan Tanaka, almost every installment is filled with grin-worthy in-jokes and situations that poke fun at videogamers as well as videogames. Readers not thoroughly familiar with such terms as "first person shooter," "NES," and "*Shenmue*" will fail to fully appreciate much of Scott's dead-on humor.


YOU THERE! DARK HAIR!

In an effort to make the *Hsu and Chan* comic book palpable to non-gamers (and to fill in the extra pages full-length tales require), the first issue finds the Tanaka brothers spending less time skewering virtual entertainment and more time going on adventures. They fight bad guys, they go to a bar, and they become a two-headed dragon. (Don't ask.) There's fun to be had in each of the two stories presented, and there are some laughs, but the one-pagers found in *EGM* are funnier and feel less contrived.

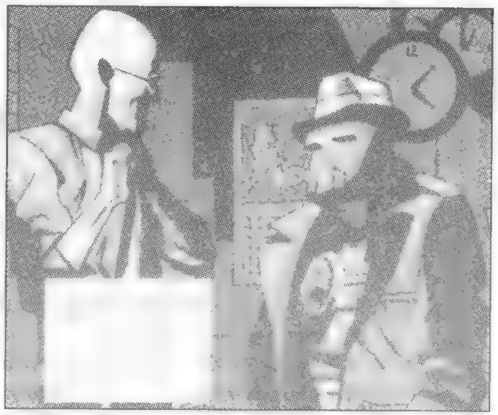
www.slavelabor.com

Hsu and Chan #1
PRO Evan Dorkin-like art.
CON Small lettering.
GRADE: B

Electropolis #4 Image

$5.95, color, 72 pgs., available now
Writer and artist: Dean Motter
reviewed by **S.A. Bennett**

At long last, here's the conclusion to the latest saga from Motter. And it is a real saga, with characters from his *Terminal City* showing up and a special guest appearance by Mr. X himself (though calling himself "The Architect"). All of which should be good news, but unfortunately it has the effect of overloading what's already a fairly shaky premise.



It all comes down to the fact Menlo Park, the robot detective, just isn't strong enough of a central character to hold all the pieces together — though clearly we're supposed to think he's a sentient form of artificial intelligence, it's just as likely he really is a malfunctioning piece of machinery. You could make the case that it's his codependent "assistant" Anesta Robbins who's supposed to be the main character, but she too is swallowed up in all the twists and star turns by all the supporting players.

Electropolis #4
PRO The return of Mr. X.
CON The plot.
GRADE: C

www.imagecomics.com

Third Eye Annual #2 Third Eye Publishing

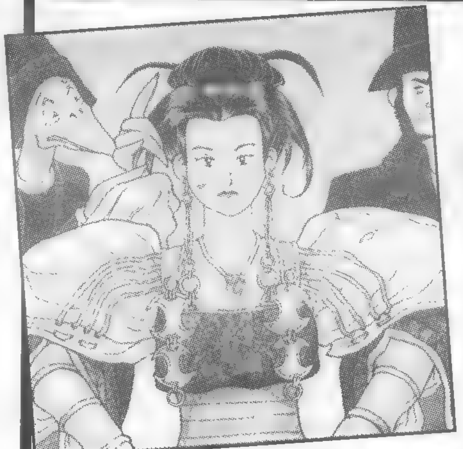
$4, b/w, 48 pgs., available now
Writers and artists: Various
reviewed by **Jim Johnson**

Billed as a "comic writers collective,"

PICK OF THE WEEK

Neotopia #1

Antarctic Press
$3.95, color, 32 pgs., available now
Writer and artist: Rod Espinosa



Hot on the heels of his *Battle Girlz* comes Rod Espinosa's *Neotopia*. As with the previous series, the art is simply breathtaking. The characters have a simple, *manga*-inspired look, but that's not Espinosa's greatest strength. The detail he pays to clothing, landscapes, and, in particular, architecture is absolutely amazing.

From the vast collection of books in a library to the lanterns in a restaurant, every stroke is meticulously rendered. Additionally, this series is full-color, causing the visuals to be all the more majestic.

The story revolves around a young duchess in a fantasy world replete with flying ships and talking animals. The culture is laid out for the reader in the course of a history lesson, giving us all the information necessary without unnatural exposition. The main character is something of a pleasant enigma, about whom more is sure to be revealed.

There is one fault, however. *Neotopia* is a smaller-than-average sized comic. The type size used for the dialogue is smaller than comfortable in most places (and *way* too small in a few). This should be rectified with all due haste.

reviewed by **Jack Abramowitz**
www.antarcticpress.com

Neotopia #1
PRO Espinosa in color!
CON Tiny type.
GRADE: A

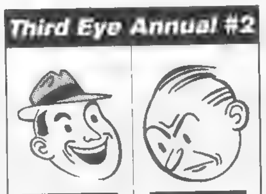
Third Eye Publishing has put out a second compilation of short stories from newer and lesser-known talents. And as is often the case with these small-press anthologies, it's a pretty hit-or-miss effort.

The book opens with Michael Patrick Sullivan's pointless "TV Cops," followed by the equally meaningless "Magenta Rose" by Mark Robert Bourne. Neil Kleid's congested "Secret Agents" is the book's low point, but things begin to pick up with Kimo's artistic "Small Noises." Ben Miller's dreamlike text story "Winter Mother" and A. David Lewis' mythological "Threnody's Coda" are among the book's most professional and well-written efforts.

Oddly enough, the most powerful story is not one of the main features. The one-page "Bear Thoughts" by Bourne, which was written shortly after the Sept. 11 attacks, are the unheard comforting words of a child's long-abandoned teddy bear (yes, teddy bear) during this tragic time.

Artwise, the various pencillers and inkers are all promising at worst, and decent at best. None of the stories are badly illustrated, which in and of itself puts this volume a notch above its peers. It's not the greatest, but at least it's a slightly above average example of newer creative talent.

Third Eye Annual #2



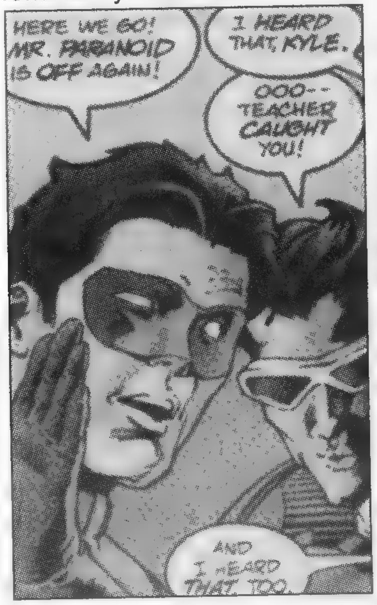
PRO	CON
The Sept. 11 one-pager.	The first 30 pages.

GRADE: C+

www.thirdeyepublishing.homestead.com/main

JLA/Spectre: Soul War #1 — DC

$5.95, color, 48 pgs., available now
Writer: J.M DeMatteis; Artist: Darryl Banks
reviewed by **Brett Weiss**


HERE WE GO! MR. PARANOID IS OFF AGAIN!
I HEARD THAT, KYLE.
OOO-- TEACHER CAUGHT YOU!
AND I HEARD THAT, TOO.

One would hope Spectre fans disappointed by the cancellation of the character's monthly title could take some measure of solace in this release. After all, it gives the Spiritual Spartan the prestige format treatment, it teams him up with the vaunted Justice League of America, and it lets Hal Jordan take a stab at redeeming himself (at least partially) in the eyes of his former colleagues. Regrettably, little solace is to be found within these pages.

The art is nice in spots, but many of the pages have a jumbled, hurried look, as though the project were not worthy of the artists' full attention. Spectre's laborious verbiage tells readers (and the Justice League) what nebulous threat the heroes are facing, but the psychic warfare routine remains hopelessly muddled and requires too much explanation (remember, writers, to show and not tell). In addition, while some may think a Spectre exhibiting Amazo-like powers is the greatest idea since DC turned the formerly noble Hal Jordan into a psychotic killer — well, come to think of it, both ideas are pretty lame.

JLA/Spectre: Soul War

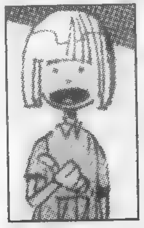
PRO	CON
JLA has its moments.	Talky, forced story.

GRADE: C-

www.dccomics.com

Savage Dragon #104 — Image

$2.95, color, 32 pgs., available now
Writer and artist: Erik Larsen
reviewed by **S.A. Bennett**



For a while now, Larsen has let cartoonists fill the back pages of *Savage Dragon* with humorous fillers (giving us readers more material at no added cost — other creators, follow his example), and obviously they've influenced him if this issue is any indication. Best known for his relentless slam-bang action, Larsen pulls a switcheroo, churning out page after page of three-panel strips à la Charles Schulz that are really, really funny.

Thanks in large part to Dragon's stepdaughter Angel, without question the ugliest little girl in comics today, looking like an ugly boy with a Buster Brown hairdo. Larsen draws her two days, in a comic-strip style (when she's alone) and like a large toy (when standing with his other characters), but regardless of the art style, her constant barrage of snotty comments on life in a super-hero world are consistently on target. Oh, there's still action, like when Angel's Mom beats up a monster looking as if she was inked by Frank Miller, but things take a hilarious turn when she starts treating it like a naughty five-year-old. And just wait until you meet Angel's bestest new pal, Ba-Goom, Conqueror of Worlds.

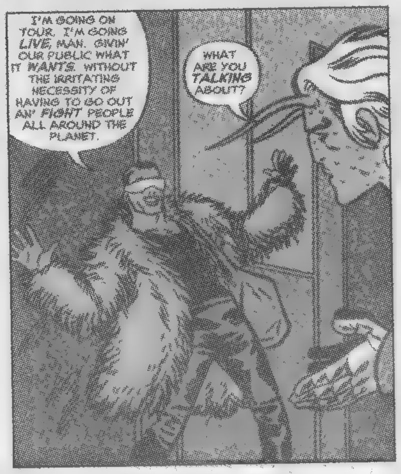
Savage Dragon #104

PRO	CON
All hail Ba-Goom!	The tears of a Dragon.

GRADE: B

www.savagedragon.com

SERIES SPOTLIGHT


I'M GOING ON TOUR. I'M GOING LIVE, MAN. GIVIN' OUR PUBLIC WHAT IT WANTS. WITHOUT THE IRRITATING NECESSITY OF HAVING TO GO OUT AN' FIGHT PEOPLE ALL AROUND THE PLANET.
WHAT ARE YOU TALKING ABOUT?

X-Statix #1-5 — Marvel

$2.25@, color, 32 pgs.@, available now
Writer: Peter Milligan; Artist: Mike Allred

The team from *X-Force* got a revamp in late 2001 before the title was canceled; it became *X-Statix* in late 2002. The first five issues of the new title takes off from the premise of *The Twilight Zone* episode "It's a Good Life": a boy holding a town in fear with his mental powers.

At the heart of *X-Statix* has been fan reaction in the letters column. There have been letters concerning the status of the new team and the "outing" of two characters. Readers have written to say that they will no longer collect Marvel or X-titles because of *X-Statix*. What they are doing is staring an amazing piece of work in the face and missing the whole point.

What writer Peter Milligan and artist Mike Allred have put together is the best "team" title out now. Allred's art is astounding, second only to Milligan's amazing story. The creative team has taken a blah title and turned it into an in-depth look at an actual team, one that has to deal with paparazzi.

X-Statix #1-5

PRO	CON
No cons.	Fan reaction.

The first five issues feature backstabbing, heartache, misery — and plenty of laughs. Members overcome personal, professional, and legal struggles to get the job done and do the right thing, even if it does not always feel that they are doing so.

Fans of the original *X-Force* will find the new title strikingly different from the original, but "different" does not mean bad. Fans of comics with more than shoot-'em-up idiocy in every issue will love the new spin that Allred and Milligan have brought to the team. Otherwise, there's always the *Avengers*.

Nathan Melby

GRADE A+

www.marvel.com

READING ROOM REPORT CARD

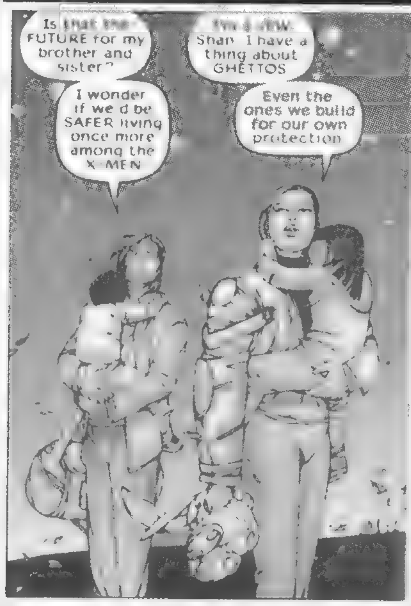
From CBG #1527 and #1528

Aquaman Archives Vol. 1	B+
Archie Americana: '40s Vol. 2	B-
Art of Hellboy	A-
Astika	C+
Boston Blackie	B+
Clockmaker #1	C+
CSI: Crime Scene Investigation #1	A
Daredevil #41	B+
Daredevil: The Movie	B
Doll and Creature	B
Dragon Arms #1	B
Gold Digger Color TPB #1	B-
Grendel: Red, White, & Black #4	B
Hulk/Wolverine: 6 Hours #1	B
JLA #76	B-
League of Extra. Gentlemen II #1-4	A+
Monster High School Pack	C-
No Pasaran! Vol. 2	A-
The Rift #1	B
Robotech #1	C-
Skyape: All the Heroes	B-
Spectrum #9	A
Stuff out'a My Head	A-
Tales of the Moonlight Cutter #1	A-
Wandering Ones: Ghost Wind	A
Washouts #1	B

COMICS GUIDE

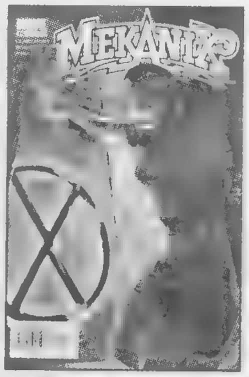
By **Maggie Thompson**

Mekanix #1-3 (of 6) Marvel

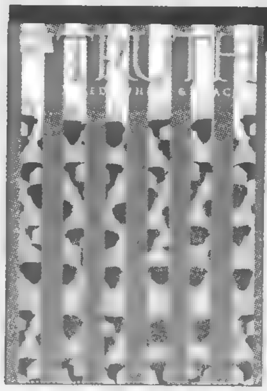

Is that the FUTURE for my brother and sister?
I'm a Jew, Shan. I have a thing about GHETTOS
I wonder if we'd be SAFER living once more among the X-MEN
Even the ones we build for our own protection

Chris Claremont, Juan Bobillo, Marcelo Sosa, color, 32, 40, 32 pgs., $2.99, now available.

Claremont has been known for years as the writer who made *The X-Men* Marvel's hottest title for years. His skills at character creation include an enthusiasm for creating female characters who are both varied in nature and appealing in concept. They're strong people interacting with other strong people in the midst of ongoing action-adventure. All Kitty Pryde wants is a normal life "To go to school. To have some fun. To learn. To maybe figure out what comes next." And she finds herself a target of bigots. On the good side, though, a mutant friend from the past joins her in Chicago, and friendship and shared experience brighten her life. The art beautifully supports the story, with detail-packed panels that don't get in the way of attractive focuses on Kitty (Shadowcat) and Shan (Karma). Final achievement: There's enough clarity and plot for each installment to stand on its own. Not to be missed. www.marvel.com

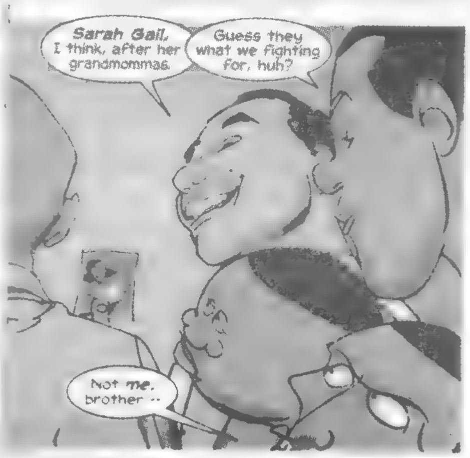


Truth #2 (of 6) Marvel



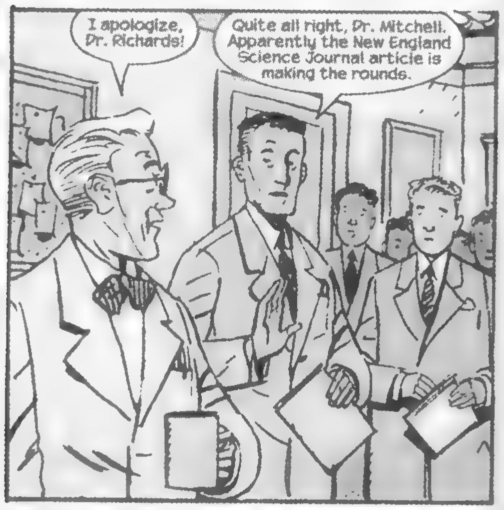
Robert Morales, Kyle Baker, color, 32 pgs., $3.50, now available

CBG's getting mixed reports about the sales performance of *Truth*, first announced several months ago, and reviewed here in ***CBG*** #1511. While it may be overkill to recommend it issue by issue, word from some retailers that it's not doing dynamite sales numbers everywhere makes it a good idea to remind readers that the title is exceptional. It ties into the Marvel universe, since it will ultimately deal with the formula that created Captain America, but that's not what makes the series so outstanding. That #1511 review commented, "Comic-book readers have not met these characters before." In fact, the combination of words and luminous pictures is so graceful and real that problems for readers include that the story sweeps by with the installment over before it seems to have begun. Baker's captivating style clearly differentiates among characters in identical dress. (One of the reasons super-heroes dress in costumes is so that the reader can tell the difference among badly drawn characters. No such problem here.) What the Morales-Baker team provide is above and beyond another super-character origin story; *Truth* takes readers behind the scenes and into the world of black soldiers in early World War II, with a cynical take on the government and a variety of personalities on the part of the soldiers. Seriously, do not miss this. www.marvel.com

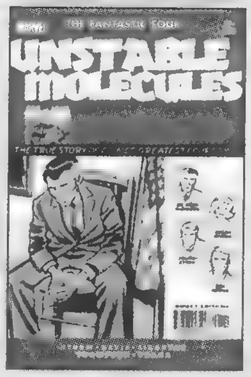

Sarah Gail, I think, after her grandmommas.
Guess they what we fighting for, huh?
Not me, brother --

Startling Stories: Fantastic Four – Unstable Molecules #1 (of 4) Marvel

James Sturm, Guy Davis, R. Sikoryak, color, 32 pgs., $2.99, available now.

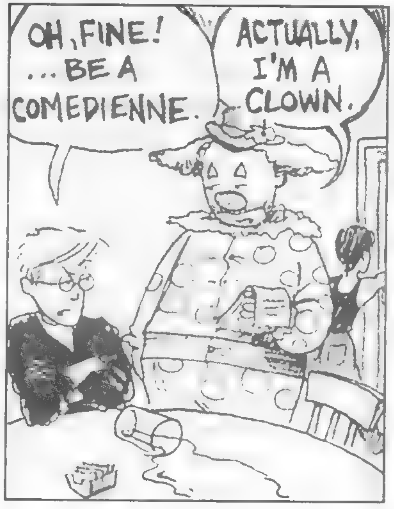

I apologize, Dr. Richards!
Quite all right, Dr. Mitchell. Apparently the New England Science Journal article is making the rounds.

It's a neat concept, neatly executed: There were real people upon whom the fictional Fantastic Four were based. And this is the "real" story of those "real" people, complete with a two-page text feature at the end regarding "Notes and Sources." (The text includes the information that future mini-series (to be published in 2007 and 2013, respectively) will deal with "their work as government agents and involvement in the space program" and "their sad final years." The project is lovingly done and aimed at adults who know the original FF adventures. "The True Story of Comics' Greatest Foursome" has an element of exposé in the midst of an entertaining alternate universe in which it has been created. The art will put off Marvel readers who want only slick super-hero action; those who want more should pick this up. www.marvel.com


UNSTABLE MOLECULES

Jane's World Girl Twirl Comics

$2.95, b/w, 24 pgs., available now
Writer and artist: Paige Braddock
reviewed by **Jack Abramowitz**


OH, FINE! ...BE A COMEDIENNE.
ACTUALLY, I'M A CLOWN.

Jane is a working woman with a circle of friends and co-workers. While Jane is gay, *Jane's World* is not a "gay" comic book; it's a comic book whose protagonist happens to be a lesbian.

It's good to see another female creator in a field where there are far too few. This appears to be a collection of Braddock's daily online comic strip. Sadly, *Jane's World* lacks any apparent appeal to males. (Being a man, I am in no position to judge whether it actually has appeal to women.)

It is vaguely reminiscent of *The Norm*, except that it lacks any laugh-out-loud moments. The art is frequently crudely rendered, and most of the characters lack any real depth, at least in this issue. The one bright exception is the mysterious Chelle, who resembles Trinity from *The Matrix*, who is seemingly Jane's heartthrob.

The potentially most interesting sequence, a head-injury-induced trip to a parallel universe inhabited by female super-heroes, is cut with a dismissive "but I'm sure no one is interested in that." Yes, actually, we are!

The "gag-a-day" strips in the letters pages seem stronger than the serialized main story. But it might be a Mars/Venus thing.

www.girltwirl.com

Jane's World

PRO	**CON**
Female creator.	Cuts the coolest part!

[illegible]

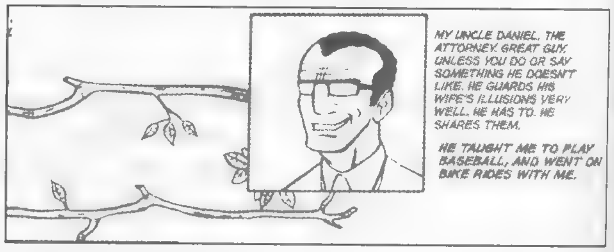
My Uncle Jeff [illegible]

$3.95, b/w, 32 pgs., available now
Writer and artist: Damon Hurd
reviewed by **Nathan Melby**

Damon Hurd has crafted a personal story with *My Uncle Jeff*, the story of his favorite uncle. The message is that heroes come in all forms — like Hurd's uncle Jeff, who lacks for money and teeth and whose breath always smells like alcohol.

What Hurd shows us beneath Jeff's facade is a man who loves his family and would like to do all he can for his ailing father, even if that "all" is not much.

While the main story involves Hurd's father's side


MY UNCLE DANIEL. THE ATTORNEY. GREAT GUY. UNLESS YOU DO OR SAY SOMETHING HE DOESN'T LIKE. HE GUARDS HIS WIFE'S ILLUSIONS VERY WELL. HE HAS TO. HE SHARES THEM.
HE TAUGHT ME TO PLAY BASEBALL, AND WENT ON BIKE RIDES WITH ME.

of the family, the comic book begins with a family tree of his mother's side, which features a cast of sexual deviants, drug addicts, and a wife-beater. Hurd looks back on his relationship with this side of the family with regret, but refuses to *not* love them.

My Uncle Jeff

PRO Truly insightful.

CON Too short.

GRADE: A

The one downside to *My Uncle Jeff* is the length. Weighing in at only 32 pages, the story could — and should — have been much longer. Considering that the story takes place in less than a 24-hour span, with the family getting together to decide what to do with the elderly father, it is acceptable.

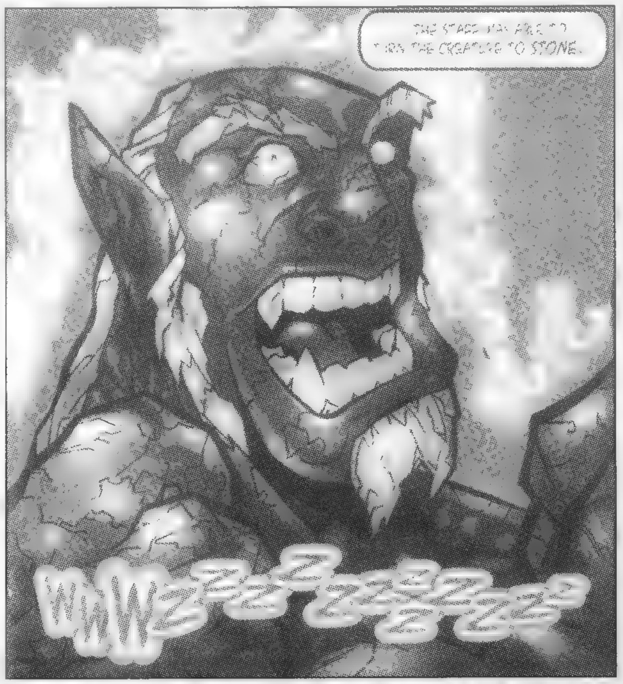
The art is superb in capturing different members of the family. With this extremely personal story, Hurd has masterfully taken a man who looks as if he has nothing and shows us that he has everything he really needs.

www.origincomics.com

Waterdogs #1 — Roaring Studios

$2.95, color, 32 pgs., available now
Writers: Sean Dyer, Derek Laufman
Artists: Laufman, Jack Purcell
reviewed by **Jim Johnson**

Well, there's nothing like a few waterlogged babes in bikinis to grab the average comic reader's attention. And *Waterdogs* has bikini babes a'plenty. Which won't be objectionable to many potential readers, but it's too bad Dyer and Laufman couldn't have thought of something a little more original to enhance the story a bit.


THE STAFF MAY ABLE TO TURN THE CREATURE TO STONE.
WNWZZZZZZZZZZZ

Ah yes, the story? A moderately clichéd but otherwise inoffensive tale about a group of operatives trying to locate pieces of an ancient artifact (are there any other kind?) that are expectedly scattered around the world. The writers demonstrate elements of good storytelling, but not great. There are no surprises or suspense to elevate the excitement beyond the level shown on page one.

Waterdogs #1

PRO Good basic storytelling.

CON Little else.

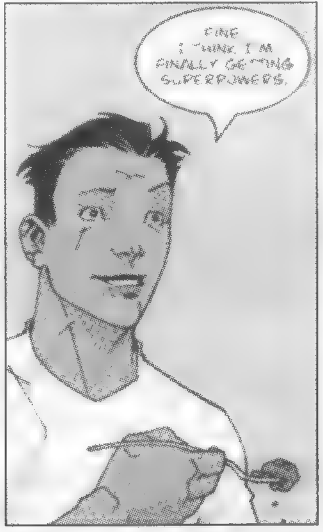
GRADE: C+

Ditto for Laufman and Purcell's art. It's pretty typical fare not unlike one would find in any issue of *Uncanny X-Men*, but lacks any kind of unique flair or pizzazz. The entire creative team, though, gets points nonetheless for at least adhering to the basics, a feat that all too often is left unaccomplished in many small-press efforts.

www.roaringstudios.com

Invincible #1 — Image

$2.95, color, 32 pgs., available now
Writer: Robert Kirkman; Artist: Cory Walker
reviewed by **Brett Weiss**


FINE. I THINK I'M FINALLY GETTING SUPERPOWERS.

Nothing particularly earth shattering happens in the first issue of *Invincible*, at least in terms of a story about a teen-ager becoming a super-hero. The titular hero is an amiable sort who learns to fly, beats up a bully at school, and is outfitted for an "iconic" costume. He has dinner with his thoroughly decent parents in his thoroughly decent suburban house, and he seems like a swell guy who wants to be nice to people and do well in school. Other than a few clever elements and bits (which won't be spoiled here), there's little in this issue that long-time comics readers haven't seen before in the pages of such familiar titles as *Superman*, *Flash*, and *Ultimate Spider-Man*.

Invincible #1

PRO Good, classic fun.

CON Not exactly cutting edge.

GRADE: B+

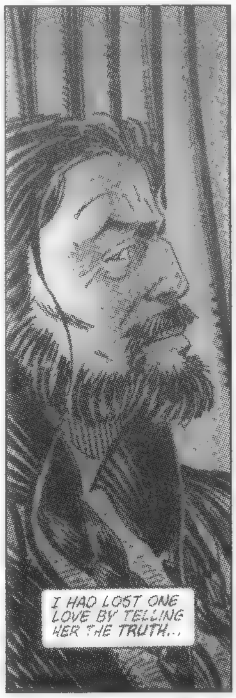
Surprisingly, the various situations, clichéd as many of them may be, add up to an enjoyable beginning to a series that should appeal to readers of all ages. The story is clearly written, the characters are likable, and the dialogue seems natural. The art is consistent and as clear as the story itself, and it does a nice job of progressing the action scenes and the plot from panel to panel.

In an era when many comic-book stories are nihilistic, pessimistic, and otherwise depressing, it's refreshing to read an upbeat tale that combines contemporary sensibilities (the characters behave naturally) with classic super-heroism and positivism. Essentially, *Invincible* is fun, and sometimes funny, but not at all corny.

www.imagecomics.com

Samson: Judge of Israel — Metron Press

$7.95, color, 72 pgs., available now
Drawings and adaptation: Mario Ruiz; Script: Jerry Novick
reviewed by **Jack Abramowitz**


I HAD LOST ONE LOVE BY TELLING HER THE TRUTH...

Comic adaptations of Bible tales are nothing new. From E.C.'s *Picture Stories from the Bible* to Kyle Baker's *King David*, every generation produces a new batch of what is really a no-brainer of a concept. Like every other genre, there are good adaptations and bad ones. *Samson* is one for the "good" pile.

Ruiz and company have enough space to fully develop the character and story of Samson, one of the most misunderstood Biblical figures. In a fairly straightforward adaptation, they have strangely truncated some incidents, such as Samson tying torches to foxes' tails and Delilah binding him with fresh bowstrings. They have also spent a lot of time ascribing motivations to Samson's actions which do not appear in the Biblical Book of Judges. While this normally would run the risk of confusing readers regarding what is in the Bible's account and what isn't, this trade paperback includes the story of Samson in text form after the adaptation. (What do you expect from an imprint of the American Bible Society?)

The art is powerful, with Samson looking like someone who could give Thor a run for his money. Scenes such as Samson carrying off the gates of Gaza demonstrate that this is a force with which to reckon. His hair is likewise not the shoulder-length 'do usually depicted, but the long braids one would expect of a lifelong Nazirite.

The story is mostly told in flashback. At one point there's a flashback within a flashback. That's just silly.

www.metronpress.com

Samson: Judge of Israel

PRO Includes the "real" story.

CON Adds and subtracts from Bible.

GRADE: A-

THE REVIEW CREW

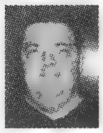
Brent Frankenhoff

Managing editor of ***Comics Buyer's Guide***, Brent manages this rotating circle of ***CBG*** Review Crew writers. In between, he finds time for reviews.
Review copies to 700 E. State St., Iola, WI 54990

Jim Johnson

Jim has been a fan of mainstream, independent, and alternative comics for longer than he cares to admit and has given a mental review to each and every comic book in his collection.
E-mail Jim at: JimsReview@Yahoo.com

S.A. Bennett



S.A. is also a member of the Retailer Review panel for ***CBG***'s *Comics in Your Future*.
Review copies to Dark Star Comics, 237 Xenia Ave., Yellow Springs, OH 45387

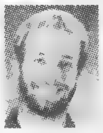
Jack Abramowitz

Jack is the administrator of a national youth movement. He's been collecting comics for 30 years and writing about them for 10.
Review copies to P.O. Box 1147, New York, NY 10274-1147

Brett Weiss

A former owner of Fantastic Comics & Cards, Brett has collected comics for almost three decades. He is now a full-time freelancer, writing reviews.
Review copies to 6537 Moonglow Ln., Watauga, TX 76148

Nathan Melby



Nathan Melby is ***CBG***'s full-time reporter.
In between hard-hitting news assignments, he takes time to relax with new comics.
Review copies to 700 E. State St., Iola, WI 54990.

War Story: Condors DC/Vertigo

$4.95, color, 56 pgs., available now
Writer: Garth Ennis
Artist: Carlos Ezquerra
reviewed by **S.A. Bennett**

The Spanish Civil War is one of the great untold stories of the 20th century — and not just here in America, with its notorious history learning disability.

Even Spain is just starting to come to grips with its aftermath decades after the death of General Francisco Franco.

Grasping that history isn't just the regurgitation of names and dates, Ennis tells the story of the war through men from different sides of the conflict all caught in a temporary truce in a combat zone foxhole.

It's a hoary device, but it works, for, as foolish and flawed as the men prove themselves to be, they're always more than just empty "types" — and it's a facile way of showing just how many "sides" there were in a supposed "simple" civil war. From the German youth looking for glory to the battle-scarred veteran, each man presents his own point of view to the overall tale. The quartet shows each other that they're more alike than they'd like to believe.

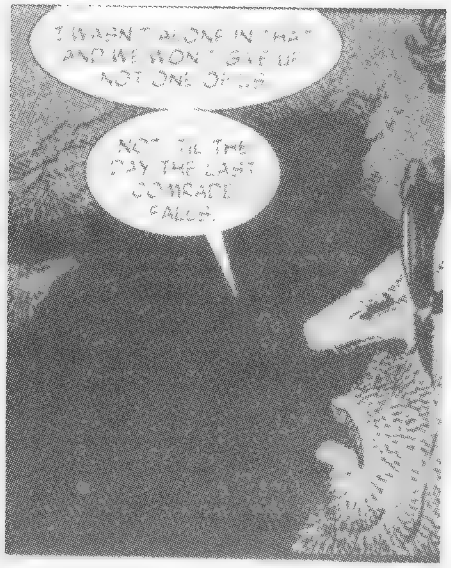
And like all the *War Story* issues to date, this is more kitchen sink (*sans* sink) drama than an issue of *Sgt. Rock*, but anyone complaining over the lack of "action" should be forced to study Ezquerra's illuminated depiction of Guernica. (And everyone who thinks Guernica is just a painting, take 10 steps back.)

www.dccomics.com

War Story: Condors

PRO	CON
Ennis.	It won't get mainstream attention.

GRADE: A


I WASN'T ALONE IN THAT AND WE WON'T GIVE UP NOT ONE OF US
NOT 'TIL THE DAY THE LAST COMRADE FALLS.

PUBLISHER'S SHOWCASE

Publisher showcase ads are available at $36.00 each. Typesetting is included in the cost.

Before the DARK KNIGHT there was...
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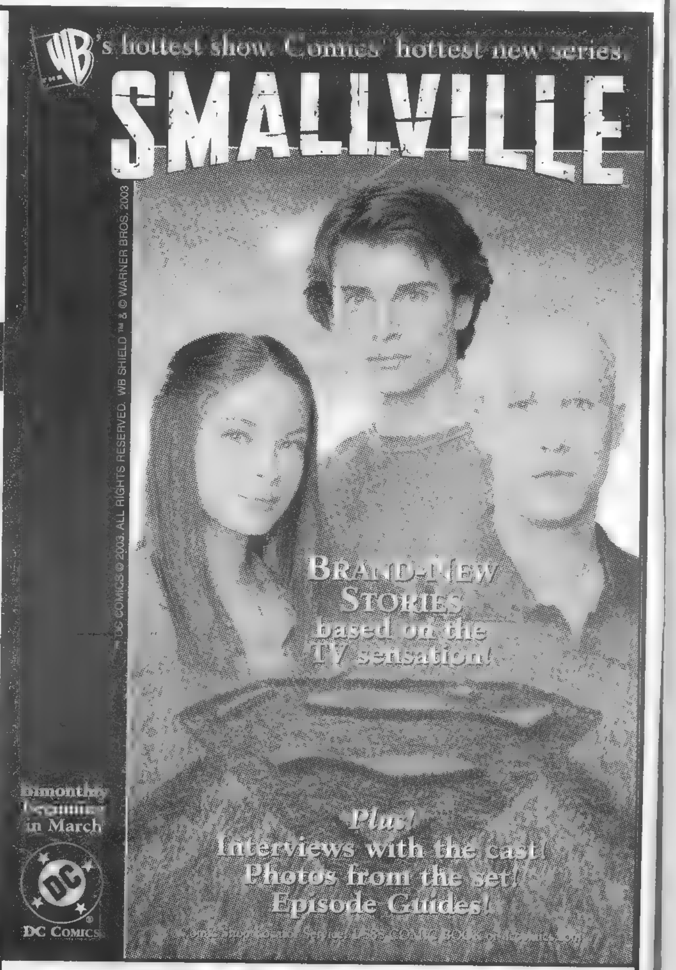
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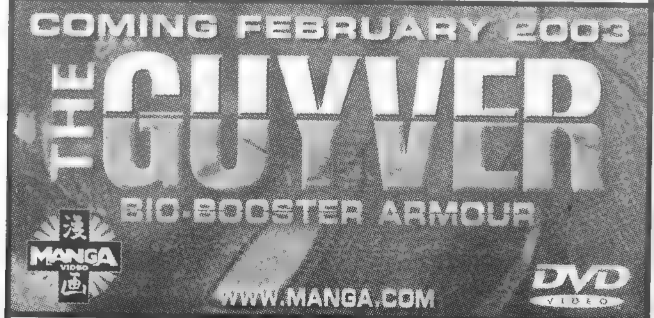
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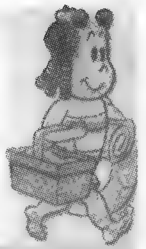
BACK ISSUES

CBG's weekly nostalgia celebration!

*"At **CBG**, we recognize that the classic comics of yesteryear are why most of us got into comics in the first place. It's our mission to celebrate those comics by reminding you of great characters and stories, presenting insights into what creators had in mind, and searching out affordable reprints!"*

Saluting comics geniuses!

From Jim Shooter to John Stanley, The Captain's correspondents share their views!
Dear Captain, Page 34



The creators, characters, and series people are STILL talking about today!

FLASHBACK

15 years ago

Roger Broughton announced in March 1988 that his Sword in Stone Productions had purchased the comic-book division of Charlton Publications. "I wanted a series of characters that we could grow from and I'm pleased to say that, with the acquisition of such series as *Gunmaster, Atomic Mouse, Doomsday +1, Vengeance Squad*, and *ROG 2000*, we can do some great things."

25 years ago

Independent Publishers Syndicate of Lansing, Mich., released a black-and-white comic book, *Fantasy Quarterly* #1, in Spring 1978. It featured the first installment of *ElfQuest* by **Wendy and Richard Pini** and a six-page story written by **T. Casey Brennan** and drawn by **Dave Sim**.

35 years ago

Guy Gardner popped up for the first time; he was not yet a Green Lantern in *Green Lantern* #59 (Mar 68); that issue carried a statement with the average total paid circulation at 201,700.

40 years ago

The Legion of Substitute Heroes was introduced in *Adventure Comics* #306 (Mar 63). The issue also featured a "teen-age" Mxyzptlk.

50 years ago

Atomic Mouse was introduced in *Atomic Mouse* #1 (Mar 53).

55 years ago

Two-Gun Kid first appeared in *Two-Gun Kid* #1 (Mar 48).

CBG ONLINE!

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Dell's odd one-shot wonders: Green Hornet and Mandrake

Short-lived revivals gave fans a taste of the Golden Age

By **Michelle Nolan**

Two of the more unexpected characters to pop up during the two-decade run of the classic *Dell Four-Color* series were devoted to fantastic Golden Age crimefighters who had vanished from comic books by the mid-1950s.

The single Dell appearances of The Green Hornet in #496 (Sep 53) and Mandrake the Magician in #752 (Nov 56) apparently were singularly unsuccessful, since neither character appeared again in any other comic book until the mid-1960s.

GREEN HORNET

Surely, no one expected The Green Hornet to appear suddenly in the series, especially since the original run of the radio series had ended about a year earlier. However, *Green Hornet* radio repeats were broadcast throughout the 1950s. No youngster could ever forget Nikolai Rimsky-Korsakov's "Flight of the Bumblebee" introduction, which became nearly as familiar as Gioacchino Rossini's "William Tell Overture" did with *The Lone Ranger*. (As radio and comics buffs know, Green Hornet Britt Reid was the son of Lone Ranger nephew Dan Reid, both series created for radio by George W. Trendle and written in early days by Fran Striker.)

The original 47-issue run of the *Green Hornet* comic book (which started in 1940, four years after Striker's urban crime fighter made his radio debut) ended when Harvey gave up on the character in 1949.

The two *Green Hornet* stories in the Dell one-shot, "The Freightyard Robberies" and "Proof of Treason," were stylistically unlike anything Harvey produced during its run, although newspaper publisher Reid and partner Kato fought crime as usual. These two stories were also unlike almost anything seen in any other Dell comics. They included killings of innocent people and screams of "Aieee!" — even though both of these elements were distinctly un-Dell, before and after the Comics Magazine Association of America was established late in 1954.

My copy shows the arrival stamp "American News — Received July 21," but the midsummer arrival on the stands apparently did not bolster its sales. While I wouldn't say the issue is scarce — I've seen at least a dozen copies for sale at conventions in the last decade or so — neither is it as common as many other Dell issues of the same period. The copyright listed in the indicia was for "The Green Hornet, Inc.," and neither Striker nor Trendle was credited.

I recall being startled to discover this 1953 Dell *Green Hornet* appearance even existed. I didn't learn of it until after the three-issue run from Gold Key in 1967 appeared in response to the brief popularity of the television show. That program, created to take advantage of the TV popularity of *Batman* by the same production crew, lasted only one season. The character was not seen again on the American pop-culture scene until Now Comics revived the character in 1989.

MANDRAKE
THE MAGICIAN

Mandrake, of course, is one of the best-known magicians in comics history. Lee Falk's creation, drawn by Phil Davis, made his debut in 1934 as a daily newspaper strip from King Features Syndicate and had a 13-year Sunday page reprint run in David McKay's newspaper reprint comics, first in *King Comics* starting in 1936 and then in *Magic Comics* through 1949. He also appeared in six issues of McKay's *Feature Book* series but was left in comic-book limbo, when McKay left the comics business at the end of 1949.

Harvey briefly pulled Mandrake out of that limbo, when the company published an odd Mandrake one-shot comic book, *Harvey Comics Hits* #53 (Dec 51) — a sensationalized reprinting of newspaper strips with the story titles "The Case of the Phantom Bandit" and "The Terror of the Werewolves." But that was to be the only time Harvey ever handled the magician. (It did marginally better with Falk's *The Phantom*, publishing two issues in the *Harvey Comics Hits* series in 1951 and 1952 and seven issues in the *Harvey Hits* series from 1957 to 1961.)

But few comic-book readers of 1956 would have remembered the lone Harvey appearance of 1951, nor would old-time comic-strip readers have remembered the lone Harvey version of Mandrake that Dell presented in *Four-Color* #752.

Dell introduced Mandrake on the inside front cover — "Most magicians trick the eyes — but Mandrake tricks the mind" — then followed with two stiffly drawn stories, "The Magic Maker" and "Tide of Treachery." Both stories dealt with garden-variety crooks. Unlike the *Green Hornet* one-shot, these colorless stories featured no killings or overt violence — but, then, no Dell comic book presented such violence in the immediate post-Code days.

Today, the issue is worth collecting as a curiosity. *Mandrake* was still appearing in hundreds of newspapers in the 1950s and 1960s, but the magician did not appear in comic books again for a full decade, when the short-lived King Comics comic-book division published 10 issues of *Mandrake* in 1966-67.

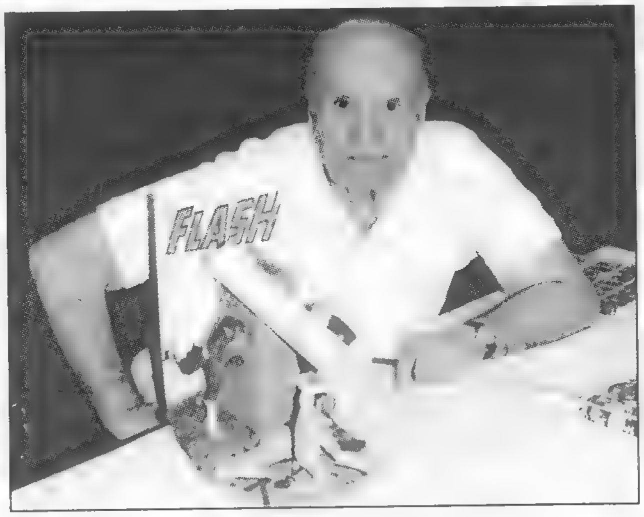
Neither the Green Hornet nor the Mandrake *Four-Color* one-shots featured any ads, and both ran 34 pages of comics, including both sides of the back cover. In retrospect, their appearances may not seem so strange, but, in the 1950s, they were genuine comic-book oddities. Few other characters from the 1930s and 1940s received such brief comic-book revivals. ✦

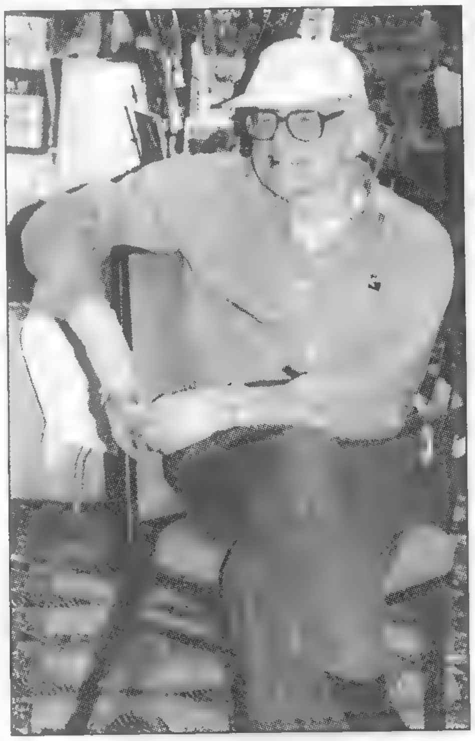
INSIDE THIS SECTION

● **Ask Mr. Silver Age** by Craig Shutt..........30 | ● **Dear Captain** by Andrew Smith..........34

It's early in the year

Conventions already feature pros! Did you miss this one?





MIRACLEMAN
SOLD
HERE !!

At Creation's Pasadena comics convention there were opportunities to see pros. Clockwise from lower left: George Gladir appeared at the Golden Apple booth. Jim Valentino was on hand with information on Image Comics. Carmine Infantino appeared at the Vanguard booth, where he posed with the DC Direct statue a fan had brought re-creating his cover for ***Flash Comics*** *#121. Stan Lee paused to chat briefly on his way to a program event. Mike Autrey brought out a vintage ad for Eclipse's* ***Miracleman*** *to announce his backstock of the Alan Moore-Neil Gaiman collectible. Joe Jusko perused Jim Silke's art.*
Center: Amanda Conner and Peter David may have taken some fans aback.

IN BRIEF ...

Legion of Super-Heroes Archives will include *Karate Kid*

DC Comics will reprint *Superboy and the Legion of Super-Heroes* #213-223 and *Karate Kid* #1 in its *Legion of Super-Heroes Archives* Vol. 12. The $49.95 232-page hardcover, written by Paul Levitz, Cary Bates, and Jim Shooter with art by Mike Grell, Ric Estrada, Michael Nasser, and others is due in stores April 9.

The volume includes such Legion foes as The Fatal Five, Tyroc, the Miracle Machine, and The Time Trapper. Earlier volumes in the Archives series are still available.

Spirit Archives Vol. 10 features reprints from the end of WWII

On April 23 DC will release the tenth installment of Will Eisner's *Spirit Archives* for $49.95

The 192-page hardcover will reprint the newspaper strips from January 1945 to June 1946.

Because Eisner was still in the Army during this period, the story was taken over by writers Manly Wade Wellman and William Woolfolk and artists Jack Cole and Lou Fine. Stories in the new archived edition include the mystery Ellen Dolan discovers at the Tenacre Place, the kidnapping of a war-hero's daughter, and a gambling debt that leads to murder.

The volume will include a portfolio of the work Eisner created during his military service. Earlier volumes in the Archives series are still available.

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Dark Horse: *Devil's Footprints* #1, *Star Wars: Empire* #7
DC: *Action Comics* #801, *Looney Tunes* #100, *Spectre* #27
Image: *Firebreather* #3, *Mythstalkers* #1, *PVP* #1
Marvel: *Alias* #20, *Captain America: What Price Glory* #1, *Spider-Girl* #58

Thu 6 MAR

Born on this date:
Allen Milgrom
Will Eisner (1917)
Carl Knappe (1954)
Kieron Dwyer (1967)
Robert Lewis (1971)

Fri 7 MAR

Born on this date:
Alan Weiss
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Cully Hamner (1969)

Sat 8 MAR

Born on this date:
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—

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67 VG+ 135.00
70 F+ 225.00
100 VG 495.00
100 G 250.00
104 F- 120.00
108 VG 85.00
110 VG/F 100.00
112 F+ 145.00
114 VG/F 100.00
115 VG 75.00
115 G/VG 50.00
116 VF 225.00
117 F- 110.00
118 VG 70.00
120 VG- 60.00
125 VG+ 55.00
126 VG 50.00
127 VG- 50.00
128 VG 50.00
130 VG 50.00
132 F- 50.00
135 F 55.00
135 F/VF 90.00
138 VG/F 40.00
143 F- 50.00
144 F 50.00
148 F+ 70.00
149 F+ 45.00
149 VF 85.00
149 F/VF 65.00
149 F/VF 65.00
155 F- 90.00
158 VF+ 75.00
159 F+ 40.00
162 VF- 60.00
165 VF/NM 90.00
166 VF- 60.00
168 VF/NM 90.00
169 VF+ 100.00
169 F+ 45.00
171 VG- 75.00
177 NM- 80.00
179 F+ 50.00
181 (CGC) 9.0 300.00
183 F/VF 50.00
187 VF- 50.00
199 VF/NM 38.00
199 NM 55.00
200 VF- 80.00
200 F/VF 65.00
200 VF+ 95.00
208 VF/NM 50.00
213 NM- 90.00
213 (CGC) 9.0 140.00
218 VF/NM 45.00
219 VF/NM 40.00
223 VF/NM 44.00
237 VF 40.00
244 NM 60.00
244 NM 55.00
251 VF 45.00
255 NM 70.00
256 NM 55.00
257 NM- 45.00
BATMAN ANNUAL
2 VG 60.00
3 F 90.00
5 VF+ 125.00
BATMAN: DARK KNIGHT 2
1 (CGC) 9.8 60.00
BATMAN: DARK KNIGHT RETURNS
1 NM 40.00
BATTLE (ATLAS)
41 NM- 60.00
BATTLE ATTACK
1 VF- 50.00
BATTLE CHASERS (CHROMIUM EDITION)
1 NM 55.00
BATTLE OF THE PLANETS (IMAGE)
1 (Holo-foil) (CGC) 9.8 50.00
BEVERLY HILLBILLIES
5 NM 95.00
6 (CGC) 9.4 275.00
7 (CGC) 9.6 425.00
9 NM 95.00
11 VF/NM 50.00
19 (CGC) 9.4 200.00
20 (CGC) 9.4 200.00
BEYOND (ACE)
2 F- 75.00
BIG CHIEF WAHOO
5 VF/NM 120.00
BIG DADDY ROTH
1 VF/NM 190.00
BIG SHOT
54 VF+ 85.00
58 VF 80.00
60 VF 80.00
BILLY THE KID (CHARLTON)
26 NM- 60.00
BLACK CAT
16 NM 220.00
27 NM- 200.00
53 F- 40.00
BLACK MAGIC (CRESTWOOD)
Vol 14 F/VF 175.00
BLACK MAGIC (CRESTWOOD)
Vol 8 5 F/VF 40.00
BLACK TERROR
12 VG 95.00
BLACKHAWK
27 VG- 80.00
58 VG- 55.00
59 VG/F 75.00
81 NM 190.00
83 F/VF 90.00
85 VF+ 140.00
87 VF+ 110.00
102 VF 100.00
105 VG+ 40.00
108 VG+ 90.00
112 F+ 75.00
113 F/VF 85.00
114 F/VF 85.00
124 F/VF 60.00
130 F+ 40.00
BLAZING WESTERN
1 F+ 55.00
BLONDIE (FEATURE BOOK)
43 VF+ 120.00
BLUE BEETLE
24 VF+ 200.00
BLUE BEETLE (1955)
20 VF+ 160.00
BLUE BOLT
112 VF- 275.00
BOB HOPE
1 VG 395.00
2 F/VF 375.00
3 VF/NM 395.00
5 F/VF 195.00
6 VF+ 250.00
7 VF+ 250.00
9 VF 230.00
15 F- 65.00
15 VG+ 50.00
24 F+ 55.00
27 VF- 80.00
29 F+ 60.00
49 VF- 50.00
BOBBY BENSON'S B-BAR-B RIDERS
3 F+ 45.00
BONANZA
1 VG/F 50.00
9 VF+ 60.00
17 VF/NM 60.00
18 VF+ 50.00
19 VF/NM 60.00
23 VF/NM 50.00
35 VF/NM 50.00
BOY
16 VF/NM 250.00
23 VF/NM 165.00
44 F+ 60.00
BOY COMMANDOS
10 G/VG 75.00
21 F/VF 90.00
BOZO (DELL) 1952
7 VF/NM 105.00
BRAIN BOY
1330 (FC) VF/NM 130.00
BRAVE & BOLD
7 VG/F 110.00
9 G 45.00
23 VF/NM 410.00
28 VF 3,300.00
29 FR/G 120.00
30 F/VF 900.00
32 F/VF 120.00
34 F/VF 900.00
35 F 135.00
35 G 45.00
36 VG- 70.00
38 F/VF 110.00
41 VF 105.00
42 VG 60.00
42 F+ 120.00
42 F- 80.00
43 G/VG 50.00
43 VF+ 280.00
43 VG- 60.00
44 F+ 100.00
46 VF+ 65.00
50 F- 50.00
51 F 70.00
51 VF+ 175.00
52 F- 50.00
54 F- 80.00
56 VF- 40.00
57 VF+ 125.00
61 F/VF 65.00
62 VF/NM 100.00
65 NM- 45.00
68 VF/NM 75.00
79 NM 85.00
81 VF/NM 45.00
113 NM 45.00
BROWNIES, THE
605 (FC) VF/NM 35.00
BUGS BUNNY
86 VF/NM 58.00
87 NM- 75.00
88 NM- 75.00
BUGS BUNNY (FOUR COLOR)
88 VG 40.00
142 F 50.00
142 VF/NM 170.00
347 F/VF 45.00
355 F/VF 45.00
420 VF 45.00
838 NM- 50.00
1064 NM- 50.00
BULLWINKLE (DELL)
1270 (FC) VG/F 50.00
BULLWINKLE (GOLD KEY)
1 F/VF 75.00
BURKE'S LAW
3 NM 45.00
CALIBRE PRESENTS
1 NM 65.00
CAMERA COMICS
4 F+ 40.00
CAPT. MARVEL AND THE LT'S OF SAFETY (PROMO '50)
NN (#2) F 450.00
CAPTAIN ACTION
1 VF/NM 100.00
2 VF/NM 65.00
3 VF/NM 65.00
CAPTAIN AMERICA
100 VF/NM 375.00
100 F/VF 195.00
101 VF+ 60.00
101 (CGC) 9.0 140.00
102 VF/NM 50.00
103 VF/NM 50.00
105 NM 60.00
105 (CGC) 9.2 110.00
106 NM- 50.00
107 NM 60.00
108 VF/NM 40.00
109 VF+ 55.00
110 VF 45.00
111 VF 45.00
113 VF/NM 60.00
117 VF/NM 55.00
CAPTAIN AND THE KIDS
23 NM 38.00
CAPTAIN ATOM (NATIONWIDE)
4 VF 120.00
CAPTAIN MARVEL ADVENTURES
54 F+ 120.00
67 VF/NM 195.00
69 VF/NM 200.00
71 VF+ 175.00
104 VG 50.00
138 F/VF 120.00
CAPTAIN MARVEL JR.
5 F 295.00
16 NM 625.00
32 VF- 275.00
51 VF/NM 185.00
58 VF/NM 185.00
CAPTAIN MIDNIGHT
27 F/VF 180.00
CASPER (SERIES 1)
8 VF+ 140.00
9 F- 50.00
CASTLE OF FRANKENSTEIN (MAG)
1 F- 55.00
CAVE GIRL
11 (CGC) 8.5 485.00

CGC GRADED COMICS

ADVENTURE
403 9.2 110.00
440 9.0 60.00
AIRBOY
(Vol 8) 9.0 210.00
ALL STAR WESTERN
10 7.5 335.00
11 9.0 260.00
AMAZING SPIDER-MAN
38 8.0 225.00
49 8.5 175.00
56 8.0 85.00
59 9.0 160.00
67 9.0 120.00
91 8.5 75.00
94 9.0 160.00
96 9.2 275.00
100 9.2 375.00
121 9.2 495.00
149 8.5 75.00
238 9.4 250.00
239 9.6 195.00
298 9.6 95.00
AMAZING SPIDER-MAN VOL 2
36 9.6 120.00
AQUAMAN
3 9.2 450.00
AVENGERS
43 9.2 75.00
100 9.2 225.00
BATMAN
181 9.0 300.00
213 9.0 140.00
BATMAN: DARK KNIGHT 2
1 9.8 40.00
BATTLE OF THE PLANETS (IMAGE)
1 (Holo-foil) 9.8 45.00
BEVERLY HILLBILLIES
6 9.4 275.00
7 9.6 425.00
19 9.4 200.00
20 9.4 200.00
CAPTAIN AMERICA
101 9.0 140.00
105 9.2 110.00
CAVE GIRL
11 8.5 485.00
CHALLENGERS OF THE UNKNOWN
10 8.5 375.00
COMIC ALBUM
10 9.0 60.00
CONAN
5 8.5 85.00
8 9.0 80.00
24 8.5 55.00
CROW (1ST PRINT)
2 9.2 75.00
DALE EVANS COMICS (DC)
3 8.0 235.00
DANNY THOMAS
1180 8.0 175.00
DAREDEVIL
168 9.4 375.00
DARK SHADOWS
29 9.4 120.00
DC 100 PAGE SPECTACULAR
18 9.0 75.00
DEFENDERS
1 9.0 175.00
DONALD DUCK
FC 408 9.0 550.00
EIGHTY PAGE GIANT
5 9.0 375.00
FANTASTIC FOUR
41 8.5 110.00
82 9.4 140.00
FEATURE PRES. MAGAZINE
6 9.0 385.00
FLASH
129 8.0 295.00
176 9.0 110.00
177 7.5 48.00
203 8.5 40.00
218 9.4 125.00
FLASH ANNUAL
1 7.5 295.00
G.I. COMBAT
83 7.0 90.00
G.I. JOE (IMAGE)
1 9.8 120.00
GHOSTS
3 8.5 55.00
GIANT SIZE X-MEN
1 9.2 1,895.00
GORGO
6 8.5 85.00
GREEN LANTERN
52 8.5 125.00
84 8.5 75.00
86 9.4 295.00
HULK
102 8.0 210.00
HULK (VOL. 3)
34 9.6 125.00
34 9.8 195.00
IRON MAN
2 8.0 130.00
3 9.0 140.00
15 9.6 200.00
JETSONS (GOLD KEY)
8 8.5 125.00
JIMMY OLSEN
100 9.0 75.00
JO-JO COMICS
1 7.5 85.00
JUMBO COMICS
45 5.5 150.00
JUSTICE LEAGUE
39 8.5 145.00
50 9.4 225.00
51 9.0 90.00
53 8.5 70.00
60 9.2 135.00
63 9.6 250.00
65 9.0 85.00
70 9.0 75.00
72 9.0 70.00
89 9.4 115.00
92 9.6 200.00
96 9.4 155.00
99 9.6 175.00
KERRY DRAKE
3 7.5 80.00
KOMIC KARTOONS
1 4.5 70.00
LEAVE IT TO BEAVER
FC 999 9.4 695.00
LONE RANGER
69 8.5 85.00
MAN THING
1 9.2 80.00
MARVEL TALES (ATLAS)
131 7.5 175.00
MARVEL TEAM-UP
53 9.6 95.00
MORE FUN COMICS
49 3.5 395.00
MY GREATEST ADVENTURE
51 9.2 225.00
NICK FURY
2 9.0 95.00
4 9.2 135.00
7 9.4 125.00
NOT BRAND ECHH
11 9.6 (CGC) 195.00
ORIGIN (WOLVERINE)
1 9.8 250.00
ROCKY & FRIENDS
(FC) 1311 9.4 600.00
SCAMP (DELL)
11 9.0 (CGC) 75.00
SECRET WARS
8 9.4 75.00
SHADOW (1973)
1 9.0 60.00
SHOWCASE
8 6.5 (CGC) 3,995.00
74 9.2 (CGC) 175.00
SILVER SURFER
7 7.5 95.00
14 9.0 175.00
SPECTACULAR SPIDEY
1 9.4 (CGC) 150.00
27 9.0 50.00
SPIDEY SUPER STORIES
1 8.0 40.00
STAR TREK
4 9.0 (CGC) 295.00
STAR WARS
1 9.6 (CGC) 295.00
107 9.4 225.00
STRANGE TALES
101 8.5 1,350.00
139 9.0 75.00
SUPERBOY
115 9.0 90.00
SUPERGIRL (70'S)
1 9.0 75.00
SUPERMAN
149 8.0 150.00
SUPER-TEAM FAMILY
5 9.4 45.00
SWAMP THING
9 9.4 110.00
TALES OF SUSPENSE
80 9.0 120.00
86 9.4 195.00
TALES OF WELLS FARGO
1215 (FC) 9.2 200.00
TOM MIX (FAWCETT)
7 9.2 525.00
TRANSFORMERS: GEN 1
1 9.6 95.00
ULTIMATE SPIDER-MAN
6 9.6 125.00
ULTIMATE SPIDER-MAN 1
1 9.6 395.00
ULTIMATE SPIDER-MAN 2
2 (Car cover) 9.6 125.00
2 (Web cover) 9.6 125.00
ULTIMATE SPIDER-MAN 3
3 9.6 95.00
ULTIMATE SPIDER-MAN 5
5 9.6 250.00
WALT DISNEY C&S
1 3.0 (CGC) 2,995.00
11 4.0 185.00
168 8.0 50.00
WARLOCK
10 8.0 35.00
WEB OF SPIDER-MAN
1 9.6 75.00
WHIZ COMICS
45 7.0 200.00
WITCHBLADE
1 9.6 100.00
2 9.6 100.00
WOLVERINE (MINI)
1 9.6 195.00
2 9.6 150.00
3 9.6 150.00
4 9.2 75.00
WOLVERINE (ONGOING)
1 9.2 70.00
WONDER WOMAN
33 8.5 (CGC) 665.00
90 3.0 (CGC) 75.00
WORLD'S FINEST
165 9.0 55.00
X-MEN
1 6.0 (CGC) 3,500.00
37 9.0 165.00
73 9.4 150.00
109 9.6 395.00
115 9.6 295.00
116 9.6 295.00
118 9.6 295.00
128 9.6 245.00
133 9.4 150.00
137 9.2 85.00
266 9.4 95.00
YELLOWJACKET COMICS
1 8.0 525.00

CHALLENGERS OF THE UNKNOWN
2 VF 560.00
8 VG/F 120.00
9 VG/F 70.00
10 VG+ 65.00
10 8.5 375.00
11 F+ 65.00
12 VF/NM 175.00
13 VG+ 45.00
14 F- 50.00
14 VF 125.00
15 F- 50.00
16 F/VF 75.00
21 VF 90.00
22 VF 90.00
CHAMBER OF CHILLS (HARVEY)
6 F+ 100.00
15 VG/F 75.00
26 VG/F 40.00
CHAMBER OF DARKNESS
4 VF/NM 50.00
CHARLIE CHAN (DELL)
1 NM 65.00
CHARLIE MCCARTHY
3 F+ 40.00
4 VF/NM 85.00
7 VF+ 75.00
9 F/VF 48.00
171 (FC) F+ 150.00
478 (FC) VF/NM 65.00
CHEYENNE
25 VF/NM 50.00
CHIP N' DALE
517 (FC) F/VF 75.00
CHOO CHOO CHARLIE
1 VF/NM 95.00
CHRISTMAS PARADE (GOLD KEY)
1 F/VF 45.00
CHRISTMAS WITH MOTHER GOOSE (DELL)
90 VF- 120.00
90 F+ 70.00
126 VF 100.00
CISCO KID
2 VF/NM 120.00
18 VF+ 60.00
20 VF/NM 70.00
31 VF+ 45.00
CISCO KID COMICS
1 VG+ 90.00

CLASSICS ILLUSTRATED

20 (HRN 97) VF 65.00
(HRN 78) VF+ 85.00
40
(HRN 62) F+ 90.00
43
(HRN 62) VF/NM 475.00
44
(HRN 62) VG+ 65.00
(1ST EDITION)
19 VF- 290.00
21 G/VG 145.00
30 G/VG 60.00
38 VF 160.00
40 G 60.00
43 NM- 950.00
45 VF/NM 110.00
50 F+ 50.00
53 VF- 95.00
56 VG+ 50.00
62 F+ 45.00
65 VF 70.00
66 VF 155.00
67 F/VF 45.00
73 VG 65.00
74 VF+ 210.00
78 VF+ 50.00
79 VF 55.00
84 VF 60.00
95 VF 55.00
145 VF/NM 45.00

CLYDE CRASHCUP
1 VF/NM 130.00
3 VF+ 95.00
5 F/VF 70.00
COLOSSAL FEATURES MAGAZINE
33 NM- 120.00
COLT .45
6 VF+ 70.00
COMIC ALBUM
10 9.0 60.00
16 VF+ 60.00
COMIC CAVALCADE
7 VF+ 725.00
16 F- 260.00
19 VG/F 240.00
COMICO PRIMER
2 NM 125.00
COMIX INTERNATIONAL
1 NM 100.00
1 VF/NM 70.00
4 NM 45.00
5 NM- 30.00
CONAN
1 VF 175.00
1 VG 50.00
2 VF/NM 80.00
2 F/VF 50.00
3 NM- 175.00
3 VF+ 110.00
5 VF+ 50.00
5 8.5 85.00
8 NM- 50.00
8 9.0 80.00
10 NM 75.00
15 NM 60.00
24 NM 40.00
24 8.5 55.00
CRACKAJACK FUNNIES
40 F/VF 190.00
CREEPER (BEWARE)
1 VF+ 75.00
2 NM 65.00
3 NM 65.00
4 NM 65.00
5 NM 65.00
CREEPY (WARREN)
1 NM 130.00
CRIME DOES NOT PAY
30 F/VF 260.00
50 NM- 170.00
CRIME SUSPENSTORIES
2 VF 375.00
14 F/VF 120.00
CRIMES BY WOMEN
10 VF 395.00
CROW (1ST PRINT)
1 NM 75.00
2 NM 40.00
2 9.2 75.00
3 NM 40.00
4 NM 40.00
CRUSADER RABBIT
735 VG+ 75.00
CRY FOR DAWN
3 (1st) NM 55.00
5 (1st) NM 40.00
6 (1st) NM 30.00
DAISY DUCK
1150 (FC) VF/NM 90.00
DAKTARI
1 NM 45.00
DALE EVANS (DC)
3 8.0 235.00
4 VG 65.00
DANNY THOMAS
1180 8.0 175.00
DAREDEVIL
1 VF+ 1,750.00
3 VF/NM 300.00
4 VG 60.00
4 NM- 360.00
7 F- 75.00
9 F+ 50.00
9 VF 100.00
10 VF/NM 135.00
11 VF 55.00
12 VF+ 60.00
13 VF 55.00
13 VF+ 60.00
15 VF/NM 70.00
15 NM 100.00
16 VF+ 80.00
19 NM- 60.00
25 NM 45.00
29 NM 45.00
158 VF 30.00
168 9.4 375.00
DAREDEVIL (GLEASON)
35 NM- 285.00
DARK MANSION OF FORBIDDEN LOVE
1 F+ 60.00
DARK MYSTERIES
24 F- 55.00
DARK SHADOWS
2 VF- 55.00
4 VF+ 60.00
4 NM- 90.00
8 NM 75.00
29 9.4 120.00
DATE WITH JUDY
9 VF/NM 70.00
DC 100 PAGE SUPER SPECTACULAR
10 NM- 100.00
11 NM 90.00
15 NM 50.00
18 9.0 75.00
20 VF/NM 30.00
DC SPECIAL
1 VF 40.00
1 VF/NM 60.00
2 VF+ 70.00
3 NM 90.00
5 NM 45.00
6 NM 45.00
7 NM 45.00
8 NM 45.00
9 NM 45.00
14 NM 45.00
DEAN MARTIN & JERRY LEWIS
10 VF+ 160.00
11 F/VF 75.00
DEFENDERS
1 9.0 175.00

DELL GIANTS

BUGS BUNNY'S CHRISTMAS FUNNIES
3 VF- 60.00
CHRISTMAS PARADE
1 G 50.00
1 VG 100.00
2 VG 70.00
3 VF 88.00
4 VF 88.00
4 VF/NM 100.00
26 F+ 95.00
DAISY [illegible] UNCLE SCROOGE SHOWBOAT
55 VF/NM 100.00
DAVY CROCKETT, KING OF WILD FRONTIER
1 F+ 60.00
DISNEYLAND BIRTHDAY PARTY
1 F+ 80.00
DUCK BEACH PARTY
3 VF/NM 125.00
DONALD DUCK CHRISTMAS
53 VF+ 55.00
DUDE RANCH)
52 VF+ 50.00
HUCKLEBERRY & FRIENDS
44 NM- 200.00
MICKEY MOUSE CLUB PARADE
1 VF- 140.00
MICKEY MOUSE FANTASYLAND
1 F+ 45.00
PICNIC PARTY
8 F+ 85.00
POGO PARADE
1 F/VF 125.00
SANTA CLAUS FUNNIES
1 VF/NM 100.00
SILLY SYMPHONIES
2 F/VF 125.00
4 VF- 130.00
7 VF/NM 200.00
SLEEPING BEAUTY
1 F/VF 100.00
TARZAN, KING OF THE JUNGLE
37 F/VF 45.00
TOM & JERRY WINTER FUN
4 VF+ 50.00
TREASURY OF HORSES
1 VF/NM 65.00
UNCLE DONALD FAMILY FUN
38 VF/NM 140.00
VACATION PARADE
1 VG- 125.00
2 VG- 40.00

DELL JUNIOR TREASURY
9 VF/NM 60.00

DELL/GOLD KEY MOVIE CLASSICS

3 Stooges In Orbit NM- 130.00
3 Worlds Of Gulliver NM- 85.00
Aristocats VF 50.00
Babes In Toyland F/VF 75.00
Bambi FC 186 VF+ 135.00
Ben Hur VF 70.00
Cinderella 272 (FC) F+ 45.00
Comancheros 1300 (FC) F/VF 90.00
Hans Brinker 1273 (FC) NM- 80.00
Helen Of Troy VF 75.00
In Search Of Castaways VF+ 50.00
Journey To Center Of Earth F/VF 70.00
King Of Kings VF/NM 70.00
Last Of The Fast Guns 925 NM 95.00
Lost World 1145 F/VF 65.00
North To Alaska F 55.00
Quentin Durwald VF 50.00
Sleeping Beauty 30042-009 VF/NM 50.00
Sons Of Katie Elder F/VF 75.00
Spartacus 1139 VF/NM 130.00
Sword & The Dragon VF/NM 70.00
Sword & The Rose VF/NM 75.00
Three Stooges Meet Hercules VF+ 65.00
Time Machine 1085 (FC) F+ 55.00
Ten Who Dared 1178 (FC) VF 50.00
Wings Of Eagles 790 (FC) VF 120.00

DEPUTY
1077 (FC) VF 90.00
1130 (FC) VF/NM 95.00
DEPUTY DAWG (DELL)
1299 (FC) VF+ 95.00
DEPUTY DAWG (GOLD KEY)
1 F/VF 65.00
DETECTIVE
61 F/VF 725.00
94 F/VF 395.00
94 G- 70.00
99 F/VF 575.00
115 VF- 440.00
115 F+ 295.00
117 VF- 440.00
124 G- 90.00
138 VF/NM 995.00
155 VG 125.00
163 VF- 350.00
176 G+ 75.00
225 VF 2,995.00
237 VG 80.00
238 VG/F 95.00
243 F+ 130.00
246 VF 195.00
252 VF 195.00
256 VG- 60.00
257 G/VG 45.00
258 VG- 60.00
260 VG- 60.00
261 VF 150.00
266 VF 145.00
268 F- 65.00
268 F+ 80.00
270 VG/F 55.00
271 VG+ 50.00
283 VF/NM 120.00
285 F- 40.00
288 F/VF 70.00
292 NM- 150.00
295 F+ 50.00
299 F/VF 55.00
309 VF- 45.00
319 NM- 85.00
326 VF+ 55.00
328 VF- 65.00
359 F+ 45.00
380 NM- 45.00
383 NM 50.00
387 NM- 60.00
397 NM- 45.00
440 NM- 55.00
442 NM 65.00
443 NM 65.00
475 VF/NM 40.00
476 VF/NM 40.00
DICK TRACY
1 VF+ 350.00
2 VF+ 200.00
13 VF+ 120.00
34 NM 160.00
115 VF/NM 80.00
138 VF 60.00
DOBIE GILLIS
3 VF- 85.00
26 VF 60.00
DON WINSLOW
11 VF+ 110.00
18 VF- 95.00
DONALD DUCK
45 VF/NM 120.00
52 F+ 50.00
54 VF+ 120.00
DONALD DUCK (FOUR COLOR)
256 VF/NM 400.00
282 VF/NM 350.00
282 VG/F 75.00
300 G/VG 45.00
308 F/VF 175.00
318 VG+ 55.00
328 VG 55.00
394 F/VF 90.00
408 9.0 550.00
408 VF 200.00
1190 VF 50.00
DONALD IN MATHE-MAGIC LAND
1198 (FC) VF/NM 60.00
DOUBLE LIFE OF PRIVATE STRONG
2 VF/NM 350.00
DR. KILDARE
5 VF/NM 60.00
9 NM- 80.00
DR. STRANGE
169 F/VF 80.00
171 VF/NM 35.00
173 NM 50.00
174 NM 50.00
EERIE (AVON)
14 VG+ 70.00
EERIE (WARREN)
3 VF 50.00
EH!
7 VF+ 110.00
EIGHTY PAGE GIANT
1 VF/NM 450.00
2 VG 45.00
4 F+ 75.00
5 F/VF 120.00
5 9.0 375.00
6 VF/NM 175.00
9 VF/NM 160.00
10 VF- 110.00
11 VF/NM 150.00
12 F+ 75.00
12 VF- 110.00
14 VF/NM 150.00
14 F+ 60.00
15 F+ 50.00
15 VF- 110.00
EMERGENCY
1 NM- 40.00
EVIL ERNIE (ETERNITY)
1 NM 60.00
2 NM 50.00
EXCITING COMICS
18 F+ 240.00
31 F+ 180.00
38 VG 100.00
EXTRA/EC
2 F+ 45.00
FAIRY TALE PARADE
104 (FC) VF 140.00
87(FC) F 75.00
FAMOUS FILMS (1964)
2 NM 75.00
FANGORIA
1 NM 50.00
2 NM 25.00
FANTASTIC
8 VF+ 250.00
FANTASTIC FOUR
6 F/VF 875.00
6 VG 250.00
7 F 215.00
8 F/VF 495.00
8 VG/F 180.00
8 G 70.00
10 VF+ 650.00
10 G/VG 120.00
11 G- 50.00
13 F/VF 275.00
16 VG/F 70.00
17 VG+ 65.00
19 VF/NM 295.00
19 F+ 125.00
20 VG- 60.00
20 VF/NM 325.00
21 F- 60.00
21 VF+ 185.00
23 F+ 60.00
24 VG+ 35.00
24 VF/NM 160.00
25 VF 325.00
26 VG- 70.00
27 VG/F 40.00
28 VG- 50.00
30 F+ 50.00
32 NM- 125.00
35 F/VF 55.00
35 NM 140.00
38 F/VF 55.00
38 NM- 125.00
41 8.5 (CGC) 110.00
44 NM- 95.00
45 VF/NM 100.00
45 F/VF 45.00
46 NM- 110.00
48 F/VF 525.00
48 F+ 275.00
48 G/VG 120.00
49 VF- 170.00
49 VG/F 60.00
49 VG+ 50.00
50 VG/F 65.00
52 VF+ 125.00
53 F/VF 55.00
54 VF/NM 60.00
55 F/VF 50.00
56 VF/NM 65.00
56 NM 95.00
59 NM 100.00
59 VF/NM 70.00
66 VF/NM 95.00
67 VF/NM 100.00
67 VF+ 85.00
68 VF/NM 50.00
70 VF/NM 50.00
78 NM- 50.00
79 VF/NM 40.00
82 9.4 (CGC) 150.00
83 NM 48.00
84 NM 48.00
100 VF+ 75.00
FANTASTIC FOUR (ANNUAL)
1 F+ 295.00
2 F+ 150.00
4 VF- 60.00
5 VF/NM 85.00
FANTASTIC VOYAGES OF SINDBAD
2 NM- 55.00
FANTASY QUARTERLY
1 NM- 65.00
FAST FICTION
5 VG 55.00
FATMAN THE HUMAN FLYING SAUCER
1 NM- 65.00
3 VF 45.00
FEATURE FILMS
1 F+ 225.00
2 VG/F 175.00
3 VG/F 160.00
FEATURE PRESENTATIONS MAGAZINE
6 9.0 395.00
FELIX (DELL)
1 F+ 125.00
3 VF/NM 125.00
5 VF/NM 125.00
16 F/VF 50.00
135(FC) VG/F 60.00
FIGHT COMICS
45 F- 65.00
67 VF- 85.00
70 F/VF 75.00
84 F/VF 75.00
FIGHTIN' MARINES
4 F- 70.00
FIRESIDE BOOKS: DR. STRANGE
SC NM- 60.00
FIRESIDE BOOKS: FANTASTIC FOUR
HC NM- 95.00
FIRESIDE BOOKS: ORIGINS OF MARVEL COMICS
SC VF 35.00
FIRESIDE BOOKS: SILVER SURFER
SC NM- 75.00
FLAMING CARROT
1 NM 65.00
FLAMING LOVE
2 VG+ 40.00
FLASH
106 VG+ 270.00
109 G/VG 65.00
113 VF 270.00
114 VG 60.00
114 VF/NM 275.00
116 F 65.00
118 VF+ 170.00
119 VG 45.00
119 F/VF 125.00
120 F 65.00
124 F- 40.00
125 VF- 90.00
128 F+ 50.00
129 VG 60.00
129 VF/NM 285.00
129 NM- 360.00
137 VG+ 90.00
145 VF/NM 85.00
152 VF/NM 75.00
152 VF 56.00
156 VF 56.00
158 VF+ 60.00
166 VF/NM 65.00
166 VF- 45.00
167 NM- 80.00
168 VF/NM 65.00
169 VF/NM 90.00
175 VF/NM 160.00
176 NM- 70.00
176 9.0 110.00
177 7.5 48.00
177 VF 40.00
178 VF 60.00
178 VF- 54.00
179 VF- 40.00
180 VF+ 45.00
187 VF- 40.00
196 VF/NM 54.00
203 8.5 40.00
218 9.4 130.00
FLASH ANNUAL
1 VF/NM 395.00
1 F- 100.00
FLASH COMICS
65 VF+ 595.00
72 F+ 275.00
FLASH GORDON (DELL)
173(FC) VF+ 140.00
FLASH GORDON (HARVEY)
3 F+ 75.00
FLINTSTONES/BIGGER & BOULDER
2 F/VF 40.00
FLIPPER
3 NM 60.00
3 VF+ 35.00
FLYING NUN
2 VF/NM 35.00
3 VF/NM 35.00
FORBIDDEN WORLDS
3 VF+ 460.00
14 VF/NM 155.00
31 VF 85.00
38 VF- 50.00
46 VF- 50.00
47 VF- 50.00
51 VF+ 60.00
56 VF 55.00
68 VF+ 54.00
83 VF+ 54.00
FOREVER PEOPLE
1 NM 65.00
2 NM 40.00
3 NM 40.00
5 NM 40.00
FOX AND THE CROW
41 VF 45.00
FRACTURED FAIRY TALES
1 VF- 80.00
FRANKENSTEIN (PRIZE)
28 F+ 80.00
FRONTIER FIGHTERS
7 VF/NM 295.00
FROSTY THE SNOWMAN
661 (FC) VF/NM 45.00
F-TROOP
6 NM- 65.00
FURY (DELL)
1133 (FC) VF/NM 55.00
G.I. COMBAT
83 VF+ 120.00
G.I. JOE (IMAGE)
1 9.8 120.00
GANG BUSTERS
14 F- 110.00
17 F+ 160.00
66 VF/NM 70.00
GAY PURR-EE
NM- 55.00
GEN 13 (JIM LEE SIGNED CHROMIUM COVER)
1 NM 60.00
GENE AUTRY
8 NM- 195.00
8 VF/NM 150.00
15 VF/NM 120.00
16 NM 170.00
19 VF/NM 120.00
20 F/VF 75.00
48 VF/NM 70.00
56 NM 95.00
74 NM 75.00
75 NM 75.00
77 NM 75.00
GEORGE OF THE JUNGLE
1 F+ 50.00
GERALD MCBOING BOING
1 NM- 175.00
GET SMART
5 NM- 65.00
GHOST (FICTION HOUSE)
1 VF 500.00
GHOST RIDER (1967)
1 VF/NM 65.00
GHOSTS
1 F+ 40.00
3 8.5 55.00
GIANT SIZE SUPER-HEROES FEATURING SPIDERMAN
1 VF/NM 50.00
GIANT-SIZE X-MEN
1 VF/NM 900.00
1 9.2 (CGC) 1,995.00
2 NM- 75.00
GIRL FROM U.N.C.L.E.
2 VF- 40.00
GOLDEN LAD
1 VG- 135.00
GOLDEN WEST LOVE
1 VF+ 135.00
GOOFY (FOUR COLOR)
468 F+ 55.00
562 VF- 45.00
952 NM- 55.00
GORGO
6 8.5 85.00
11 VF 50.00
GREAT AMERICAN COMICS PRESENT
1 VF 160.00
GREAT COMICS (JUBILEE)
1 (Defenders) VF/NM 330.00
GREAT GRAPE APE
1 NM 40.00
GREEN HORNET (GOLD KEY)
3 VF/NM 145.00
GREEN HORNET COMICS
30 VG 100.00
30 F+ 180.00
GREEN LANTERN
1 VG- 425.00
5 VG 60.00
8 VG+ 50.00
9 F- 65.00
10 VG/F 60.00
10 VF/NM 225.00
11 VF- 110.00
14 F- 40.00
15 F/VF 75.00
18 VF/NM 140.00
19 VF+ 110.00
21 F/VF 65.00
22 NM- 140.00
22 F/VF 65.00
25 F+ 45.00
25 VF 90.00
25 F/VF 65.00
26 F 40.00
26 VF- 75.00
27 F- 35.00
28 VF/NM 110.00
28 F/VF 65.00
29 VF- 75.00
30 NM- 140.00
32 VF/NM 90.00
33 VF- 60.00
33 VF/NM 85.00
34 VF/NM 95.00
35 VF/NM 85.00
36 F/VF 55.00
37 VF 70.00
40 VG+ 75.00
40 VG/F 95.00
45 VF+ 110.00
59 VF/NM 195.00
65 NM 65.00
76 VF- 125.00
77 NM- 80.00
78 VF/NM 50.00
80 NM 65.00
80 NM- 60.00
80 NM- 60.00
81 VF/NM 45.00
83 NM- 55.00
86 9.4 (CGC) 295.00
86 VF 45.00
86 VF/NM 60.00
52 8.5 (CGC) 125.00
84 8.5 (CGC) 75.00
GREEN LANTERN (1941 SERIES)
16 VF/NM 995.00
GREEN MASK (VOL. 2)
4 VF 125.00
GRENDEL (COMICO/B&W)
1 NM 135.00
2 NM 100.00
GUNSMOKE
20 NM- 90.00
22 NM 100.00
GUNSMOKE (WESTERN COMICS)
11 VF 60.00
GYRO GEARLOOSE
1047 (FC) VF+ 150.00
1267 (FC) VF- 50.00
HANNA-BARBERA BAND-WAGON
2 VF/NM 95.00
HANNA-BARBERA SUPER TV HEROES
2 NM- 150.00
2 F+ 50.00
4 VF/NM 95.00
6 NM 155.00
HARDY BOYS
964 (FC) VF/NM 95.00
HARVEY 3-D HITS (SAD SACK)
1 VF+ 125.00
HAUNT OF FEAR (1950)
16 F/VF 550.00
HAWK AND THE DOVE
1 NM 95.00
2 NM 60.00
HAWKMAN
1 NM- 750.00
1 VG 100.00
2 VF- 140.00
2 VG+ 45.00
2 F 60.00
3 VF- 80.00
3 F+ 45.00
5 VF/NM 120.00
6 F/VF 60.00
8 F/VF 45.00
13 NM 85.00
14 VF/NM 60.00
15 NM- 75.00
17 NM 65.00
17 NM- 55.00
21 VF/NM 45.00
22 NM 65.00
23 NM 65.00
26 NM 65.00
HERBIE
9 VF 54.00
HIT COMICS
34 NM 280.00
HOGAN'S HEROES
4 VF/NM 40.00
HOLIDAY COMICS
1 VG 75.00
HONEY WEST
1 F+ 45.00
HOPALONG CASSIDY
8 NM- 250.00
9 NM 275.00
10 NM 275.00
HOT ROD RACERS
3 NM 60.00
HOUSE OF MYSTERY
1 VF+ 1,600.00
56 VF 80.00
91 F+ 40.00
92 VF+ 70.00
95 F/VF 50.00
97 VF 65.00
101 VF 63.00
103 F/VF 50.00
104 F/VF 50.00
105 VF+ 70.00
106 VF 60.00
108 VF 60.00
113 VF- 60.00
126 VF- 50.00
142 VF/NM 60.00
143 NM- 270.00
143 VG/F 50.00
144 F/VF 60.00
145 NM- 80.00
146 VF 50.00
147 NM- 80.00
147 VF/NM 65.00
149 VF- 45.00
152 VF/NM 65.00
154 VF- 45.00
155 VF/NM 65.00
160 F/VF 65.00
170 VF/NM 45.00
172 NM 60.00
172 VF/NM 45.00
173 VF/NM 45.00
224 VF/NM 40.00
HOUSE OF SECRETS
2 VF+ 375.00
7 VG 40.00
24 F+ 45.00
26 F/VF 55.00
27 VF- 65.00
36 VF+ 70.00
40 VF+ 70.00
51 F/VF 45.00
61 F- 45.00
74 NM- 80.00
92 VF/NM 550.00
100 NM 40.00
HOWDY DOODY
1 VF 650.00
5 F+ 85.00
20 VF 85.00
33 VF/NM 100.00
HR PUFNSTUF
1 NM 280.00
2 VF/NM 100.00
5 F+ 40.00
7 NM 135.00
HUCKLEBERRY HOUND
18 NM 110.00
20 NM 55.00
25 NM 45.00
1054 (FC) VF/NM 80.00
HULK
2 VG/F 450.00
2 VF 1,600.00
4 VF+ 995.00
6 F- 450.00
102 F/VF 110.00
102 NM 280.00
104 VF 65.00
105 VF+ 50.00
107 VF/NM 60.00
107 NM 85.00
108 VF/NM 60.00
109 VF/NM 45.00
110 NM- 55.00
111 NM 55.00
112 NM 55.00
340 NM 40.00
HULK (VOL. 3)
34 9.6 125.00
34 9.8 195.00
HULK ANNUAL
2 VF/NM 50.00
HUMBUG
1 F- 80.00
I LOVE LUCY
6 VF/NM 150.00
9 NM 220.00
13 VF/NM 110.00
15 F+ 45.00
19 VF 80.00
21 VF/NM 90.00
28 VF- 65.00
30 NM 130.00
31 VF/NM 90.00
32 NM 130.00
33 VF 70.00
35 NM 130.00
535 (FC) VF+ 395.00
559 (FC) F+ 140.00
I SPY
1 F/VF 120.00
1 VF 170.00
2 F+ 60.00
2 VF+ 100.00
2 NM- 175.00
3 F- 40.00
4 VF/NM 135.00
4 NM- 175.00
5 F+ 50.00
6 F/VF 75.00
IBIS THE INVINCIBLE
6 VF+ 350.00
INCREDIBLE SCIENCE FICTION
30 VG 70.00
IRON FIST
15 NM 65.00
IRON MAN
1 VG 95.00
1 VF/NM 425.00
2 VF 100.00
2 F/VF 75.00
2 NM 190.00
2 8.0 130.00
3 VF+ 60.00
3 VF/NM 75.00
3 9.0 140.00
4 NM- 75.00
4 VF/NM 60.00
5 VF+ 50.00
5 VF/NM 60.00
6 VF/NM 50.00
8 NM- 60.00
9 NM- 60.00
10 VF/NM 50.00
15 9.6 (CGC) 200.00
55 VF/NM 95.00
IRON MAN/SUB-MARINER
1 VF+ 120.00
1 VF/NM 145.00
JACE PEARSON/TEXAS RANGERS
8 NM 90.00
14 VF/NM 45.00
15 VF/NM 50.00
JACKIE GLEASON & THE HONEYMOONERS
8 F+ 175.00
JACKIE GLEASON (1955) ST JOHN
2 VF/NM 325.00
JAMBOREE COMICS
1 F+ 95.00
JERRY LEWIS
41 VF- 54.00
69 VF/NM 45.00
104 VF 40.00
JETSONS (GOLD KEY)
1 NM- 320.00
2 NM- 150.00
5 VF/NM 85.00
6 NM 125.00
6 VF- 60.00
7 NM- 110.00
8 8.5 125.00
10 NM 125.00
13 NM- 80.00
14 VF/NM 60.00
14 NM- 80.00
17 NM 90.00
19 NM- 80.00
20 VF/NM 60.00
22 NM 70.00
JIMMY OLSEN
15 VG+ 75.00
17 VG+ 75.00
26 F/VF 85.00
27 F/VF 85.00
44 VF- 60.00
45 F/VF 50.00
47 VF+ 75.00
47 VF/NM 85.00
100 9.0 75.00
104 NM 70.00
131 VF/NM 40.00
133 VF/NM 60.00
134 NM- 85.00
139 NM 45.00
141 NM 40.00
JIMMY WAKELY
2 NM- 480.00
JOHNNY MACK BROWN
645 (FC) VF+ 50.00
JO-JO COMICS
1 7.5 (CGC) 85.00
12 VG/F 125.00
JONAH HEX
1 VF/NM 80.00
1 NM 120.00
JOSIE
13 NM 45.00
JOURNEY INTO MYSTERY
27 VG- 55.00
49 F/VF 110.00
57 F/VF 105.00
64 F- 50.00
83 VF- 2,450.00
87 VG 60.00
98 F+ 55.00
100 VF- 95.00
105 VF- 60.00
106 VF- 60.00
106 F/VF 50.00
107 VF- 60.00
108 F/VF 60.00
116 VF 60.00
120 F/VF 45.00
121 VF- 55.00
122 F/VF 45.00
122 VF 60.00
JOURNEY INTO UNKNOWN WORLDS
4 VG+ 125.00
23 VF- 135.00
24 VF+ 175.00
36 VF 95.00
45 F+ 70.00
JUMBO COMICS
45 (CGC) 5.5 150.00
58 F+ 140.00
125 NM- 150.00
126 VF/NM 125.00
128 VF 90.00
146 F/VF 75.00
JUNGLE COMICS
114 VF/NM 120.00
121 F/VF 75.00
122 VF/NM 120.00
JUSTICE LEAGUE
2 F/VF 395.00
2 G/VG 90.00
3 VF 450.00
4 VG/F 90.00
7 VG+ 70.00
8 VF+ 214.00
9 VG+ 85.00
10 F+ 100.00
10 VG+ 60.00
11 F+ 80.00
12 VG+ 50.00
12 F- 55.00
13 F- 55.00
13 VG+ 45.00
14 VF 135.00
15 F+ 65.00
16 VG/F 40.00
17 VF 120.00
19 F+ 60.00
22 F- 65.00
23 F+ 40.00
25 VF 88.00
26 VF- 80.00
32 VF/NM 70.00
33 VF 50.00
37 VF- 65.00
39 (CGC) 8.5 145.00
48 VF 55.00
50 (CGC) 9.4 225.00
51 (CGC) 9.0 90.00
53 (CGC) 8.5 70.00
55 VF/NM 70.00
60 (CGC) 9.2 135.00
63 (CGC) 9.6 250.00
65 (CGC) 9.0 85.00
69 VF+ 35.00
70 (CGC) 9.0 75.00
72 (CGC) 9.0 70.00
89 (CGC) 9.4 115.00
92 (CGC) 9.6 200.00
94 VF+ 65.00
96 (CGC) 9.4 155.00
99 (CGC) 9.6 175.00
100 NM 50.00
KA-ANGA COMICS
2 NM- 275.00
KAMANDI
1 NM 60.00
KATY KEENE
38 VF- 100.00
KEEN DETECTIVE FUNNIES
22 G 70.00
KERRY DRAKE
3 7.5 (CGC) 85.00
KID ETERNITY
6 NM- 220.00
9 VG/F 65.00
KID KOMICS
8 VF- 425.00
KING COMICS
135 VF/NM 70.00
KING LEONARDO
1242 (FC) VF/NM 140.00
1278 (FC) VF/NM 140.00
KOMIC KARTOONS
1 4.5 70.00
KOMIK PAGES
1 VF- 120.00
KONGA
5 VF 75.00
LADY DEATH (1ST SERIES)
1 NM 50.00
LADY DEATH (COMEMMORATIVE EDITION)
1 NM 55.00
LANCELOT LINK
1 NM 75.00
LAUGH-IN MAGAZINE
2 NM 45.00
LAUREL & HARDY (DC)
1 VF 60.00
LAW BREAKERS SUSPENSE STORIES
12 F+ 75.00
LAWMAN
3 VF+ 60.00
6 VF/NM 50.00
LEAVE IT TO BEAVER
912 F/VF 115.00
999 (CGC) 9.4 695.00
1191 NM- 200.00
LEE HUNTER, INDIAN FIGHTER
779 (FC) VF/NM 40.00
LENNON SISTERS
951 VF- 95.00
1014 F/VF 80.00
LIBERTY SCOUTS
2 F+ 420.00
LI'L BAD WOLF
403(FC) VF 50.00
LIMITED COLLECTORS EDITION
24 NM 95.00
LITTLE LULU
50 VF/NM 110.00
53 VF/NM 120.00
64 VF/NM 85.00
105 NM 80.00
165 NM 170.00
166 VF 85.00
LITTLE NEMO IN SLUMBERLAND
1 VF/NM 60.00
LITTLE PEOPLE
868 (FC) NM-45.00
LITTLE RASCALS
974 (FC) VF/NM 45.00
LITTLEST OUTLAW
609 NM 90.00
LIVING BIBLE
1 VF- 200.00
LOIS LANE
5 VG/F 100.00
6 VG/F 85.00
9 VG 60.00
12 F/VF 90.00
13 VF 125.00
18 VF- 110.00
28 VF 95.00
35 VF/NM 70.00
41 VF 54.00
47 VF- 54.00
49 VF 54.00
52 NM- 65.00
53 NM- 65.00
57 NM- 65.00
68 VF+ 60.00
70 F+ 80.00
70 VF 170.00
71 F/VF 70.00
71 F+ 50.00
71 VF/NM 120.00
71 F/VF 70.00
LOIS LANE ANNUAL
1 VG 50.00
LONE RANGER (DELL)
6 VF/NM 175.00
8 VF/NM 220.00
10 VF/NM 175.00
20 VF+ 95.00
22 NM- 125.00
29 VF+ 85.00
30 VF- 65.00
46 VF/NM 60.00
68 NM- 75.00
69 (CGC) 8.5 85.00
70 VF/NM 60.00
75 NM 75.00
99 VF/NM 55.00
104 NM 75.00
114 VF/NM 95.00
119 F/VF 50.00
130 VF- 50.00
(FC) 167 VF+ 150.00
LONG JOHN SILVER
31 VF+ 60.00
LOONEY TUNES
10 FR/G 40.00
11 VG+ 135.00
15 VG 110.00
39 VG+ 50.00

-3
-4

COMICS & FUN

6411 Sepulveda #1-G (Dept. 1529)
Van Nuys, CA 91411
Call to reserve between 12:00-7:00 p.m.
818/779-7643

51 VF+ 85.00
53 VF- 65.00
69 F/VF 45.00
150 NM 45.00
LUCY SHOW
1 VF/NM 135.00
LUDWIG VON DRAKE
4 NM 65.00
LUKE CAGE
1 VF/NM 50.00
MAD
2 VF 950.00
3 VG- 150.00
6 F+ 250.00
7 VG 120.00
8 G+ 75.00
9 F/VF 340.00
12 VF 340.00
13 VG+ 110.00
14 F+ 175.00
18 G/VG 60.00
18 VG 80.00
19 F+ 145.00
21 VG- 70.00
22 VF+ 290.00
24 VF- 595.00
24 VG- 170.00
26 VF 216.00
27 F+ 135.00
27 VF 216.00
28 VG+ 65.00
29 VF 195.00
30 F/VF 240.00
30 F 135.00
31 VF 162.00
32 F+ 95.00
33 VF- 135.00
34 VF/NM 165.00
35 VF/NM 175.00
42 VF- 60.00
49 F/VF 50.00
50 VF- 60.00
51 VF- 55.00
57 F/VF 45.00
71 VF/NM 45.00
MAD (MORE TRASH FROM MAD)
1 F+ 75.00
MAD (WORST FROM MAD)
3 VF 135.00
MAD FOLLIES
1 VF 175.00
2 VF/NM 175.00
4 VF/NM 100.00
MAD SPECIAL
1 VF/NM 80.00
2 NM 65.00
6 NM 55.00
MAGILLA GORILLA (GOLD KEY)
1 VF/NM 100.00
3 NM- 80.00
4 VF- 40.00
8 NM 75.00
MAGNUS (GOLD KEY)
8 VF/NM 60.00
MAN FROM U.N.C.L.E.
1 VF/NM 165.00
4 VF+ 50.00
6 VF/NM 60.00
8 NM- 75.00
9 VF/NM 60.00
9 VF 40.00
11 NM- 65.00
13 VF/NM 50.00
15 VF/NM 50.00
16 VF/NM 50.00
17 VF/NM 50.00
18 VF/NM 50.00
19 VF/NM 50.00
MAN IN FLIGHT
836 NM 100.00
MAN IN SPACE
716 NM 120.00
MAN THING
1 9.2 75.00
MARCH OF COMICS
2 F/VF 135.00
4 G 850.00
MARVEL BOY
2 VF- 460.00
MARVEL COMICS SUPER SPECIAL
1 NM [illegible]
1 NM- 135.00
4 NM 50.00
MARVEL FAMILY
29 VF 130.00
MARVEL FEATURE
2 VF/NM 65.00
2 NM 85.00
11 NM 55.00
MARVEL MYSTERY COMICS
67 VF+ [illegible]
80 VF 800.00
81 VF [illegible]
82 VF 1,600.00
MARVEL PREMIERE
1 VF/NM 50.00
15 VF/NM 60.00
MARVEL PREVIEW
2 NM- 80.00
MARVEL SPOTLIGHT
2 VF 100.00
2 NM- 165.00
2 F 40.00
4 NM- 55.00
MARVEL SUPER HEROES
13 NM- 60.00
14 VF/NM 70.00
MARVEL SUPER HEROES (1966)
1 F/VF 55.00
MARVEL TALES (1964)
2 VF/NM 90.00

MARVEL TALES (ATLAS)
96 VF+ 410.00
101 VF 300.00
131 5.5 (CGC) 130.00
131 VF/NM 245.00
137 F+ 75.00
141 VG/F 55.00
MARVEL TEAM-UP
1 NM 150.00
2 VF/NM 38.00
3 NM 55.00
53 9.6 (CGC) 95.00
MARVEL TWO-IN-ONE
1 VF/NM 50.00
1 NM- 60.00
MASKED RANGER
3 VF 70.00
MASTER COMICS
60 VG+ 55.00
64 F/VF 85.00
MAVERICK
8 VF/NM 85.00
16 VF+ 60.00
892 (FC) F+ 95.00
930 (FC) F+ 45.00
MCHALE'S NAVY
3 VF 40.00
MELVIN MONSTER (DELL)
2 NM- 95.00
METAMORPHO
1 F/VF 60.00
3 VF+ 45.00
MICKEY MOUSE (FOUR COLOR)
116 VG+ 55.00
261 F/VF 80.00
279 VF/NM 95.00
MICKEY MOUSE MAGAZINE
1 (Vol. 4) F 135.00
MIGHTY HEROES
2 VF/NM 95.00
MIGHTY MOUSE (ST JOHN)
2 F+ 95.00
MILK & CHEESE
2 (1st) NM 35.00
MISS BEVERLY HILLS OF HOLLYWOOD
2 F+ 150.00
7 G+ 44.00
MISSION IMPOSSIBLE
5 NM 85.00
MISTER ED
2 VF/NM 50.00
3 VF/NM 50.00
5 VF/NM 50.00
1295 (FC) VF/NM 135.00
MISTER MAGOO
1235 (FC) VF/NM 90.00
1305 (FC) NM- 110.00
MODERN COMICS
46 NM- 400.00
81 F/VF 135.00
MONKEES
9 VF/NM 60.00
MONSTER WORLD (1964)
1 VF 60.00
2 NM 80.00
6 NM 75.00
9 NM 65.00
MORE FUN COMICS
49 3.5 (CGC) 395.00
MOVIE COMICS (FICTION HOUSE)
3 VF- 225.00
MR. AND MRS. J. EVIL SCIENTIST
1 F/VF 50.00
2 VF/NM 50.00
3 VF 40.00
MR. DISTRICT ATTORNEY
3 F/VF 150.00
6 VF+ 165.00
16 VF [illegible]
32 F+ 50.00
42 NM 115.00
MR. MAGOO AND GERALD MCBOING BOING
6 F+ 45.00
MR. MIRACLE
1 VF/NM 50.00
MUTT & JEFF
36 F/NM 65.00
MY FAVORITE MARTIAN
2 NM- 85.00
4 NM 75.00
8 VF/NM 60.00
MY GREATEST ADVENTURE
10 F/VF 150.00
15 F 75.00
17 F- [illegible]
20 F+ 50.00
28 VG- 45.00
35 F+ 45.00
36 F/VF [illegible]
38 VG+ 90.00
39 F/VF 65.00
44 VF+ 55.00
47 VF- 60.00
50 VF 63.00
51 9.2
225.00
52 NM- 105.00
53 VF 63.00
54 VF/NM 85.00
55 VF/NM 65.00
77 NM- 80.00
80 G+ 50.00
81 F/VF 90.00
82 F/VF 80.00

63 F+ 55.00
MYSTERIES OF UNEXPLORED WORLDS
1 VF/NM 275.00
9 VG+ [illegible]
23 F/VF 55.00
MYSTERIOUS STORIES
7 VG+ 60.00
MYSTERY IN SPACE
3 VF- 575.00
7 F/VF 335.00
9 VF- 375.00
11 G+ 50.00
11 F+ 180.00
12 VF/NM 395.00
~~12 VF-~~ 270.00
14 F+ 180.00
15 VG/F 90.00
18 VG- 65.00
18 F+ 130.00
31 VG- 65.00
33 F+ 125.00
34 F+ 125.00
39 G 35.00
39 G/VG 45.00
41 F/VF 120.00
45 VG- 40.00
47 F 65.00
47 F/VF 125.00
49 VF/NM 210.00
50 VF/NM 210.00
62 VF 120.00
75 VG 50.00
76 F/VF 65.00
87 VF/NM 175.00
88 F- 50.00
89 F- 45.00
89 VF/NM 150.00
MYSTERY TALES
26 F+ 85.00
37 VG/F 45.00
MYSTIC
47 F+ 70.00
NAVY COMBAT
12 VF 55.00
NEGRO HEROES
1 VG 195.00
NEW GODS
1 VF/NM 75.00
2 NM 55.00
NICK FURY
1 VF 84.00
1 NM 160.00
2 VF/NM 50.00
2 NM 70.00
2 9.0 95.00
3 NM 70.00
4 9.2 135.00
5 NM 75.00
5 NM- 65.00
6 NM 50.00
7 NM 50.00
7 9.4 125.00
8 NM 30.00
9 NM 30.00
10 NM 30.00
11 NM 30.00
15 NM- 65.00
NIGHT NURSE
1 VF- 70.00
2 VF+ 60.00
NIGHTMARE (ST. JOHN)
10 F+ 225.00
NOT BRAND ECCH
9 NM 50.00
10 NM 50.00
11 9.6 (CGC) 195.00
12 NM 50.00
NYOKA
19 NM 185.00
20 VF+ 110.00
22 VF 70.00
28 VF/NM 90.00
46 VF/NM 60.00
ORIGIN (WOLVERINE)
1 9.8 250.00
OUR ARMY AT WAR
4 VG- 90.00
4 F+ 185.00
13 F+ 160.00
17 F- 90.00
30 F- 60.00
36 F+ [illegible]
[illegible] 125.00
39 F/VF 125.00
77 F+ 45.00
81 F+ 895.00
89 VG+ [illegible]
OUR FIGHTING FORCES
1 G+ 100.00
[illegible] 200.00
3 VG/F 90.00
4 [illegible] 60.00
6 F+ 195.00
12 F+ 90.00
[illegible] 90.00
52 F/VF 45.00
63 VF+ 65.00
OUR GANG COMICS
54 NM 65.00
OUT OF THE NIGHT (ACG)
13 F+ 75.00
OUT OF THIS WORLD
14 VF 55.00
15 F+ 35.00
OUTER LIMITS
3 VF 50.00
4 VF/NM 65.00
5 VF 50.00
OUTER SPACE (CHARLTON) VOL 2
1 VF/NM 50.00
OVERSTREET PRICE GUIDES (H/C)
14 NM- 110.00
15 NM 85.00

17 VF/NM 85.00
19 NM 50.00
OVERSTREET PRICE GUIDES (S/C)
6 NM 120.00
7 NM- 140.00
8 NM 135.00
9 NM 135.00
10 NM 135.00
11 NM 95.00
12 VF/NM 70.00
13 VF/NM 70.00
15 VF/NM 50.00
19 NM 50.00
PANIC (EC)
6 VF/NM 90.00
6 VF- 60.00
8 VF 65.00
9 VF- 60.00
10 VF/NM 90.00
10 VF 65.00
12 F/VF 75.00
PAT BOONE
1 F/VF 225.00
PAYOFF
5 VF- 65.00
PEANUTS
1 (1963) F/VF 70.00
PETER GUNN
1087 (FC) NM 130.00
PETER RABBIT
4 F/VF 95.00
PETTICOAT JUNCTION
3 NM 70.00
4 NM 70.00
PHANTOM
1 F+ 65.00
2 VF+ 70.00
3 NM- 85.00
7 NM 90.00
15 VF/NM 50.00
PHANTOM STRANGER
1 F/VF 60.00
PHANTOM STRANGER (1951)
2 G- 100.00
6 F/VF 575.00
PHOTO JOURNAL GUIDE TO COMICS (GERBER)
Vol 1 & 2 NM 150.00
Vol 1 & 2 VF 100.00
PICTURE STORIES FROM AMERICAN HISTORY
2 F- 75.00
PICTURE STORIES FROM THE BIBLE (OLD TESTAMENT)
3 VF+ 140.00
PIRACY
1 F+ 100.00
2 VF/NM 140.00
4 VF- 75.00
PIXIE & DIXIE
1112 (FC) VF+ 60.00
1 VF/NM 60.00
01-631-207 VF/NM 50.00
1196 (FC) NM- 65.00
PLANET COMICS
50 VF+ 390.00
54 VF 385.00
58 VF/NM 500.00
68 G 50.00
PLASTIC MAN (QUALITY)
36 G/VG 60.00
33 VG+ 80.00
46 VG 60.00
POGO
2 VG+ 85.00
8 F+ 95.00
12 VF 125.00
13 VF/NM 180.00
14 VF+ 150.00
15 VF/NM 180.00
16 VF [illegible]
POLICE COMICS
9 FR/G 90.00
12 F- 375.00
28 VG+ 165.00
POLICE LINEUP
2 F 35.00
POPEYE
1 VF+ 270.00
2 F+ 50.00
3 NM 150.00
54 NM [illegible]
PORKY PIG (FOUR COLOR)
76 VG 48.00
277 VF/NM 80.00
370 NM 60.00
PRIZE COMICS
19 VF+ 430.00
56 VF 75.00
PUPPETOONS (GEORGE PAL)
4 VF- 60.00
QUICK DRAW MCGRAW
2 VF+ 65.00
4 VF 55.00
9 NM- 65.00
RACE FOR THE MOON
3 VF 155.00
RACKET SQUAD
4 F+ 55.00
6 VF- 70.00
9 VF+ 80.00
RAGGEDY ANN & ANDY
3 VF+ 120.00
4 VF- 110.00

452 (FC) VF/NM 50.00
5 (FC) G- 45.00
RANGERS COMICS
30 VF- 145.00
50 VF/NM 145.00
RANMA 1/2
1 NM 75.00
2 NM 50.00
RAWHIDE
1028 (FC) VG 55.00
RAWHIDE KID
56 VF/NM 45.00
REAL CLUE CRIME STORIES (VOL. 2)
9 VF+ 65.00
REAL CLUE CRIME STORIES (VOL. 4)
5 NM- 80.00
8 VF 55.00
12 NM- 80.00
REAL FACT COMICS
1 FR/G 40.00
9 VF/NM 220.00
REAL MCCOYS
1265 (FC) VF/NM 88.00
REAL WEST ROMANCE
6 VF+ 80.00
REAL WESTERN HERO
70 VG+ 75.00
REBEL
1138 F/VF 55.00
REPTILICUS
1 VF 135.00
REPTISAURUS
4 NM 85.00
RESTLESS GUN
1146 (FC) VF 60.00
REX THE WONDER DOG
32 VF 85.00
RIFLEMAN
6 VF/NM 100.00
8 VF 75.00
9 NM 145.00
11 VF/NM 80.00
16 VF- 55.00
RIN TIN TIN
9 NM- 80.00
10 NM 90.00
523 (FC) NM/M 150.00
RIP HUNTER
3 F/VF 85.00
10 VF/NM 75.00
RIPCORD
1294 VF/NM 70.00
ROCKY AND HIS FRIENDS
1128 (FC) F/VF 220.00
1128 (FC) VF/NM 375.00
1152 (FC) VF+ 190.00
1166 (FC) NM 320.00
1208 (FC) NM- 300.00
1275 (FC) NM- 300.00
1311 (FC) 9.4 600.00
ROMANTIC SECRETS (FAWCETT)
24 VF+ 45.00
ROMANTIC STORY
7 VF/NM 45.00
ROY ROGERS
166 (FC) VF+ 160.00
RUDOLPH
1950 VG+ 50.00
1959-60 VF 50.00
RUFF & REDDY
4 NM 95.00
5 NM 95.00
6 NM 95.00
7 VF+ 60.00
11 VF/NM 70.00
12 NM- 85.00
981 (FC) VF/NM 80.00
SANTA CLAUS FUNNIES (FC)
128 VF+ 120.00
SCAMP (DELL)
6 NM 70.00
7 NM 70.00
9 NM 70.00
10 NM 70.00
11 9.0 95.00
16 NM 55.00
703 (FC) NM 125.00
[illegible] (FC) NM 90.00
SCHOOL-DAY ROMANCES
1 VG+ 65.00
SEA DEVILS
2 F 35.00
5 F+ 65.00
13 VF+ 65.00
17 VF/NM 70.00
19 NM- 85.00
20 VF+ 60.00
32 VF/NM 45.00
SEA HUNT
5 VF 60.00
6 VF/NM 80.00
8 VF/NM 80.00
9 VF/NM 30.00
1041 (FC) NM- 110.00
SECRET AGENT
1 NM- 150.00
SECRET WARS
8 9.4 75.00
SENSATION COMICS
44 F/VF 220.00
56 VF- 220.00
97 VG 88.00
SENSATION MYSTERY
115 VF+ 275.00
SERGEANT BILKO
4 VG- 60.00
5 VF/NM 250.00
8 F/VF 125.00
9 VF+ 165.00

10 VG/F 70.00
11 VF/NM 200.00
15 VF 155.00
15 VG/F 70.00
SERGEANT FURY
1 G 125.00
2 VG- 65.00
7 VF/NM 125.00
13 VG 60.00
SERGEANT FURY ANNUAL
1 F/VF 85.00
SERGEANT ROCK'S PRIZE BATTLE TALES
1 VG 65.00
SEVENTY-SEVEN SUNSET STRIP
1066 (FC) VF- 80.00
1263 (FC) VF/NM 88.00
SHADOW (1973)
1 9.0 60.00
SHADOW (ARCHIE)
3 VF/NM 38.00
SHAGGY DOG
985 (FC) VF/NM 75.00
SHAZAM
8 NM 50.00
SHEENA, QUEEN OF THE JUNGLE
16 VF/NM 275.00
SHERLOCK HOLMES (NEW ADVENTURES)
1169 (FC) VF- 105.00
SHMOO (AL CAPP)
1 VG 80.00
5 VG- 55.00
SHORT RIBS
1333 VF 45.00
SHOWCASE
8 6.5 (CGC) 3,995.00
8 F 2,700.00
18 F+ 375.00
22 VG 650.00
29 VF- 260.00
30 G/VG 95.00
31 VG- 70.00
34 G 110.00
35 VG 120.00
36 G/VG 75.00
37 G/VG 85.00
39 VG 60.00
40 VG/F 65.00
40 F/VF 170.00
45 VG 60.00
50 VF 60.00
50 NM- 95.00
52 F/VF 40.00
55 VG+ 55.00
56 VF/NM 130.00
60 VG/F 75.00
60 VG 60.00
60 VG+ 70.00
61 VF/NM 140.00
64 F/VF 75.00
73 VF/NM 120.00
73 NM- 165.00
74 NM- 100.00
74 (CGC) 9.2 175.00
75 VF+ 90.00
75 VF/NM 110.00
78 VF/NM 35.00
79 NM- 60.00
83 VF/NM 55.00
84 VF/NM 55.00
SILVER SURFER
1 NM- 600.00
1 VG+ 95.00
1 VG 85.00
2 VF/NM 180.00
2 VF 135.00
3 VF/NM 155.00
4 F+ 160.00
4 F/VF 250.00
5 VF 70.00
6 VF- 60.00
7 VF/NM 95.00
7 VF 70.00
7 F/VF 55.00
7 7.5 95.00
8 VF 56.00
8 VF/NM 70.00
9 NM- 90.00
10 VF/NM 75.00
11 VF 45.00
11 NM 85.00
12 VF 45.00
13 VF 45.00
14 (CGC) 9.0 175.00
15 VF 45.00
16 VF/NM 60.00
SINISTER HOUSE OF SECRET LOVE
2 NM 80.00
SNAGGLEPUSS
4 VF- 45.00
SNOOPER & BLABBER
1 VF/NM 88.00
2 NM 95.00
SPACE ACTION
1 G/VG 110.00
1 VG+ 160.00
2 VG/F 125.00
3 VG/F 125.00
SPACE ADVENTURES
20 NM 255.00
27 F+ 80.00
38 VF 110.00
44 NM 60.00
53 VF/NM 38.00
54 NM- 45.00
60 NM- 50.00
6 F+ [illegible]
13 VF- 80.00
SPACE FAMILY ROBINSON
2 VF 85.00
2 VF/NM 120.00
SPARKLER
100 VF+ 55.00
SPECIAL MARVEL EDITION
15 VF/NM 60.00
16 NM 35.00
SPECTACULAR SPIDER-MAN
1 9.4 (CGC) 145.00
1 NM 55.00

27 9.0 50.00
SPECTACULAR SPIDER-MAN (MAGAZINE)
1 F+ 35.00
2 NM 160.00
2 VF 85.00
SPECTRE
1 VG/F 35.00
2 VF/NM 80.00
3 NM 105.00
3 NM- 95.00
4 NM- 95.00
5 VF 60.00
5 NM- 90.00
[illegible] VF 40.00
10 VF/NM 50.00
SPELLBOUND (TIMELY)
27 VG+ 40.00
SPIDEY SUPER STORIES
1 8.0 35.00
SPIN & MARTY
5 VF/NM 80.00
9 VF/NM 80.00
SPIRIT (QUALITY)
3 VG 80.00
3 NM- 360.00
4 VF- 160.00
5 VF/NM 220.00
SPIRIT (SERIES 2)
1 F+ 150.00
SPYMAN
1 VF+ 50.00
STAMP COMICS
1 VF- 150.00
7 NM- 165.00
STAR SPANGLED WAR STORIES
9 VG 50.00
25 F/VF 110.00
36 F/VF 75.00
67 F/VF 70.00
74 VF+ 65.00
75 VF 60.00
136 VF 65.00
145 NM 75.00
STAR TREK
1 VF+ 360.00
2 VF 185.00
2 NM 340.00
2 VF- 170.00
3 VF/NM 175.00
4 9.0 (CGC) 320.00
5 NM- 225.00
6 NM- 170.00
7 F+ 50.00
8 VF+ 110.00
9 NM- 170.00
10 NM- 100.00
11 NM 110.00
12 VF 60.00
13 VF/NM 80.00
14 VF/NM 80.00
16 VF/NM 80.00
17 NM- 100.00
18 VF- 55.00
18 VF/NM 80.00
19 NM 110.00
20 NM 110.00
21 NM- 75.00
22 NM- 75.00
23 NM 85.00
24 NM 85.00
25 VF/NM 60.00
26 VF/NM 60.00
27 NM 85.00
28 NM 85.00
30 NM- 75.00
STAR WARS
1 NM 50.00
1 9.6 (CGC) 225.00
107 NM 65.00
107 (CGC) 9.4 225.00
STARTLING TERROR TALES
(Vol 2) #11 VF/NM 185.00
STORIES BY FAMOUS AUTHORS
8 VF/NM 200.00
STRANGE ADVENTURES
1 F+ 950.00
2 VG+ 240.00
3 F/VF 525.00
10 F- 190.00
14 G 50.00
15 G/VG 75.00
17 VG 95.00
45 VF+ 275.00
47 G/VG 50.00
63 VF+ 145.00
70 VF- 120.00
83 F- 40.00
87 F/VF 80.00
148 VF+ 45.00
164 NM 55.00
184 NM- 140.00
190 NM- 180.00
195 NM- 90.00
206 VF/NM 75.00
214 VF/NM 45.00
215 VF/NM 45.00
STRANGE MYSTERIES (SUPER)
17 NM- 40.00
STRANGE STORIES OF SUSPENSE
5 F+ 160.00
21 F+ 35.00
30 VF+ 60.00
53 VF/NM 125.00
75 F+ 50.00
STRANGE TALES
10 F/VF 320.00
[illegible] VF/NM [illegible]
41 F/VF 120.00
65 VF/NM 170.00
68 VG+ 45.00
76 VG- 45.00
77 VG/F 45.00
84 F/VF 120.00
88 F 50.00
92 VG+ 50.00
98 F+ 75.00
102 VG 65.00
103 F 85.00
103 VG/F 65.00
104 VG/F 65.00
104 VF- 180.00
104 F+ 95.00
105 F+ 95.00
105 VF/NM 275.00
106 F- 50.00

106 F/VF 110.00
108 F- 50.00
110 VF- 795.00
111 VF- 224.00
111 VG 60.00
112 F+ 50.00
114 VF/NM 350.00
114 VG/F 75.00
115 VF/NM 425.00
115 F/VF 250.00
115 VG/F 100.00
116 F+ 45.00
119 VF [illegible]
121 VF/NM 54.00
122 VF/NM 54.00
124 VF/NM 54.00
125 VF+ 50.00
126 NM 75.00
128 VF/NM 54.00
130 NM- 65.00
130 VF/NM 54.00
132 NM- 65.00
139 9.0 75.00
143 NM- 40.00
147 NM 50.00
148 VF/NM 60.00
150 NM 45.00
153 NM- 50.00
154 NM- 50.00
155 NM- 50.00
165 NM 45.00
STRANGE TALES OF THE UNUSUAL
6 VF/NM 150.00
STRANGE TERRORS (ST JOHN)
1 VF 320.00
1 VG/F 130.00
STRANGE WORLDS (AVON)
1 G 110.00
STRANGE WORLDS (MARVEL)
2 F/VF 245.00
3 VG 80.00
5 F/VF 145.00
STUMBO TINYTOWN
3 VF/NM 60.00
SUB-MARINER
1 VF- 100.00
1 VF/NM 145.00
2 VF/NM 60.00
3 NM- 50.00
5 VF/NM 40.00
6 NM 45.00
7 NM- 40.00
SUGAR & SPIKE
26 VG- 45.00
78 VF+ 55.00
79 VF 50.00
85 VF/NM 55.00
SUPER MAGICIAN COMICS, VOL. 2
9 VG/F 55.00
SUPERBOY
12 F/VF 340.00
14 F/VF 340.00
37 VF/NM 240.00
52 VG+ 50.00
53 VG+ 50.00
54 VG+ 50.00
57 VF 110.00
57 F/VF 85.00
58 VG+ 40.00
59 VF+ 120.00
63 F/VF 70.00
68 G/VG 85.00
83 VF+ 70.00
85 NM 115.00
86 F/VF 90.00
86 VF+ 130.00
89 VF 190.00
90 VF- 60.00
96 VF+ 50.00
100 NM- 225.00
115 (CGC) 9.0 90.00
138 VF+ 50.00
202 VF 40.00
SUPERGIRL (70'S)
1 (CGC) 9.0 75.00
SUPERMAN
7 F/VF 1,500.00
10 VF- 1,995.00
19 F 500.00
21 VG/F 350.00
22 VG+ 340.00
27 VF- 725.00
30 VF- 1,425.00
31 F+ 395.00
32 F- 295.00
32 FR/G 60.00
33 VG/F 275.00
34 VG 240.00
36 VG/F 290.00
~~39 VF/NM~~ 875.00
40 VG/F 290.00
41 VG- 150.00
43 VG+ 195.00
48 VF 480.00
49 VG 100.00
50 FR 50.00
51 VG 125.00
54 G/VG 95.00
62 VF+ 450.00
68 VG 125.00
71 VG 125.00
74 VF 375.00
74 G- 55.00
76 G/VG 295.00
77 VG/F 160.00
81 F/VF 295.00
82 F/VF 270.00
82 VG 100.00
85 F- 150.00
92 VF/NM 400.00
97 F 160.00
97 VF 250.00
98 G+ 95.00
108 VG/F 100.00
109 G/VG 60.00
110 F- 110.00
110 VF/NM 300.00
113 VF- 180.00
114 VF- 190.00
115 VG+ 75.00
116 F/VF 165.00
118 F/VF 150.00
119 VF/NM 250.00
120 VG/F 80.00
133 VF+ 140.00
133 VG/F 50.00
134 F 70.00
140 VG 50.00
142 VF 100.00
149 8.0 150.00
156 VF+ 70.00

160 VF- 60.00
166 VF 50.00
168 NM- 80.00
183 VF- 45.00
184 VF/NM 50.00
187 VF 54.00
190 VF/NM 54.00
191 NM- 65.00
194 VF/NM 54.00
195 VF+ 45.00
196 VF/NM 54.00
197 VF/NM 65.00
198 NM- 65.00
199 F+ 95.00
199 F 60.00
206 NM 50.00
232 VF/NM 45.00
239 VF/NM 50.00
SUPERMAN ANNUAL
3 F- 80.00
3 F+ 125.00
4 VF- 155.00
5 VG+ 45.00
6 F+ 65.00
6 VF+ 125.00
8 VF- 70.00
SUPERMAN VS. THE AMAZING SPIDER-MAN
1 NM- 80.00
SUPERNATURAL THRILLERS
5 VF/NM 50.00
SUPERSNIPE COMICS (VOL 3)
2 NM- 320.00
SUPER-TEAM FAMILY
5 9.4 45.00
SUSPENSE
4 VF- 150.00
11 VF/NM 165.00
24 VF+ 130.00
SWAMP THING
1 NM 160.00
1 NM- 135.00
1 VF/NM 105.00
9 9.4 110.00
SWING WITH SCOOTER
1 F/VF 45.00
TALES FROM THE CRYPT
20 F/VF 550.00
21 F/VF 450.00
21 G/VG 130.00
25 G- 45.00
36 F+ 140.00
44 VF- 245.00
TALES FROM THE TOMB (EERIE) VOL. 4
1 NM- 40.00
TALES OF SUSPENSE
1 F/VF 900.00
3 F+ 245.00
10 VG 65.00
12 VG 55.00
12 F/VF 160.00
20 G 30.00
21 VG 45.00
22 VG 45.00
22 VG- 35.00
25 VF- 140.00
26 F/VF 100.00
29 VF+ 140.00
34 VG 40.00
34 F 55.00
36 VG+ 45.00
36 VF/NM 175.00
38 VG+ 45.00
40 VG+ 225.00
40 VG 200.00
41 G 55.00
41 G/VG 80.00
45 VG- 60.00
46 VF/NM 235.00
53 VF/NM 135.00
57 VF 125.00
57 VF/NM 175.00
58 VG- 50.00
59 VF/NM 275.00
61 VF+ 65.00
65 VF+ 115.00
65 F/VF 85.00
65 F- 42.00
66 VF- 95.00
74 NM 65.00
76 VF/NM 45.00
79 VF/NM 60.00
80 VF/NM 60.00
80 9.0 120.00
85 VF/NM 45.00
86 9.4 195.00
91 VF/NM 45.00
94 NM- 55.00
96 VF/NM 45.00
TALES OF WELLS FARGO
1113 (FC) VF- 60.00
1215 (FC) 9.2 CGC 200.00
TALES TO ASTONISH
14 VG+ 65.00
23 F 60.00
31 VG+ 45.00
33 VG/F 50.00
33 F+ 80.00
42 F 78.00
45 VF/NM 155.00
48 VG/F 40.00
49 NM- 265.00
53 VF [illegible]
54 VF/NM 100.00
60 F- 50.00
72 NM- 55.00
82 VF+ 45.00
84 VF/NM 45.00
85 VF/NM 45.00
86 VF/NM 45.00
87 VF/NM 45.00
88 VF/NM 45.00
89 VF/NM 45.00
90 NM- 55.00
91 VF/NM 45.00
93 VF/NM 65.00
100 NM- 65.00
101 VF+ 55.00
TAMMY TELL ME TRUE
1233 (FC) NM 90.00
TARZAN
2 NM- 620.00
8 NM 370.00

10 VF/NM 275.00
19 NM- 225.00
20 NM- 225.00
23 F+ 55.00
31 F/VF 55.00
34 VF 70.00
35 VF 70.00
37 F+ 40.00
40 F/VF 55.00
41 VF+ 55.00
45 VF 50.00
46 NM- 85.00
50 VF 50.00
51 VF+ 55.00
TEEN TITANS
9 NM- 50.00
21 VF/NM 50.00
TERRYTOONS (ST. JOHN)
81 VF+ 60.00
TESSIE THE TYPIST
13 VG/F 65.00
TEX RITTER WESTERN (FAWCETT)
13 F/VF 60.00
THING
16 VG+ 75.00
THIS IS SUSPENSE (CHARLTON)
23 VF/NM 200.00
24 VF+ 85.00
THOR
127 NM 90.00
128 VF/NM 65.00
130 VF+ 55.00
130 NM 90.00
132 NM- 70.00
132 VF+ 48.00
132 NM- 70.00
134 VF+ 50.00
134 VF/NM 60.00
136 NM- 70.00
138 NM 80.00
139 VF+ 45.00
140 NM- 70.00
141 NM- 60.00
141 NM 70.00
142 NM- 60.00
145 NM- 60.00
148 NM- 60.00
150 NM- 60.00
150 NM 70.00
153 NM 50.00
154 NM- 45.00
155 NM 55.00
156 NM 55.00
158 VF+ 60.00
158 VF/NM 75.00
165 NM- 75.00
165 VF/NM 60.00
166 NM- 60.00
THOR ANNUAL
1 F+ 75.00
2 VF+ 55.00
2 VF/NM 65.00
THREE STOOGES
28 VF+ 55.00
29 VF+ 55.00
THREE STOOGES (ST. JOHN)
6 F+ 135.00
THREE-D FEATURES/JET PUP
1 VF- 195.00
1 F 120.00
THRILLING COMICS
52 F/VF 160.00
63 VF+ 250.00
73 VF+ 295.00
THUMPER
243 (FC) F+ 45.00
THUNDER AGENTS
1 F/VF 95.00
1 VF- 120.00
10 NM- 65.00
11 NM 60.00
TICK (1ST PRINT)
1 NM 50.00
TILLIE THE TOILER
184 VF+ 80.00
T-MAN
25 VF/NM 75.00
TOM CORBETT SPACE CADET
11 VF/NM 70.00
421 (FC) VF/NM 100.00
TOM MIX (FAWCETT)
1 VF/NM 850.00
2 NM- 450.00
3 VF+ 200.00
6 VF+ 170.00
7 9.2 525.00
8 NM- 275.00
11 NM- 225.00
27 VF/NM 100.00
35 VF+ 80.00
TOM TERRIFIC
1 VG+ 50.00
TOMAHAWK
6 VF/NM 240.00
16 F/VF 100.00
83 NM 50.00
TOMB OF DRACULA
1 NM- 135.00
1 VF/NM 110.00
10 VF 40.00
TOP CAT (DELL/GOLD KEY)
4 NM 90.00
5 VF/NM 60.00
6 NM 65.00
9 NM 65.00
TOR (ST JOHN)
5 F+ 48.00
TRANSFORMERS: GEN 1
1 9.6 95.00
TRUE SWEETHEART SECRETS
5 F/VF 40.00
TUROK
16 VF/NM 90.00
17 VF- 60.00
18 VF+ 70.00
19 NM- 120.00
19 F/VF 55.00
20 VF/NM 90.00
22 VF/NM 60.00
26 VF/NM 60.00
38 NM 65.00
48 NM 55.00

TWILIGHT ZONE
4 NM 70.00
6 NM- 60.00
14 NM 60.00
01 860-207 VF 60.00
12 860-210 NM 110.00
12-860-210 VF- 50.00
1288 (FC) F+ 50.00
TWO FISTED TALES
20 VG 80.00
22 VF+ 220.00
27 VF 120.00
37 F/VF 80.00
40 VF 100.00
ULTIMATE SPIDER-MAN 1
9.6 (CGC) 475.00
ULTIMATE SPIDER-MAN 2
(Car cover) 9.6 (CGC) 175.00
(Car cover) NM 50.00
(Web cover) 9.6 (CGC) 150.00
ULTIMATE SPIDER-MAN 3
NM 40.00
(CGC) 9.6 125.00
ULTIMATE SPIDER-MAN 5
9.6 (CGC) 295.00
ULTIMATE SPIDER-MAN 6
9.6 (CGC) 125.00
UNCANNY TALES
49 VG/F 40.00
UNCANNY TALES (ATLAS)
14 VG+ 65.00
46 VG/F 40.00
49 VG/F 40.00
54 VF/NM 130.00
UNCLE MILTY
2 VF+ 200.00
UNCLE SCROOGE & DONALD DUCK GOLD KEY GIANT)
30026-508 NM- 90.00
UNCLE SCROOGE (FOUR COLOR)
386 VG+ 225.00
386 F/VF 575.00
386 VF/NM 995.00
456 VG+ 130.00
495 VG 90.00
UNCLE SCROOGE (REG. SERIES)
4 VG- 60.00
7 VG+ 50.00
15 F/VF 90.00
16 VF/NM 145.00
18 F/VF 90.00
21 VF- 80.00
22 VF+ 95.00
23 F+ 60.00
24 F+ 60.00
25 F+ 60.00
27 F+ 60.00
34 VF/NM 95.00
37 NM 140.00
41 VF/NM 80.00
44 NM 115.00
47 NM 115.00
69 VF+ 60.00
72 VF+ 60.00
73 VF/NM 70.00
UNDERWORLD TRUE CRIME
1 VF+ 275.00
2 F 120.00
UNEXPECTED
8 G/VG 45.00
41 VF- 225.00
41 VF 250.00
42 VG- 55.00
43 VG 120.00
48 VG/F 40.00
57 VF 107.00
60 F/VF 85.00
64 F+ 50.00
66 NM- 155.00
67 F+ 45.00
76 VF 53.00
86 NM 65.00
87 VF/NM 45.00
97 NM 65.00
UNKNOWN WORLDS (ACG)
6 VF+ 70.00
9 VF+ 70.00
9 VF/NM 80.00
UNTOUCHABLES
1237 (FC) F- 64.00
12-879-210 VF/NM 90.00
UNUSUAL TALES
3 VF 55.00
3 F/VF 40.00
32 NM 40.00
VACATION IN DISNEYLAND
1025 (FC) F/VF 100.00
VALOR
1 VG 50.00
2 VG 40.00
4 F 45.00
5 F- 40.00
VAMPIRELLA (WARREN)
1 G/VG 55.00
2 NM 185.00
2 VF/NM 130.00
7 VF/NM 85.00
9 VF/NM 85.00
9 NM- 110.00
100 VF 50.00
VAMPIRELLA (WARREN) ANNUAL
1972 F+ 105.00
VAULT OF HORROR
19 F+ 160.00
24 F 110.00
VIC VERITY
3 VF 55.00
WAGON TRAIN (DELL)
4 VF+ 45.00
(FC) 1019 NM- 85.00
895 (FC) F+ 50.00
971 (FC) VF+ 60.00

WAGON TRAIN (GOLD KEY)
1 VF/NM 50.00
WALT DISNEY COMICS & STORIES
1 3.0 CGC 2,995.00
2 VG 1,250.00
4 FR+ 80.00
10 G 90.00
10 VG+ 120.00
11 4.0 185.00
16 VG/F 165.00
18 G 60.00
19 VG 120.00
20 VG 120.00
21 VG/F 140.00
23 VG 100.00
24 F 150.00
25 VG 100.00
26 VF 325.00
27 VG 100.00
28 VG+ 110.00
30 F+ 185.00
31 F/VF 1,600.00
32 G+ 150.00
33 VG CFO 75.00
34 VG 160.00
36 F- 200.00
38 VG 90.00
41 F- 100.00
52 VG 55.00
53 VG 55.00
54 F 75.00
55 VG+ 60.00
56 VG 50.00
58 VG 50.00
63 VG+ 55.00
65 VG/F 60.00
68 VG+ 50.00
73 F/VF 90.00
76 F 50.00
80 F/VF 95.00
81 F/VF 80.00
84 F/VF 80.00
100 VG/F 40.00
106 F/VF 65.00
108 VF/NM 100.00
133 F/VF 45.00
136 NM 100.00
140 F+ 60.00
144 VF 40.00
168 NM 65.00
197 NM 60.00
WARLOCK
1 NM 50.00
10 8.0 35.00
WEB OF EVIL
9 G/VG 60.00
14 VG 50.00
19 F 70.00
WEB OF MYSTERY
6 F- 75.00
WEB OF SPIDER-MAN
1 9.6 95.00
WEIRD (SKYWALD) VOL. 7
5 VF/NM 35.00
WEIRD FANTASY (VOL. 1)
15 F/VF 300.00
16 F+ 180.00
16 VG 110.00
16 G+ 60.00
WEIRD FANTASY (VOL. 2)
6 F+ 130.00
12 VF 220.00
14 G+ 50.00
17 VG 65.00
20 VG 60.00
WEIRD SCIENCE (VOL. 1)
14 VG 160.00
WEIRD SCIENCE (VOL. 2)
17 VG/F 80.00
WEIRD SCIENCE-FANTASY
28 VG- 60.00
WEIRD WAR TALES
1 VF/NM 210.00
8 VF+ 45.00
WEIRD WESTERN TALES
12 VF/NM 95.00
12 VF 70.00
12 NM 130.00
15 NM 60.00
WEREWOLF BY NIGHT
1 NM- 100.00
32 VF+ 75.00
32 NM- 110.00
WESTERN COMICS
12 VF+ 115.00
41 VF- 65.00
72 VF+ 60.00
WESTERN KID (ATLAS)
17 VF 42.00
WESTERN LOVE
2 F+ 80.00
WESTERN ROUND UP (DELL GIANT)
10 F/VF 50.00
WHIRLYBIRDS
1124 (FC) VF 65.00
WHITE WILDERNESS
943 (FC) VF+ 50.00
WHIZ COMICS
12 VF 775.00
45 VF/NM 260.00
53 VF/NM 220.00
WILD BILL ELLIOT
15 VF 30.00
WILD WILD WEST
3 NM 100.00
4 NM- 90.00
6 VF/NM 70.00
WINGS COMICS
15 G- 45.00
18 VG+ 95.00
22 G/VG 60.00
24 VG+ 85.00
30 VG 75.00
37 VG 65.00
44 VG+ 60.00
46 VG 50.00

53 VG/F 60.00
54 VG/F 60.00
57 VG/F 60.00
65 VF+ 125.00
70 VG/F 50.00
71 VF 105.00
73 F+ 75.00
75 VG 40.00
77 F- 55.00
86 VG/F 50.00
93 F/VF 90.00
101 VG/F 45.00
103 VG+ 40.00
106 VG+ 40.00
109 F 50.00
119 VF- 85.00
WITCHBLADE
1 NM 35.00
1 9.6 (CGC) 150.00
2 NM 35.00
2 9.6 125.00
WITCHING HOUR
1 F/VF 70.00
1 F+ 45.00
3 VF/NM 50.00
WOLVERINE (MINI SERIES)
1 NM 50.00
1 9.6 245.00
2 NM 35.00
2 9.6 175.00
3 NM 35.00
3 9.6 175.00
4 NM 35.00
4 9.2 80.00
WOLVERINE (ONGOING SERIES)
1 NM 40.00
1 9.2 (CGC) 65.00
1 NM 30.00
WOMEN OUTLAWS
1 F/VF 395.00
WONDER COMICS
13 VG+ 140.00
WONDER WOMAN
10 VG/F 375.00
13 VF- 620.00
15 VF- 620.00
15 F+ 345.00
16 VF/NM 850.00
17 VF- 620.00
18 VF- 620.00
20 VF- 620.00
22 VF+ 575.00
23 VF 575.00
~~31 VF+~~ 395.00
31 F 180.00
33 8.5 (CGC) 665.00
44 VF/NM 425.00
51 VG- 75.00
53 F- 105.00
90 3.0 (CGC) 75.00
127 VF+ 60.00
214 VF/NM 40.00
WORLD OF FANTASY
14 F/VF 75.00
19 F+ 85.00
WORLD OF SUSPENSE
4 VF/NM 145.00
4 VG+ 45.00
4 VG+ 45.00
WORLD'S FINEST
3 VG+ 725.00
7 VF 1,200.00
84 G 30.00
85 F- 80.00
90 VG/F 75.00
94 G 55.00
94 F+ 225.00
99 F+ 80.00
103 F+ 60.00
105 F- 40.00
111 F/VF 65.00
115 VF 84.00
115 NM- 140.00
118 VF- 75.00
133 VF+ 55.00
138 VF 50.00
139 VF/NM 65.00
165 (CGC) 9.0 55.00
173 VF 60.00
199 VF 56.00
WORLDS OF FEAR
5 VG/F 85.00
WOW COMICS
41 F- 50.00
59 VF/NM 100.00
68 NM 145.00
X-FILES
1 (signed) NM 50.00
X-MEN
1 F/VF 3,300.00
1 VG 1,150.00
2 VF 1,250.00
2 G/VG 220.00
3 F+ 225.00
4 VG 120.00
4 G/VG 85.00
7 G/VG 50.00
8 G/VG 50.00
11 VG+ 60.00
12 VG+ 75.00
13 VG 55.00
13 VF/NM 280.00
14 VG 55.00
14 F/VF 160.00
15 VF+ 210.00
15 VG+ 60.00
16 VF/NM 160.00
18 VF 110.00
19 VF 110.00
20 NM- 190.00
21 VF/NM 125.00
22 VF+ 95.00
23 VF 88.00
23 F/VF 70.00
24 VF/NM 120.00
24 F+ 50.00
25 VF 88.00
27 VF/NM 120.00
28 VF- 110.00
28 VF/NM 165.00
30 VF 88.00
31 VF/NM 85.00
31 VF 65.00
32 VF/NM 85.00
32 VF 65.00
33 VF+ 70.00

34 VF+ 70.00
34 F/VF 50.00
36 VF/NM 85.00
37 VF/NM 95.00
37 VF+ 70.00
37 9.0 165.00
38 VF- 70.00
38 VF/NM 100.00
39 VF/NM 85.00
39 VF 65.00
40 VF 65.00
40 VF/NM 85.00
41 VF/NM 75.00
42 VF 58.00
43 F/VF 45.00
44 VF 58.00
44 NM- 95.00
45 NM 110.00
45 VF/NM 80.00
45 VF 60.00
46 VF+ 65.00
47 VF+ 65.00
47 VF/NM 80.00
48 NM 110.00
48 F/VF 48.00
49 VF/NM 80.00
50 VF 60.00
51 VF/NM 80.00
52 NM 85.00
52 VF 45.00
53 NM- 100.00
54 VF/NM 85.00
60 VF 56.00
62 VF 56.00
73 (CGC) 9.4 150.00
74 NM 50.00
84 NM 50.00
86 NM 50.00
88 NM 50.00
89 NM 50.00
94 F/VF 395.00
94 VF 495.00
96 VF 80.00
96 VF/NM 95.00
97 VF 80.00
98 NM 135.00
98 VF/NM 95.00
99 NM- 125.00
101 NM 130.00
101 VF 70.00
102 NM- 65.00
103 NM- 65.00
104 NM 75.00
108 VF 65.00
109 NM- 85.00
109 (CGC) 9.6 395.00
110 NM 75.00
111 NM 75.00
112 NM 65.00
113 VF+ 40.00
113 NM 65.00
114 NM 65.00
115 NM 65.00
115 VF/NM 50.00
115 9.6 295.00
116 NM 65.00
116 (CGC) 9.6 295.00
117 NM 65.00
118 NM 65.00
118 (CGC) 9.6 295.00
119 VF/NM 50.00
119 NM 65.00
120 VF 53.00
122 NM 55.00
123 NM 55.00
124 NM 55.00
125 NM 55.00
126 NM 55.00
127 NM 55.00
128 NM 55.00
128 (CGC) 9.6 245.00
129 NM 65.00
130 NM 60.00
131 NM 50.00
132 NM 50.00
133 (CGC) 9.4 150.00
134 NM 50.00
135 NM 50.00
136 NM 40.00
137 NM 50.00
137 (CGC) 9.2 85.00
138 NM 40.00
139 NM 55.00
140 NM 50.00
141 NM 55.00
142 NM 45.00
266 NM 45.00
266 9.4 CGC 95.00
X-MEN ANNUAL
1 VF+ 70.00
YAK YAK
1348 (FC) VF+ 65.00
YELLOWJACKET COMICS
1 8.0 CGC 525.00
YOGI BEAR (DELL/GOLD KEY)
4 VF/NM 50.00
10 NM 100.00
11 VF/NM 75.00
13 NM 100.00
14 NM 60.00
1104 (FC) VF+ 60.00
1349 (FC) VF/NM 90.00
ZAP COMICS (CRUMB)
0 2nd NM 90.00
1 3rd NM- 75.00
2 (1st) NM- 170.00
2 (1st) VF 100.00
3 (1st) NM- 120.00
4 (1st) NM 125.00
4 (1st) NM- 100.00
5 (1st) NM 80.00
ZORRO (DELL)
1037 (FC) F 45.00
882 (FC) F/VF 95.00

1980'S & 1990'S COMIC LOTS

[illegible] AVERAGE VF-NM EXTRA POSTAGE MAY BE REQUIRED [illegible]
SPECIAL OFFER: BUY 5 OR MORE LOTS, TAKE 1[illegible]
BUY 12 OR MORE LOTS, TAKE 20 % OFF

1963 (Image)
#1-6 12.00
21 (Image)
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22 Different Playboy Mags
From 80's 90's 20.00
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#1-3 5.00
Action
#416-418, 421-424 (Avg F) 15.00
#472-500 48.00
#501-550 85.00
#551-600 80.00
#601-660 80.00
#661-714 75.00
#724-759 40.00
#761-770 22.00
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#1-3 5.00
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#1-7 6.00
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#1-2 3.00
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#1-2 3.00
JLA
#1-15 48.00
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#1-3 10.00
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#1-6 11-26 25.00
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#1-28 35.00
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#1-7 9-15 15.00
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#1-4 9.00
Jurassic Park: Raptor
#1-2 4.00
Jurassic Park: Raptors Hijack
#1-4 6.00
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#1-21 20.00
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#156-206 (Avg F) 77.00
#207-261 102.00
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#1-78 80-98 125.00
Justice League Annual
(1983-85) 5.00
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Justice League Quarterly
#1-8 15.00
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Justice Machine
#1-27 28.00
Justice Machine/Elementals
#1-4 6.00
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#1-8 12.00
Kabuki: Circle of Blood
#1-6 12.00
Kafka (Renegade)
#1-6 6.00
Kamandi
#39-51 30.00
Kamui
#1-9 10.00
Kato of the Green Hornet
#1-4 8.00
Kazar (1981)
#1-24, 27-34 36.00
Kickers Inc.
#1-8 7.00

Kindred
#1-4 6.00
King Conan
#1-55 65.00
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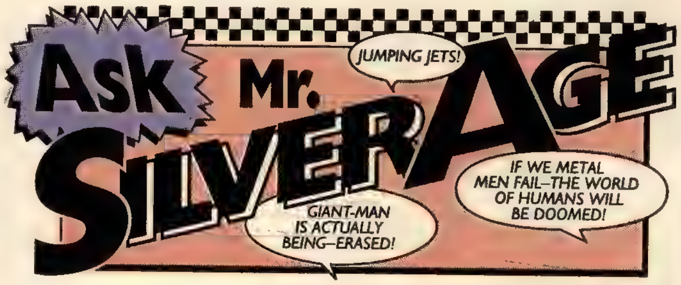
The many loves of The Rawhide Kid

A whole passel of purty damsels had a hankerin' for this Silver Age outlaw


Ask Mr. SILVER AGE
JUMPING JETS!
IF WE METAL MEN FAIL—THE WORLD OF HUMANS WILL BE DOOMED!
GIANT-MAN IS ACTUALLY BEING—ERASED!

By **Craig Shutt**

Dear Mr. Silver Age,

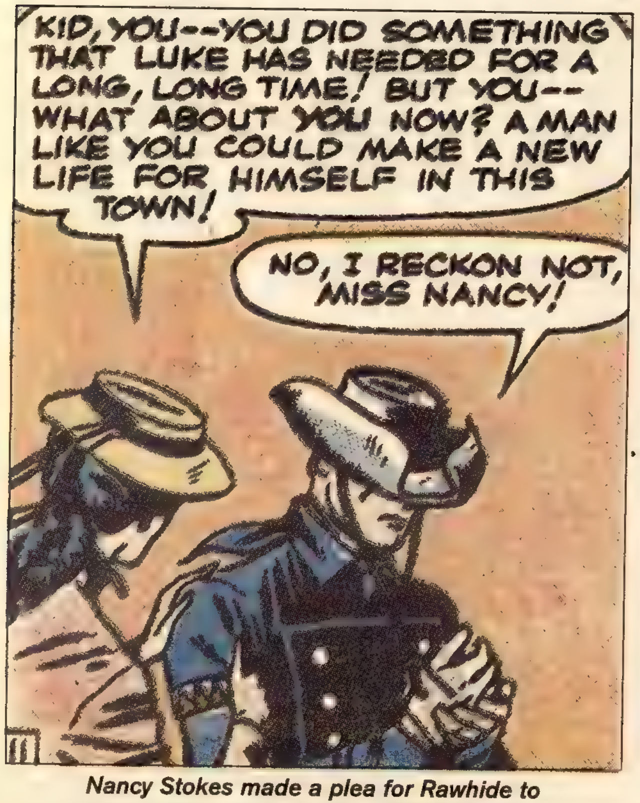
Whooo doggies, but that Rawhide Kid rannie sure did attract the ladies! What was it about an owlhoot like him that could make so many purty young damsels sit up and take notice?

Blaine C.
Drywood Gulch

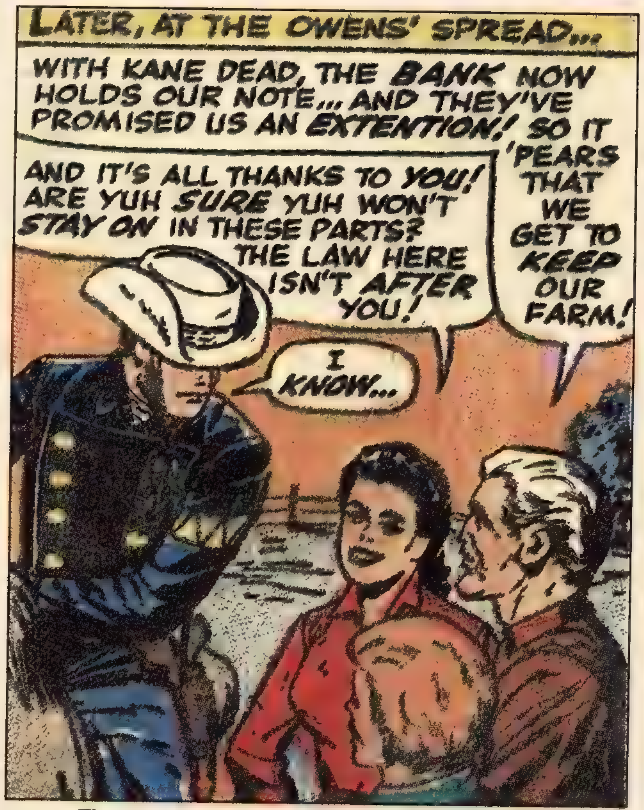
Mr. Silver Age says: It's hard to say why women all over the West found Johnny Bart so attractive, Blaine. It's possible they were surprised to discover that the man they had feared and despised for being a black-hearted killer was, in fact, a good-hearted man filled with kindness and devotion to justice. It could be that his status as a wanted man made him unobtainable, which seems to be a draw for some ladies. On the other hand, maybe they just liked all that rawhide he wore. I'm just kidding about that last one — he actually got his moniker because he grew up in Rawhide, Texas.

In truth, there apparently were *two* Rawhide Kids riding the range in the Silver Age. The first Kid made his debut in (duh) *The Rawhide Kid* #1 (Mar 55). He was your typical blond, buckskin-wearing cowboy who lived on a ranch with a young sidekick, and he seemed to find trouble at every turn. That Kid appeared in 16 issues through September 1957 before the title was cancelled.

Rawhide Kid was revived with #17 (Aug 60) with Stan Lee and Jack Kirby at the helm, and they created a somewhat different (now redheaded) cowboy. He was considerably shorter than the original and wore an all-black outfit with a double row of buttons on his tunic.


KID, YOU--YOU DID SOMETHING THAT LUKE HAS NEEDED FOR A LONG, LONG TIME! BUT YOU-- WHAT ABOUT YOU NOW? A MAN LIKE YOU COULD MAKE A NEW LIFE FOR HIMSELF IN THIS TOWN!
NO, I RECKON NOT, MISS NANCY!

Nancy Stokes made a plea for Rawhide to settle down near her in ***Rawhide Kid*** *#23, but Johnny reluctantly declined.*

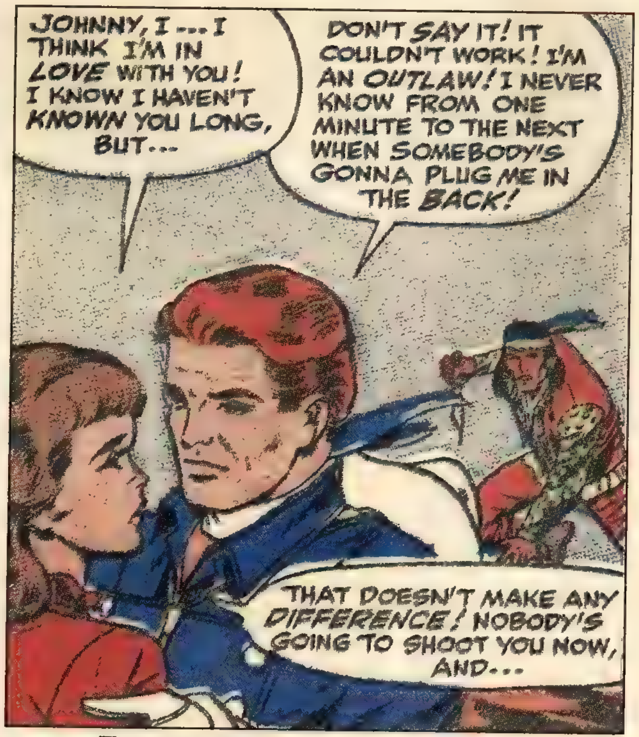

LATER, AT THE OWENS' SPREAD...
WITH KANE DEAD, THE BANK NOW HOLDS OUR NOTE... AND THEY'VE PROMISED US AN EXTENTION! SO IT 'PEARS THAT WE GET TO KEEP OUR FARM!
AND IT'S ALL THANKS TO YOU! ARE YUH SURE YUH WON'T STAY ON IN THESE PARTS? THE LAW HERE ISN'T AFTER YOU!
I KNOW...

The Kid used a pretty flimsy excuse to avoid settling down near Cathy Owens in #55. Maybe she wasn't his type.

The key difference came in his secret origin and motivation. Johnny had been orphaned, along with his brothers Joe and Frank, during an Indian raid. The three became separated, and Johnny was adopted by Texas Ranger Ben Bart, who brought up the lad and taught him to shoot until Johnny was better than his "Uncle Ben."

But one day, when Johnny was in Rawhide picking up supplies, two outlaws ambushed Ben, hoping to make a name for themselves by making it appear one of them had outdrawn the renowned Ranger. Johnny returned to find Ben dead from gunshot wounds (obviously from two shooters) and he vowed revenge. No big surprise, he got it. But after he'd gained some fame for his fast draw, he outdrew a gunfighter, was accused of drawing and shooting first, and became a fugitive from justice.

The Kid traveled from place to place, trying to lie low and stay peaceable, but sooner or later someone would recognize him, bringing on all kinds of trouble. In some cases, the trouble involved a darned attractive young lady, and Rawhide felt himself obliged to defend her weak self. When the trouble subsided (usually with some owlhoot or another having received a bullet in his hand), the nubile wench would suggest that Johnny could start over in her town, where he was appreciated, wink wink nudge nudge. Johnny always declined, pointing out that the law was just one step behind him and he couldn't bring that kind of life down on such a pretty thing as the lady in question.

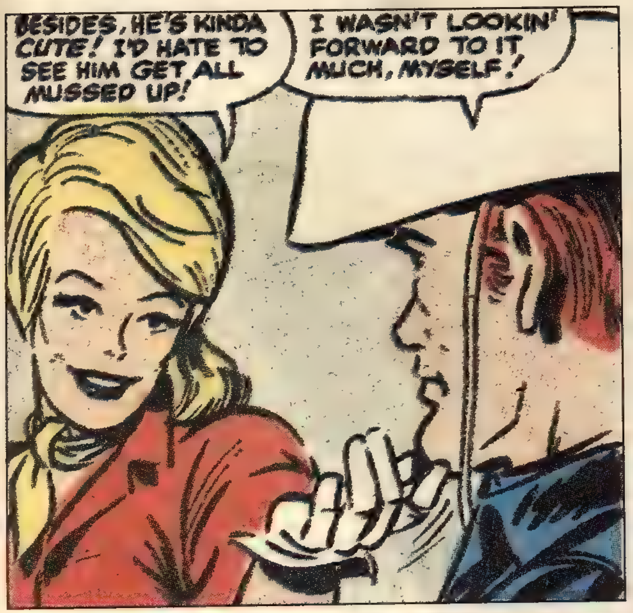

JOHNNY, I... I THINK I'M IN LOVE WITH YOU! I KNOW I HAVEN'T KNOWN YOU LONG, BUT...
DON'T SAY IT! IT COULDN'T WORK! I'M AN OUTLAW! I NEVER KNOW FROM ONE MINUTE TO THE NEXT WHEN SOMEBODY'S GONNA PLUG ME IN THE BACK!
THAT DOESN'T MAKE ANY DIFFERENCE! NOBODY'S GOING TO SHOOT YOU NOW, AND...

The young daughter of a preacher fell in love with Rawhide in #61, but she was unable to land the love of her life.

A typical situation occurred when Rawhide found "A Place to Hide!" in *Rawhide Kid* #23 (Aug 61). After a narrow escape, Johnny began to consider settling down somewhere. He rode into a town where nobody recognized him, only to find a gang of local bullies terrorizing the citizens. They bounced The Kid around after he declined to stand up to them (and possibly reveal who he was). In the process, Johnny became friendly with Nancy Stokes, who was ashamed of her brother, the gang's leader.

When a fast-drawing owlhoot came to town and accosted Nancy — and her brother was too cowardly to confront him — The Kid challenged the bully. Townspeople figured it'd be a slaughter, but, of course, The Kid wasn't holding back any more. He saved the day but gave away his identity. ("Only one hombre can draw like that!") Needless to say, Nancy was pleased.

"A man like you could make a new life for himself in this town!" she said, no doubt batting her eyes. But The Kid declined, noting that others looking to make their name would come gunning for him or the law would catch up with him, now that they knew where he was. "No, all that's left for me now is to push on," he


BESIDES, HE'S KINDA CUTE! I'D HATE TO SEE HIM GET ALL MUSSED UP!
I WASN'T LOOKIN' FORWARD TO IT MUCH, MYSELF!

Gang leader Ruby took a fancy to Rawhide when he joined her gang in #52, and The Kid wound up admitting she was "all woman."

said, riding off.

That's the way most of these scenarios wound up, and, admittedly, Nancy wasn't really committing herself by asking Rawhide to stick around. Johnny didn't even get a grateful smooch this time out. But that wasn't always the case. When The Kid became "Trapped in the Valley of Doom!" in *Rawhide Kid* #51 (Apr 66), writer Larry Lieber spelled out the inner conflict Johnny felt. After The Kid saved a nubile blonde babe and her dad from renegade Aztecs in Mexico (long story), she, too, wasn't shy about expressing her gratitude. "You're the strongest, bravest, kindest man I've ever met, and I want to know all about you!" she said, planting a wet one on his cheek.

"For a precious moment, Johnny Clay feels the thrill of a pretty girl's affection," the caption told us. "But he is a fugitive, a man in constant flight from the law! For him, there can be no love!" And he pointed out that, once back in the States, he would be a wanted man. So he rode off into the sunset, no doubt with a tear of regret in his eye.

(Rawhide apparently began using Clay, his older brother's last name, at some point. Since he was adopted and wanted by the law, it's not that hard to believe he'd use several names. Of course, it's also possible that the writers just forgot what they were doing. That's hard to imagine, but it could have happened.)

Sadly though, Rawhide sometimes decided to move beyond the sweet embrace of a nubile young lady even in places where the law *wasn't* after him (just as he could've stayed in Mexico, if he'd really had a hankering to settle down). For instance, in "The Plunderers!" in *Rawhide Kid* #55 (Dec 66), he was captured by a father and his two children, one of whom was a fiery, nubile brunette. But after they turned him over to the sheriff, it was learned that there was no warrant out for him in that county, so the lawman released him.

Rawhide raced to the family's ranch to aid them to overcome a plot to steal their land that he'd overheard while in the slammer. Needless to say, with The Kid on their side, the family gained a decided edge. When the dust cleared, the smitten young lady asked, "Are yuh sure yuh won't stay on in these parts? The law here isn't after you!" Johnny agreed but said that the fear and hatred shown by the townspeople when he had arrived as a prisoner convinced him this place wasn't for him — as if any place would immediately welcome him and his reputation with open arms. And so, once again, Rawhide narrowly escaped succumbing to the delectable charms of a lusty young woman.

Johnny had a narrow escape from love when he rode "Shotgun to Deadwood!" in *Rawhide Kid* #61 (Dec 67). He wound up in that situation as a passenger on the Deadwood stage when it was ambushed. He helped fend off the bandits and discovered the driver who'd been knocked unconscious was none other than Calamity Jane, a sweet, young, freckled lass who could match The Kid's bravery and shooting eye. Jane let him ride shotgun to help protect the stage's passengers, which consisted of an elderly preacher man and his nubile young daughter. Uh-oh.

The preacher thought their savior was The Rawhide Kid, but his daughter was unconvinced, pointing to his heroic actions. "If you ask me, he's one of the most wonderful men I've ever met!" she said. Then she thought to herself, "And, if I have any say, he might very well become your son-in-law someday!"

Things for the stage sort of went from bad to worse from there. When the dust settled, Rawhide managed to avoid any designs that Calamity might have had on him, thanks to the arrival of Jane's sweetie, Wild Bill Hickok. That left only the lovely young preacher's daughter, who was even more impressed by Johnny — as was her daddy now.

"Johnny, I — I think I'm in love with you!" she confessed. "I know I haven't known you long, but ..." Rawhide cut her off, explaining about his being an outlaw, yadda, yadda, yadda. His point was brought home, when he had to shoot yet another weapon from a bad guy's hand, and the young lady agreed he might not be Mr. Right.

Probably one of Johnny's closest brushes with true love came when he tried to prevent "Revenge at Rustler's Roost!" in *Rawhide Kid* #52 (Jun 66). In that tale, he helped a local sheriff by joining a gang of rustlers. Said gang was led by Ruby, a young blonde beauty. Her parents had died in poverty, thanks to the railroad, and she'd sworn that wouldn't happen to her. Rawhide tried to set her straight, but it was unconvincing coming from another outlaw. Still, they got along pretty well as the story progressed.

Ultimately, Rawhide faced down another gang member who threatened to kill Ruby if The Kid didn't surrender. But when the owlhoot fired on Johnny, Ruby jumped in the way, intercepting the bullet meant for him. Rawhide put that to rights, but Ruby died in his arms. "She was the leader of a ruthless gang of outlaws!" he said as he left, grieving. "But she was also a woman! And in the end, when it counted most — she was all woman! Goodbye, gal! I'll never forget you." Sniff.

Reprint roundup

Here's where to find Rawhide's love life in reprints:

Rawhide Kid #23 was reprinted in *Rawhide Kid* #137, *Mighty Marvel Western* #1, and *Mighty Marvel Western* #29.

Rawhide Kid #50 was reprinted in *Rawhide Kid* #120 and *Mighty Marvel Western* #7.

Rawhide Kid #52 was reprinted in *Mighty Marvel Western* #8.

Rawhide Kid #55 was reprinted in *Mighty Marvel Western* #10.

Rawhide Kid #61 was reprinted in *Rawhide Kid* #93 and #132.

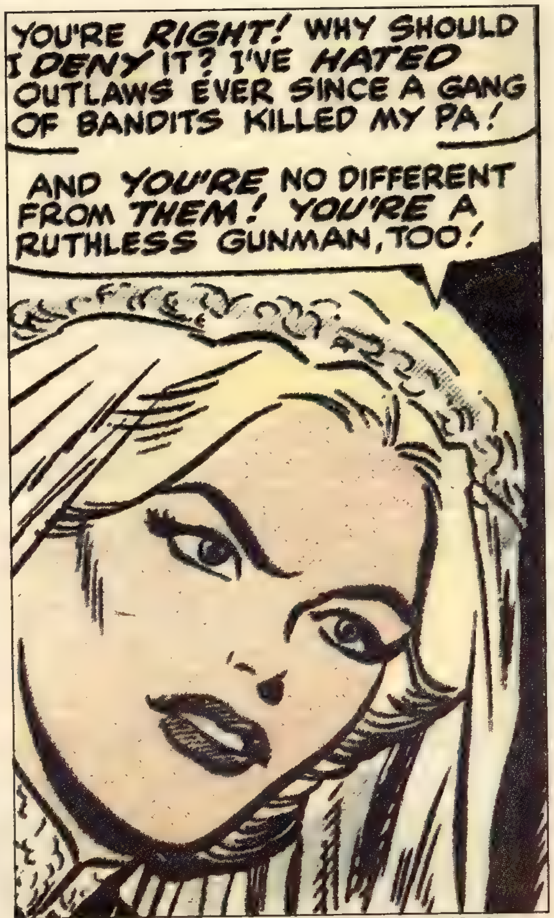
Special thanks to the Grand Comic Book Database for the reprint information.

Of course, not everyone woman had the hots for Rawhide. One of those not in his fan club, ironically, was Katherine Jones, the wife of The Kid's older brother, Joe Clay. Johnny attended their wedding, which appeared in *Rawhide Kid* #50 (Feb 66), over Kathy's objections. She even refused to allow him to kiss the bride, disgusted by his outlaw stature. A gang of bandits had killed her pa, she explained, so she hated outlaws. As if she really needed a reason.

When a Kid Colt imposter showed up and accidentally shot Joe, Kathy blamed Rawhide (of course), giving her even more reason to hate her new brother-in-law. Well, you just know Johnny wasn't going to let that stand, and, once he teamed up with the real Kid Colt, mayhem ensued like nobody's business. In the end, however, Kathy was convinced that Johnny was 100% pure trouble, and she told The Kid to stay away. Rawhide agreed — even *he* knew better than to go after a married women, especially one married to his brother.

The Kid ran into a lot of other women through the years, many of whom were taken with the brash young redhead who was so unlike his image. But Rawhide managed to avoid them all, staying footloose and fancy free. It's a shame he never found the right woman to settle down with, but maybe that's a tale yet to be told.

Ask Mr. Silver Age is © 2003 by Craig Shutt. Did I miss your favorite Rawhide sweetie? Send all comments and suggestions to Mr. Silver Age at ***craigshutt @ameritech.net****.*


YOU'RE RIGHT! WHY SHOULD I DENY IT? I'VE HATED OUTLAWS EVER SINCE A GANG OF BANDITS KILLED MY PA!
AND YOU'RE NO DIFFERENT FROM THEM! YOU'RE A RUTHLESS GUNMAN, TOO!

Some gals — including sister-in-law Kathy in #50 — didn't much care for The Rawhide Kid, not that there's anything wrong with that.

Win a Free Dinner with Jim Lee!

Mile High Comics has won the bidding on eBay to host an autograph party featuring Wildstorm/Homage founder Jim Lee! This auction was initiated by Jim as a way of his making a personal contribution to the Comic Book Legal Defense Fund, an organization that Mile High Comics has also been very active in supporting. As a consequence of winning the auction, Mile High Comics will be making a contribution of $6,700.00 to this tremendously worthy cause.

The exact date of the signing has yet to be determined, but it will probably be toward the end of March of next year, about the time when the first trade paperback collection of the wonderful new BATMAN: HUSH storyline by Jim Lee and Jeph Loeb is hopefully going to released. The signing will be held at our fantastic Thornton, Colorado Mega-Store, just five miles north of downtown Denver.

Five chances to win a free dinner with Jim Lee!

www.milehighcomics.com

Contest #1

We are going to do a random drawing from our special e-mail list for the Jim Lee Dinner Party. Whoever wins this drawing, no matter where they live in the world, will be flown (tourist/coach class) to Denver at our expense. The winner will get three nights in a nice Denver hotel (our choice), transportation to and from the signing, and dinner with Jim Lee, Chuck Rozanski, and the winners of the four other contests. If the winner of the contest cannot make the trip to Denver, they have the alternative of selecting $1,000.00 in back issue comics (your choice!) from the Mile High Comics website, or from any Mile High Comics retail location.

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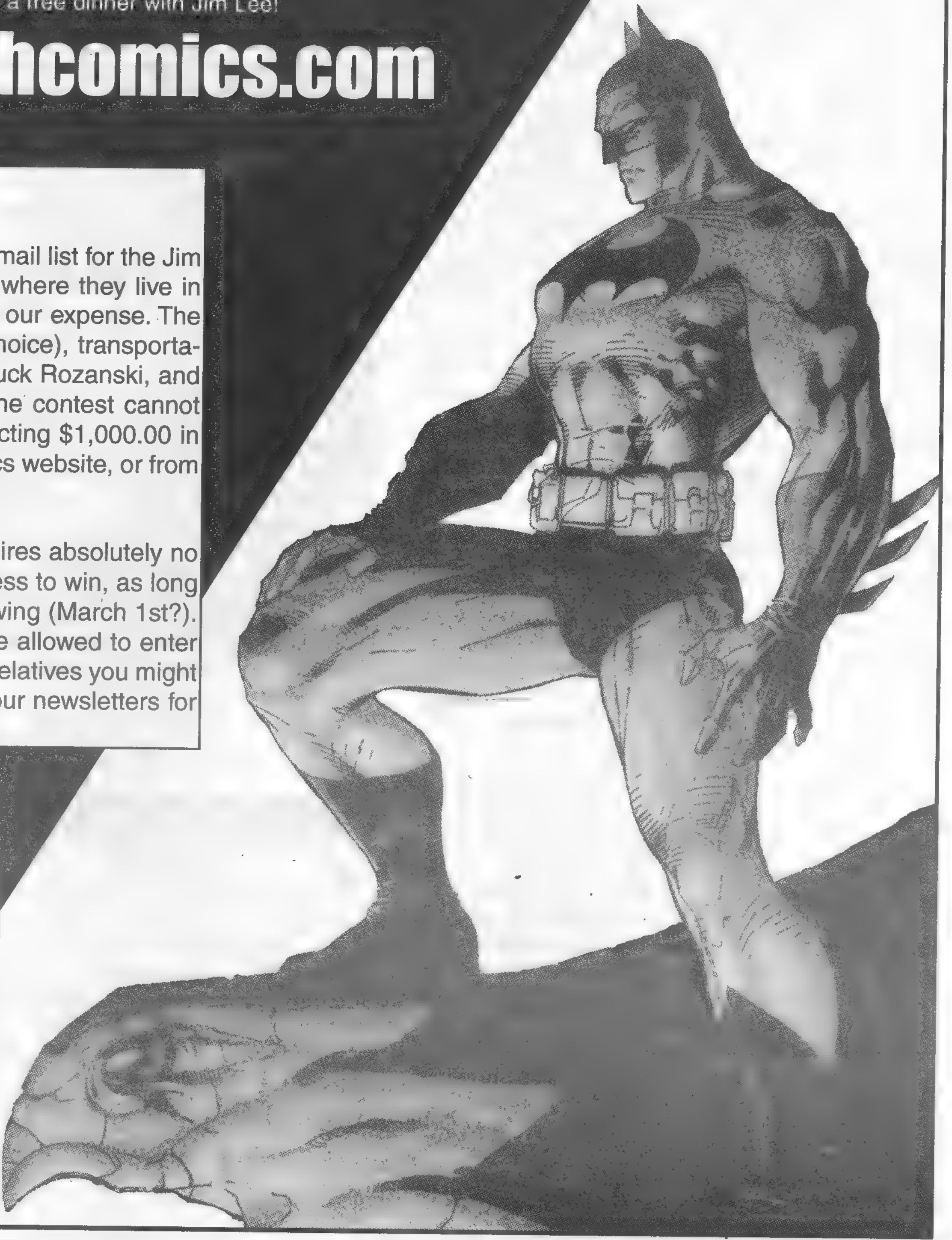

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Geniuses

Readers cast votes for a list of top comics talents

Dear Captain ...

By **Andrew Smith**

Last week, David Malcolm Porta of Sacramento, Calif., wrote the world's longest e-mail on the topic of comic-book geniuses, squeezing out just about everybody else — including, for the most part, me! Let's make up for that this week, beginning with ***B. Quesada*** *of* ***Frederick, Md.****:*

On the topic of comic-book geniuses: I nominate Jim Steranko for the best, most original take on comic art ever. I just don't think anyone has ever been as good. I think the work of Jack Kirby (with the right inker — can you imagine *The New Gods* with Joe Sinnott?) is the most influential by far, and he was a genius for sure, but Steranko was and still is simply incredible.

As far as non-artists, I submit Jim Shooter. On the rare occasions I pick up any new Marvel comics, I get reminded how great an editor in chief he was. I think he was a great writer — the comics field's first child prodigy (*Legion of Super-Heroes*), and that sense of storytelling spilled over to what I feel is the best period in Marvel's history. More than that, he respected the characters and the creations of others. He believed in continuity. If he made changes in the characters (death of Phoenix, the new Iron Man, the black Spidey costume), it was for a dramatic reason, not just because a new creative team was hired.

The issues were never late. He had to make tough choices as an editor (and, from the interviews I've read, was hated for them by some great artists and writers), but it was for the betterment of the reader and Marvel. The "New Universe" concept, while not received well at the time, became imitated by everyone in one form or another.

The Valiant stuff he was involved with set the tone for everybody in the next age of comics — from the special premiums to the "zero" issues.

Not popular with a lot of people, but I think, as time goes on and the late '70s and '80s Marvels grow in stature, especially compared to the current offerings, Shooter should be considered on the list of comics geniuses.

Thanks and keep the great commentary coming.

The Captain *replies:*

Why do I need to do commentary, when I have savvy readers such as you doing it for me? This is the easiest paycheck I've ever earned.

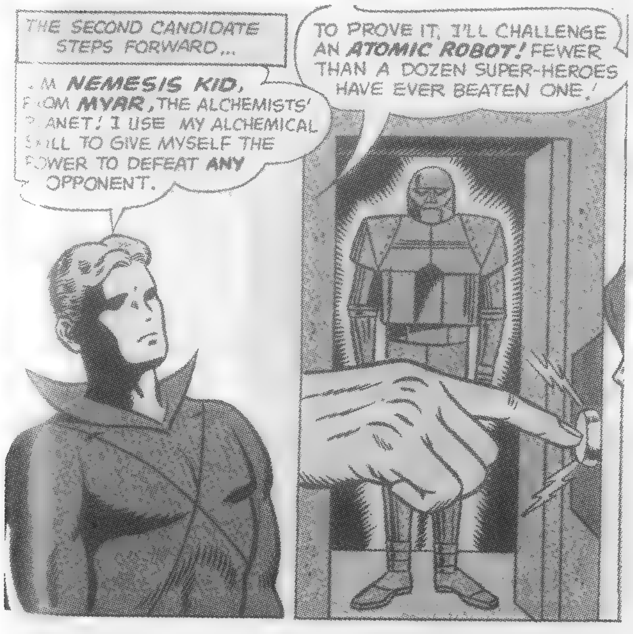
Seriously, I see your point about Shooter. He was never a favorite of mine as the Big Enchilada at Marvel; I was one of those who thought that his strict rules tended to blanderize the books and inhibit creativity and dynamic progress. If nothing else, his insistence that all characters introduce themselves and their super-powers the instant they hit the page was carried to ludicrous extremes by Shooter himself, in *Secret Wars*.

On the other hand, his résumé is stupefying. From writing some of my favorite Legion stories at the tender age of 13, to his lengthy tenure at the top of Marvel during a period of musical editorial chairs, to launching several comic-book companies (Valiant, Defiant, Broadway), there are few with his stunning list of accomplishments.

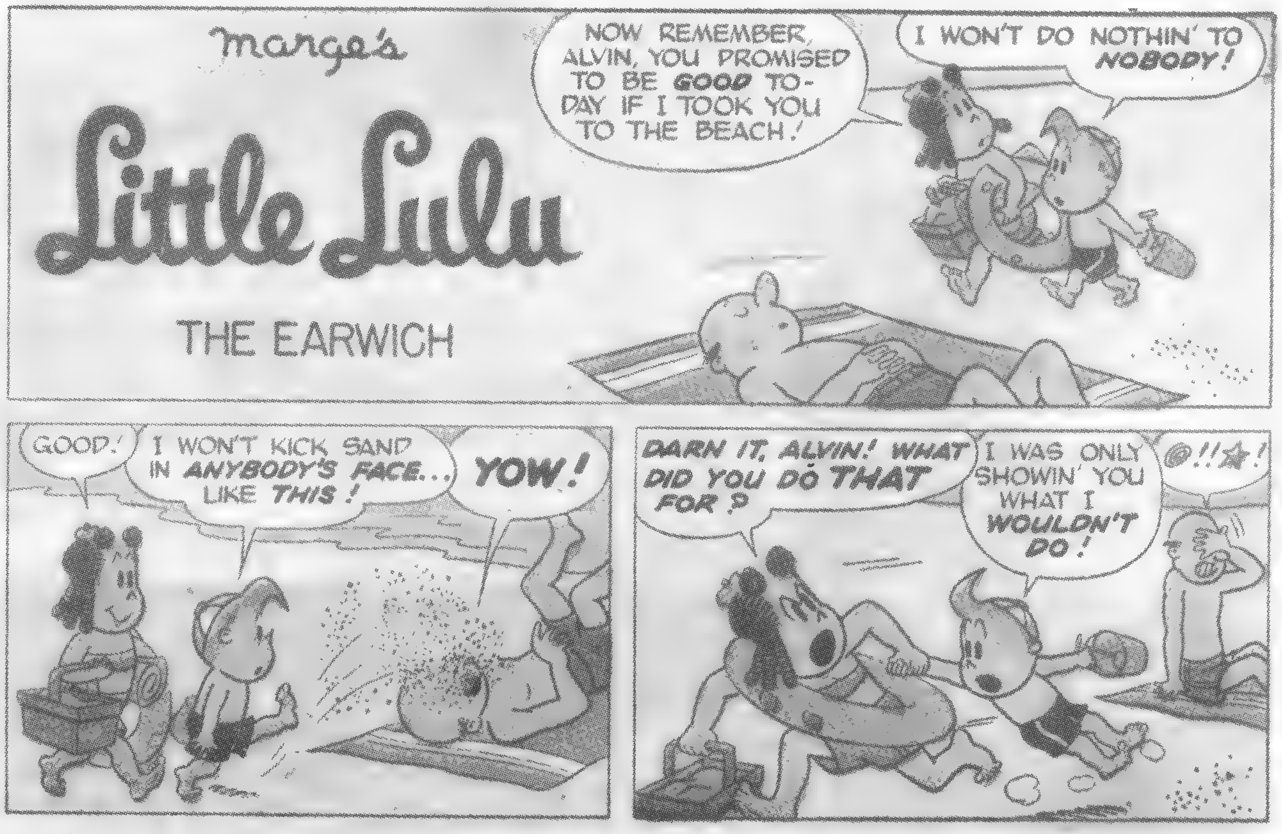
Genius? Depends on your definition. A man to be reckoned with? Definitely.

Now let's hear from ***David Allen*** *of* ***Claremont, Calif.****:*

To the list of comics geniuses, whom Brad Marshall pegged as Carl Barks, Will Eisner, Jack Kirby, Stan Lee, and Alan Moore, I'd propose four more: Harvey Kurtzman, Robert Crumb, Jack Cole, and John Stanley.


THE SECOND CANDIDATE STEPS FORWARD...
M NEMESIS KID, OM MYAR, THE ALCHEMISTS' ANET! I USE MY ALCHEMICAL ILL TO GIVE MYSELF THE OWER TO DEFEAT ANY OPPONENT.
TO PROVE IT, I'LL CHALLENGE AN ATOMIC ROBOT! FEWER THAN A DOZEN SUPER-HEROES HAVE EVER BEATEN ONE!

Jim Shooter not only wrote Legion of Super-Heroes stories, he provided thumbnail layouts for the artists.


marge's
Little Lulu
THE EARWICH
NOW REMEMBER, ALVIN, YOU PROMISED TO BE GOOD TODAY IF I TOOK YOU TO THE BEACH!
I WON'T DO NOTHIN' TO NOBODY!
GOOD!
I WON'T KICK SAND IN ANYBODY'S FACE... LIKE THIS!
YOW!
DARN IT, ALVIN! WHAT DID YOU DO THAT FOR?
I WAS ONLY SHOWIN' YOU WHAT I WOULDN'T DO!
@!!☆!

John Stanley's Little Lulu adventures were whimsical, but offered amusement to both kids and older readers.

Given the names mentioned thus far, I assume we're limiting the discussion to *comic-book* geniuses, or we'd have to add comic-strip geniuses such as George Herriman, E.C. Segar, Milt Caniff, Charles Schulz, *etc*. We may as well stay focused on comic books to avoid comparing apples and oranges.

Inherent in this sort of thing is the age-old argument of genius vs. talent. Hard to know where talent leaves off and genius begins, isn't it? We could agree that, say, Vince Colletta wasn't a genius (and may not even have been a talent, come to think of it, just a journeyman). We could further agree that Frank Miller is far more talented than Colletta. But does that automatically mean Miller is a genius? Isn't it compliment enough to say he's extraordinarily talented?

Even Miller would probably admit he hasn't done as much for the form as Eisner. Does Miller — or Neal Adams or Jim Steranko or Denny O'Neil, to name three greats — stand head and shoulders above the rest, the way Michelangelo, Beethoven, Picasso, da Vinci, Lennon and McCartney, Einstein, Welles, Melville, and Shakespeare do in their fields? If Miller, Adams, Steranko, and O'Neil are geniuses, what about Al Feldstein, Neil Gaiman, Jack Davis, Steve Ditko, Joe Kubert, Lou Fine, George Carlson, Roy Thomas, Walt Kelly, Steve Englehart, Bob Kane, Siegel and Shuster, and Bernie Wrightson, to name a few?

If you want to keep the list to a half-dozen or so names, which was the starting point for this discussion, you have to limit yourself to a few signposts of greatness.

Barks, Eisner, Kirby, Lee, and Moore all stand out for the way they bent the comics form and expanded its possibilities, its visual and stylistic vocabulary. To my mind, Kurtzman, Cole, Crumb, and Stanley did the same. If I had to pick one name only to add to the pantheon, I guess I'd go with Kurtzman.

Sheesh, and what about Bernard Krigstein? He might make the genius list, too, although he's in the same category as Steranko: an astounding and influential body of work, but too darn little of it.

This list-tweaking could go on forever! But it's fun. Just consider this food for thought.

***The Captain** replies:*

As I've mentioned in virtually every one of these discussions, I find myself in an awkward position: I think genius is not only a matter of definition, but also one of personal experience, based on what each of us has or hasn't read.

Any one of us could assemble a list of our Top 10 "geniuses," which might not dovetail in the slightest with another fellow's. Further, I'm loath to be so churlish as to deny entry to our "pantheon" to a comics great whom some consider a genius, and others consider merely a "talent." Who's to say, really?

Well, I suppose me, eventually. After all is said and done, I'll post a consensus Top 10. But, in the meantime, as you say, the discussion is just plain ol' fanboy fun. And, as chief fanboy in this column, I say: Let the debates continue! ✦

*Andrew Smith writes the **Captain Comics** syndicated newspaper column. He can be reached at **capncomics@aol.com** or on his message board **www.eboards4all.com/07422**. Please include a city and state of address.*

Canceled Comics Cavalcade

***Matt Williams** of **Montgomery, Ala.**, comments on our last **CCC**:*

I just read your #1525 ***CBG*** column this morning in which the *Canceled Comics Cavalcade* unfortunately required the bulk of the column. DC's apparent house cleaning did, indeed, wipe out three of my favorites in one month: *Batman: Gotham Adventures, Supergirl*, and *Young Justice*.

I share your frustration over the cancellation of *YJ*. Although I do think that Geoff Johns will do a good job with the *Teen Titans* revamp, I think Peter David should have been given the option to write the new series. He's obviously more than capable of nurturing these teen-age heroes into mature young adults. In fact, I think he already started that maturation with the "Young Justice League" storyline in which the YJers led the other young heroes in the invasion of Zandia.

I think Todd Nauck has also picked up on this growth in the way he has drawn Wonder Girl since that storyline took place. Cassie seems to be taller, with a more confident posture, now that she leads the team.

In any case, I wish David could have carried on with the book. However, I am even more bewildered by the scheduling of the mini-series by Judd Winick that is supposed to provide the transition from *YJ* to *Teen Titans* and from *Titans* to *The Outsiders*. *Titans* sees its last issue in February, and *YJ* sees its last issue in March. I was expecting the mini-series to be released in April. However, it did not appear in DC's April solicitations. Seems to me like an easy way to lose readers.

Speaking of other scheduling quirks, you mentioned in your column that the new *Batman Adventures* (Vol. 2) title is supposed to start in the same month (March) in which the last issue of *Gotham Adventures* will be published. While both issues were solicited in the January *Previews*, *Batman Adventures* #1 was actually solicited early for a May release. Meaning, of course, that there will be no animated-style Batman title available in the month of April.

And one last item concerning changes to Bat-titles: Have you heard any news about why the Batgirl team of Kelley Puckett, Damion Scott, Scott Peterson, and Robert Campanella are no longer on that series?

***The Captain** replies:*

According to the trade press, Damion Scott is moving to Marvel to write one of the Spider-books. Perhaps the other creators have moved on to greener pastures, as well.

And you're right that *Batman Adventures* won't start until May, leaving no "animated" Bat-title for April. But that means the first issue will be available for "Free Comic Book Day," which is not a bad marketing ploy.

As to the squirrelly way in which *Young Justice* and *Titans* are being hoisted overboard in favor of the new *Teen Titans* and *Outsiders* titles, I think you know how I feel. I agree with your frustrations and can only try to keep an open mind with the new titles.

Meanwhile, we have one CCC title for April:

- ***Codename: Knockout* #23** (shipping April 2) is the last issue. And, unfortunately, I won't miss it.

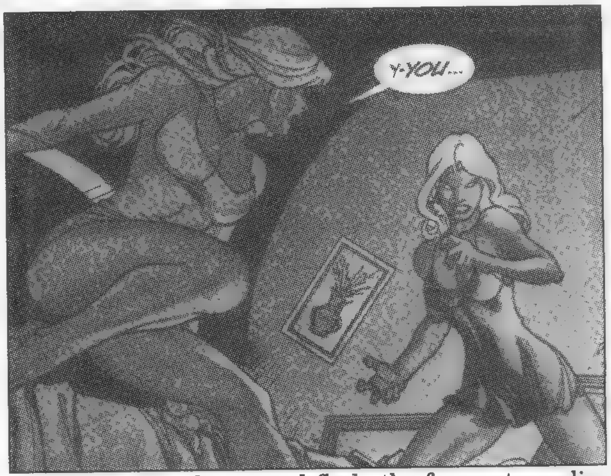
I say "unfortunately," because writer Robert Rodi is one of my favorite creators. Going back to his days as a legendary letterhack, to his novels (*What Have They Done to Princess Paragon?*) to his emergence as a name to look for in the credit box with the Vertigo mini-series *Four Horsemen*, I've long enjoyed Rodi's offbeat take on genre and social conventions. And, doubtless, *Codename: Knockout* was meant to fall into that category.

Knockout featured Angela St. Grace, a *zaftig* super-spy whose black mother runs G.O.O.D. (Global Organization for the Obliteration of Dastardliness) and whose white father is the head honcho of E.V.I.L. (Extralegal Vendors of Iniquity and Licentiousness). Torn between her two parents, Angela would find herself reluctantly working one side or the other — but virtually always in ways that would result in provocative posing, frequent loss of clothing, and the cheerful, excuse-free use of sex to get what she wanted.

Accompanied by Go-Go Fiasco, her openly homosexual (and randy) assistant, Angela seemed to be a parody of both the acronym-heavy, James Bond school of espionage and of the pandering to T&A so prevalent in comics.

In short, it was *Danger Girl* taken to its logical extreme.

But there's a fine line between a parody of sexual pandering and actual sexual pandering. This reader, unfortunately, saw that line blur early on. I stopped laughing at *Codename: Knockout* almost immediately and, instead, began to feel very, very uncomfortable. Embarrassed, even.



The relentlessly exposed flesh, the frequent coupling (of all kinds), and the overt sexual posing (I lost count of the "crotch shots" in the last issue) didn't leave me with the feeling I was reading a parody. It left me annoyed, as if I was the victim of bait and switch — and with a product that I didn't want. It also had me looking over my shoulder, a bit concerned about who might see me reading it.

Not that I'm a prude, mind you. But if I want this sort of thing, I'm old enough to buy certain magazines that do a much better job in the titillation department. There really seemed little point to *Codename: Knockout*, except excess.

Which, I emphasize, is simply this reviewer's opinion. As I said, I generally enjoy Rodi's work, so maybe he was attempting something more subtle here that I simply missed.

But I found nothing subtle about *Knockout*, and I won't miss it. Instead, I'll look forward to Rodi's latest effort, *The Crossovers* at CrossGen. And I'll bag and box *Codename: Knockout* as quickly as I can — that is to say, before my wife sees it! ✦

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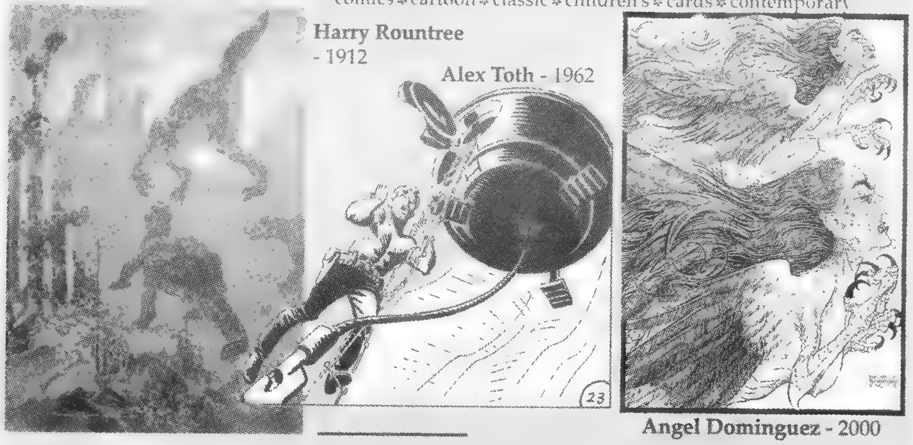

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Set of Italian Hardcover Books, Volumes 1 - 19 Published by Comic Art, 1992 Reprints of Mickey Mouse and Donald Duck stories (In Italian) NM/M (Approximate retail value = $500) $75.00

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10, 12, 13, 15, 17-19, 21-25, 29, 40, 51, 59, 88, 90 avg. VG+ $225.00
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19, 25, 26-28, 34, 36, 37, 39 covers are PR, interiors are G, nice pages $27.00
92-223 (81 different issues), Emerald Dawn 1- 6, Emerald Dawn II 1- 6, Green Lantern Corps Quarterly 1, 5 - 7 (97 issues total) 1st 30 avg FN/VF, others avg NM $55.00

23 Different HARVEY COMICS (Late 60's)
Caper, Spooky, Lotta, Dot, Hot Stuff, etc Avg G/VG $29 00

HAUNTED (Charlton, 1975)
24, 57, 58 60. 66 avg. VF (3 lots available) $10.00

HERCULES UNBOUND (DC, 1975)
1-4 avg VF+ $9 00

HOT RODS & RACING CARS (Charlton, 1964)
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HOT ROD RACERS (Charlton, 1966)
10-12 avg. FN/VF (Guide = $54 00 3 lots available) $14 00

HOT STUFF CREEPY CAVES
1 2, 4- 7 avg VF+ $21 00

HOUSE of MYSTERY
143-149, 151 162, 164 166-169 avg. G+ $54 00

HOUSE OF SECRETS
73-80 avg VG- $35 00

HOWARD THE DUCK
1-33, Annual 1, (1986) #1 avg. VF/NM $59.00

HULK
134, 150, 155, 156, 165, 169, 173, 177, 179, 183-187, 189, 198 avg VG/FN $15.00
174-179, 183-190, 192, 193, 198, 199 avg VF+ $42.00
201-230 avg VF/NM $75.00
117 different Issues from 239 to 390, avg. VF/NM $59.00

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1-8 avg. NM- $49.00
1-5 avg. VF/NM $24.00

1 LOVE YOU (Charlton, 1964)
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16-66 (24 different issues) avg. G+ $15.00
67 - 100, Annual 3 avg. VF $79.00
67-73, 81, 84 avg. FN/VF $13.00
160 different issues: 87, 88, 90-93, 97-99, 101-104, 106, 107, 111, 116, 118, 119, 121, 123, 125, 127-129, 133-139, 141-224, 226, 227, 230-263, Giant-Size 1, Annual 4- 10. 87-145 avg. FN-, 146- up avg VF/NM $89.00

JIMMY OLSEN
91, 108, 118, 120, 122, 123 avg. G/VG $10 00

The JOKER (DC, 1975)
1- 7, 9 avg VF (Guide =$107) $42.00

JONAH HEX (1977)
25 different issues from 21 to 83 avg. VF/NM (2 lots available) $29.00

JON SABLE
1-56 Sable 1-27 (83 total) avg NM $39.00

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11, 34, 40 43, 47, 50, 105, 110 avg. FR/G $17 00
100 different issues, from 50 to 254, condition varies, avg FN Includes 15 from 50 to 97, 113, 115 .... $59 00
109, 120, 122, 124,134 avg. FN/VF $10.00
118,122, 123, 126-128; 132, 133, 135, 138-140 142, 144, 152, 153, 156, 158-160, 163, 165, 170, 173-182, 184, 185, 187, 189, 190, 195-197, 199-261, Annual 1-3, A New Beginning Trade Paperback (Autographed by Keith Giffen and Kevin Maguire), Justice League Adventures 1-3, JLA Incarnations 1-7 All Star Squadron 14, 15. 120 issues total.118-197 avg. VG/FN, 199-up avg VF/NM $89.00
198- 260, Annual 1-3 (missing #s 217, 229, 231- 233, 236) avg. NM $39 00
198- 260, Annual 1-3 (missing 11 issues) avg NM- $32 00

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1-13, avg. VF+ $39.00

ROM
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1959-1975 - 5 IW Reprints: Realistic Romances 9, Hollywood Secrets of Romance 9, intimate Confessions 9, Frontier Romances 9, My Secret Marriage 9, 5 Charltons Hollywood Romances 47, Haunted Love 6, 9, 10, My Only Love 1 - Tender Love Stories (Skywald) 1, 3 4 - Our Love Story 13 (Marvel, Giant) avg FN/VF (3 available) $38 00

ROMANTIC STORY (Charlton, 1966)
84-95 (12 Issues) 2 are VG+, others avg. VF (Guide = $120 3 available) $38 00

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various titles, includes 4 Giants avg VG- $35 00

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1G, (1973) 4 VG+ $19 00

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SHOWCASE
34 G. 44 VG- $79.00

SHOWCASE
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1-5 (Low print run) avg VF- (Guide = $85 00 2 lots available) $26 00

SOAP OPERA LOVE (Charlton)
1-3 (Low print run) avg. VF+ $19.00

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1-263, Annual 1-14 avg NM- $249 00

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1 (Black), 2-12, 14, 15 17-25, 27-34, 37 38 40-44 avg NM $42 00

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1-19 avg. NM $10.00

STRIP ADVENTURES (Spec Productions)
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SUB-MARINER
2, 5, 7, 10, 11, 13, 15, 17, 19-21, 23, 24, 27, 28, 30-33, 36-72 (56 of 72 issues), 1984 mini series 1-4. 2-47 avg. VG+, 48-up avg FN/VF . $67.00

SUPERBOY
83, 84, 90, 94 103, 104, 107,116, 124, 128, 130, 133, 135, 137, 139 avg. VG $52.00
98, 101, 108, 109, 111-113, 116-118, 120, 121, 126, 130-137, 139-141, 143, 146, 148, 155, 159, 165, 167, 174-176, 180. 184, 185 avg VG- $69.00
102, 119, 127, 128, 131-133, 139 141-149, 151, 153-155, 157, 159-164, 166 173, 175, 176 178, 179, 182, 186-190 192, 194, 196 (49 issues total) avg FR/G $18 00
130 134-137, 139, 141, 142, 144-146, 158, 159, 161, 165, 168, 174, 176, 189, 193, 198 avg VG+ $49 00
146, 151, 153, 160, 161 avg. VG- $10 00

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168-172, 174, 175, 185, 187 (80 pg), 192, 194, 196 80 Page Giant #11 avg G/VG $52 00
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204, 205, 208, 209, 211, 214 220, 224, 228, 229, 240, 251, 254-259, 262, 263, 265, 266 avg. VG+ $49.00
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SUPER-VILLAIN TEAM-UP
1-13, 16, 17 avg. VF (Guide value = $122 00) $33 00

SWEETHEARTS (Charlton, 1965)
85, 88- 99 (13 issues) avg VF (Guide = $195 3 lots available) $52 00

TALES of SUSPENSE
52, 53, 55, 57, 59, 60, 62-64, 66, 68, 72, 74 76, 84 FR+ to G/VG (52 60 are missing an ad page) $75 00

TEEN-AGE LOVE (Charlton, 1964)
36, 44, 47-59 (15 issues) avg VF (Guide = $180 3 lots available) $55 00

TEEN CONFESSIONS (Charlton, 1963)
26, 39-48, 50 51 avg VF-NF (3 lots available) $49 00

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228-433 (206 consecutive issues), Giant-Size 1 Annual 3 5-18 Tales Of Asgard 1 (1984) Balder the Brave 1-4, Marvel Spotlight 30 228 Issues total. About 5-10 issues avg FN/VF, others avg VF/NM to NM- $155 00
215 216, 218, 223, 226, 228- 235, 238, 243, 246 avg FN/VF $22 00
219-239, 241-246, 248 avg VF+ $39.00
221-270, Annual 5 avg. VF- . $45.00

THREE STOOGES (Gold Key)
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TIME FOR LOVE (Charlton, 1966)
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2001
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WEIRD WAR TALES
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WEIRD WESTERN TALES
37 different issues from 15 to 70 avg VF $59 00

WEIRD WORLDS
1-10 avg VF $20 00

WEST COAST AVENGERS
1-77 (missing 7 later issues), Annual 1-3 avg NM- $39 00

WHAT IF - (1977)
1-47 (Complete set) avg. VF+, (1988) #1, (1989) 1-8, 10-15, 17-31 avg NM- $85 00

WOLVERINE
21-112 (50 different issues) avg NM- (2 available) $45 00

WONDER WOMAN
275 - 328 (missing 15 issues) avg. NM $59 00

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177, 182, 187, 201, 203, 219-221, 227 228, 234, 236, 237 avg. VG+ $23 00
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8, 10, 13, 19, 41 avg FR/G (8 and 10 are missing an ad page) $36 00
16 VG- 23 FN 28 VG (logo missing, 30 VG+ $38 00
27-30, 33, 41 avg G/VG $39 00
106 VG+, 107 VF+, 109 NM-, 110 VF+ 111 VG $69 00
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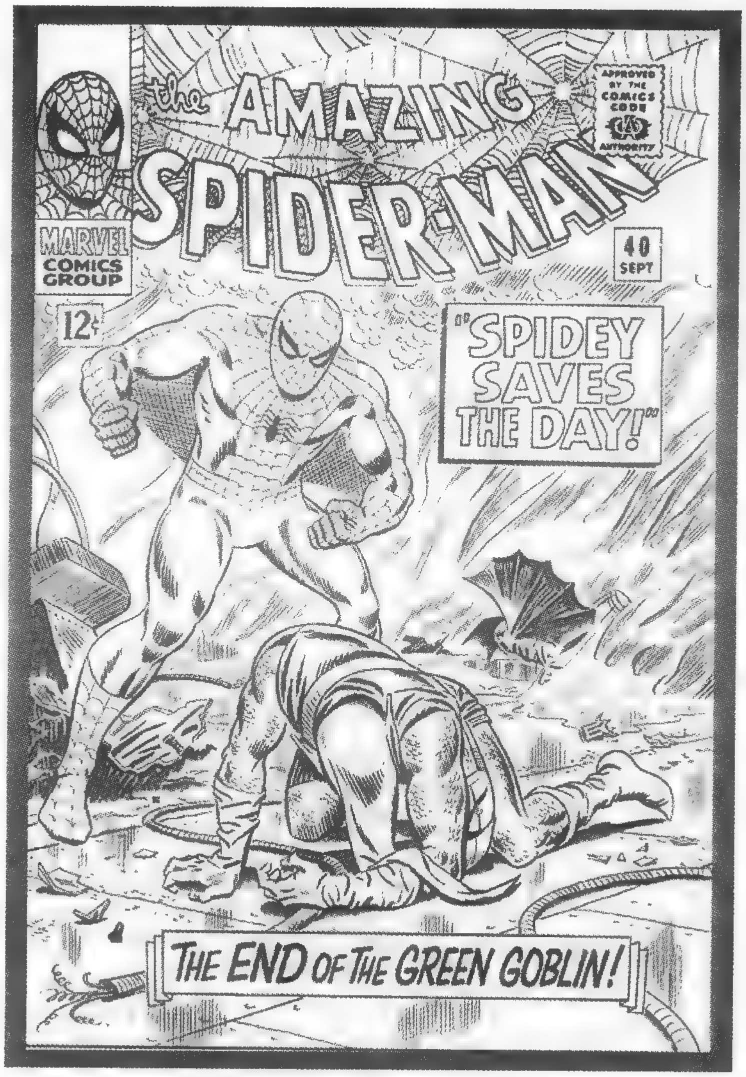

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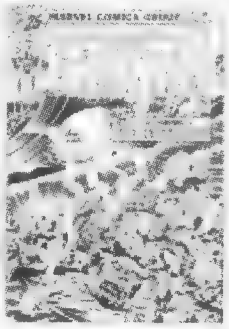
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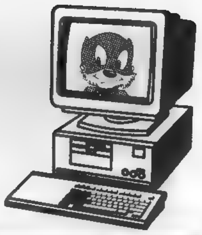
A quick glance revealed treasures!

Tales from the Database, Page 44



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All-Star spring sale nears end

Original art lots are added in final days

By **Brent Frankenhoff**

As All-Star Auctions spring sale headed into its final days, the online auction firm added several pieces of original art to its offerings, including a page by Joe Kubert from *Our Army at War* #129, an *Amazing Spider-Man* #12 page by Steve Ditko, and a *Justice League of America* #25 splash by Mike Sekowsky.

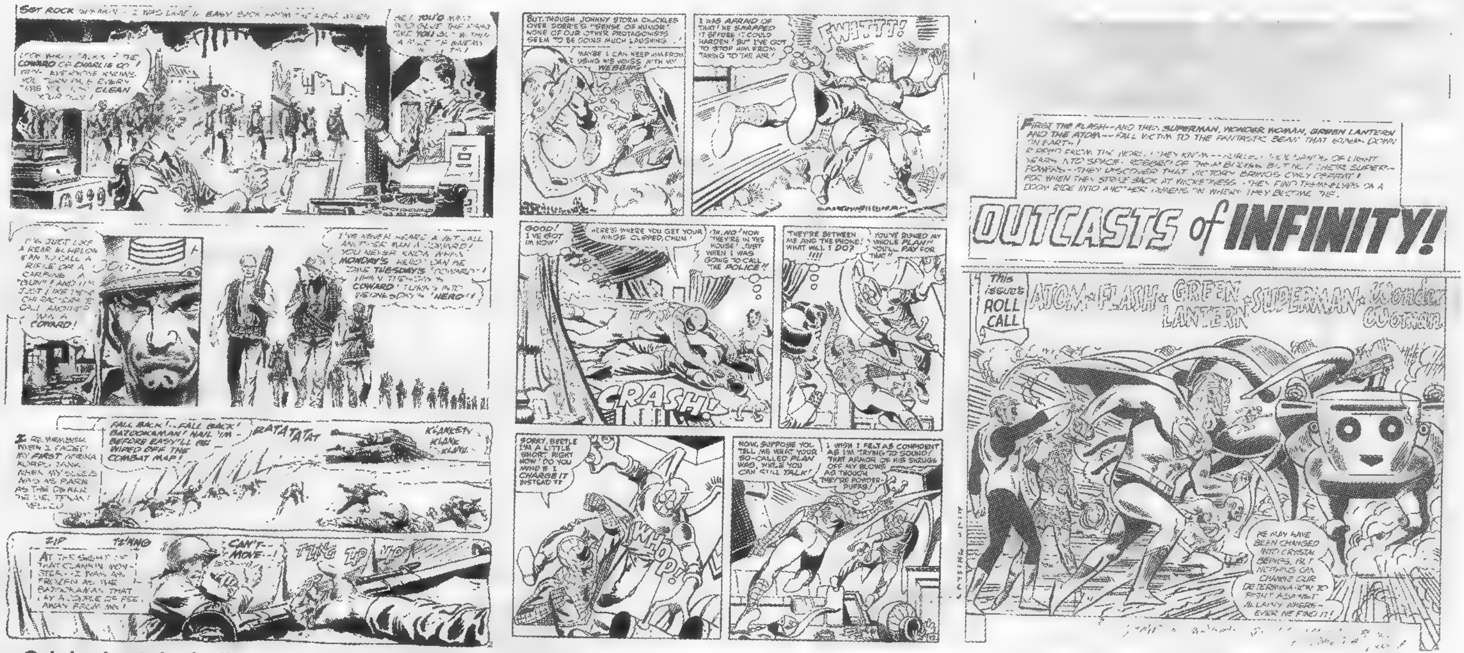
A week before the auction close, none of the three had met their reserve, with the Kubert piece sitting on a $254 bid, the Ditko piece holding at $5,554, and the Sekowsky page receiving a $400 bid.

The Sekowsky piece was missing the *Justice League of America* logo, which had been stripped for reuse on later issues' splash pages.

Among All-Star's other offerings were the highest CGC-graded copy of *Walt Disney's Comics & Stories* #1. The 8.5 (VF+) copy had a bid of $1,299 but had not yet met its reserve. A copy of *Human Torch* #23, CGC-graded 9.0 (VF/NM) had also failed to meet its reserve with a bid of $1,039. From the Silver Age, a copy of 1961's 80-page *Secret Origins* #1 from the Mohawk Valley collection, CGC-graded 9.4 (NM), had met its reserve with a high bid of $1,729.

Two bound copies of issues of *Dell Four-Color* were also in the sale.

Items in All-Star's sale close Feb. 22 and Feb. 23. Would-be bidders can visit *www.allstarauc.com* to register. A buyer's premium of 12% is added to all final sales. ✦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This issue's ROLL CALL
ATOM-FLASH-GREEN LANTERN-SUPERMAN-Wonder Woman

Original art, including pieces by (left to right) Joe Kubert, Steve Ditko, and Mike Sekowsky, were added to All-Star's online auction.

Sotheby's discontinues online auctions

By **Nathan Melby**

Popular auction house Sotheby's announced that it will not conduct any more online auctions. The auctions, held via eBay at Sotheby's site are expected to end by early May.

Sotheby Collectibles Specialist Jerry Weist told ***CBG***, "Sotheby's thought that they were going to do huge numbers on the Internet. I think they analyzed sales over a two-year period and they just weren't meeting their expectations."

Weist added, "Sotheby's has been through a lot. They built a new building and they invested so much in the dot com business that they have slowed down a lot."

Weist said that the collectibles department will continue running on Sotheby's website and that he will continue to sell on eBay with themed auctions. His final online auction with Sotheby's is scheduled for mid-March, and he will have a science-fiction auction later in 2003. ✦

INSIDE THIS SECTION

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CBG's EXCLUSIVE CGC PRICE INDEX

For CGC-graded comics auctioned, ***Comics Buyer's Guide*** compared the differences between the **median closing price offered** at each grade and ***The Standard Catalog of Comic Books*** price for an ungraded NM copy.

COMICS PUBLISHED BEFORE 1990

CGC comics graded **9.9** **"Mint"** ...sold for a median price of **NM+2500%**
(or **26** times the NM guide price)
in the quarter beginning Nov. 1
*Sample: **65 (65%** of all) 9.9 copies sold on eBay*

CGC comics graded **9.8** **"Near Mint/ Mint"** ...sold for a median price of **NM+1150%**
(or **12.5** times the NM guide price)
in the quarter beginning Nov. 1
*Sample: **1,173 (60%** of all) 9.8 copies sold on eBay*

CGC comics graded **9.6** **"Near Mint+"** ...sold for a median price of **NM+615%**
(or **7.15** times the NM guide price)
in the quarter beginning Nov. 1
*Sample: **2,143 (63%** of all) 9.6 copies sold on eBay*

CGC comics graded **9.4** **"Near Mint"** ...sold for a median price of **NM+382%**
(or **4.82** times the NM guide price)
in the quarter beginning Nov. 1
*Sample: **2,312 (64%** of all) 9.4 copies sold on eBay*

***CBG's definition:** Barely perceptible wear, tight spine. Some discoloration acceptable in older comics.*

CGC comics graded **9.2** **"Near Mint-"** ...sold for a median price of **NM+155%**
(or **2.55** times the NM guide price)
in the quarter beginning Nov. 1
*Sample: **1,459 (64%** of all) 9.2 copies sold on eBay*

CGC comics graded **9.0** **"Very Fine/ Near Mint"** ...sold for a median price of **NM+60%**
(or **1.6** times the NM guide price)
in the quarter beginning Nov. 1
*Sample: **1,232 (64%** of all) 9.0 copies sold on eBay*

CGC comics graded **8.5** **"Very Fine+"** ...sold for a median of **NM +11%**
(or **1.1** times the NM guide price)
in the quarter beginning Nov. 1
*Sample: **857 (66%** of all) 8.5 copies sold on eBay*

CGC comics graded **8.0** **"Very Fine"** ...sold for a median price of **NM -17%**
(or **0.83** times the NM guide price)
in the quarter beginning Nov. 1
*Sample: **787 (64%** of all) 8.0 copies sold on eBay*

***CBG's definition:** Slight creases, wrinkles at staples, some loss of gloss. Otherwise a flat, clean issue.*

CGC comics graded **7.5** **"Very Fine-"** ...sold for a median price of **NM -41%**
(or **0.59** times the NM guide price)
in the quarter beginning Nov. 1
*Sample: **589 (65%** of all) 7.5 copies sold on eBay*

CGC comics graded **7.0** **"Fine/ Very Fine"** ...sold for a median price of **NM -54%**
(or **0.46** times the NM guide price)
in the quarter beginning Nov. 1
*Sample: **517 (63%** of all) 7.0 copies sold on eBay*

CGC comics graded **6.0** **"Fine"** ...sold for a median price of **NM -69%**
(or **0.31** times the NM guide price)
in the quarter beginning Nov. 1
*Sample: **259 (69%** of all) 6.0 copies sold on eBay*

***CBG's definition:** Cover worn but clean; no tape or writing. Stress lines, more rounded corners.*

EYE ON eBay

Feb. 2-8, 2003
CGC auctions

by **Darryl Buchanan**

Volume dropped some this week, as the number of auctions receiving bids dropped a bit. But overall bidding remained steady from the previous week.

GOLDEN AGE: A rare copy of *Marvel Mystery Comics* #2 topped the bidding. This unrestored copy from 1939 was in 9.0 (VF/NM) condition and had white pages. The copy received a high bid of $14,999 but failed to meet reserve. The last unrestored copy of #2 offered on eBay was all the way back in May 2002. That copy was in much poorer condition (4.0) and brought $1,677.

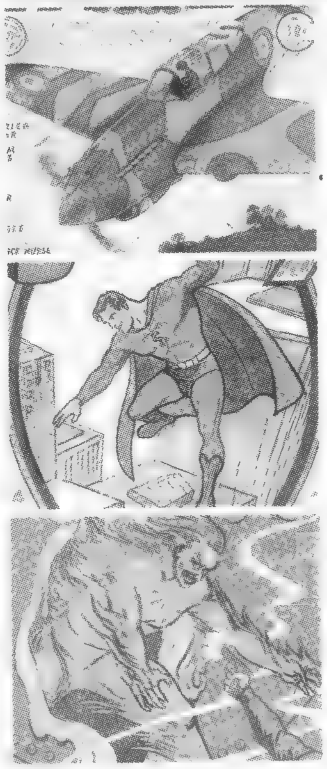
In another rare appearance, a copy of *Walt Disney's Comics and Stories* #2 in 2.5 (GD+) brought $2,125. As it happens, the only other copy of #2 offered in the last nine months was also in 2.5 condition and brought $3,000 when it was offered about a month ago.

SILVER AGE AND NEWER: There were two nice runs of high-grade books this week. The first run was *Green Lantern* #76 to #89, excluding #88. The *Green Lantern* #76 was in 9.4 (NM) condition and brought a respectable $1,999. There are no higher graded copies of this issue. Most of the rest of the issues in this run were in 9.2 to 9.4 condition and brought between $100 and $200. The sole 9.6 condition copy (#78) brought $549.

The second run was an unusually long stretch of newer *Amazing Spider-Man* in 9.8 (NM/MT) condition. The run started with #312 and included the majority of the issues up to #370. These issues are not particularly expensive or rare — most of them ran between $25 and $50 — but it is unusual to see so many high-grade copies offered all at once. The most expensive of the lot was #324, which brought $96. This was an excellent opportunity for someone to fill gaps in a high-grade *Amazing Spider-Man* collection at a reasonable cost.

IN DEPTH: Total bidding on CGC auctions this week remained about the same as last week. This week there were $295,387 recorded in bids compared to $296,501 last week and $355,754 two weeks ago. Volume dropped a bit, with 2,006 auctions recorded receiving bids versus 2,439 last week and 2,326 two weeks ago. This week, there were 46 auctions receiving bids of $1,000 or more compared with 30 last week and 49 two weeks ago.

Darryl Buchanan can be reached at *dbuchanan@thecomicsheet.com.*



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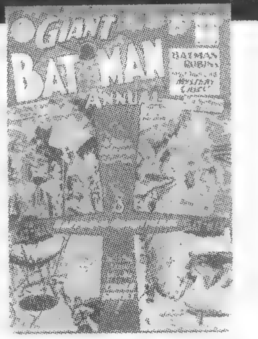

A certain sampling

A quick glance through the Mile High II collection yields surprises

TALES
FROM THE DATABASE

By **Chuck Rozanski**

This is installment #4 of the story of the 1985 purchase of the Mile High II collection.

When the seller first pulled the chain on that single light bulb, and the resulting dim illumination lit up that cavernous room filled six feet deep in comic books, I was genuinely stunned. My general experience had been that most comics dealers have no clue as to what a million comics entails. Over and over again, I've gone to look at collections that supposedly contain "a million" comics, to actually find only a small fraction of that number. In this case, however, I really was looking at more than a million comics. The problem was, however, that I couldn't access any of the individual comics. The pallets were full of unmarked boxes and were so tightly squeezed together that it was impossible to enter the room without first climbing up on the pallets by the door and then walking across the tops of the other pallets. What made this particularly disturbing was that some of the pallets were topped by comics wrapped only in brown paper. I really hated walking on the comics in my damp tennis shoes (the ground outside was covered in snow and ice), but there was no other choice.

Once I started exploring the room, I discovered that this was simply a no-way-to-lose deal. While the comics had clearly been piled on the pallets in a random manner, a full 20% of the issues I found were 12¢ Marvels, most in Fine to Near Mint condition. To make sure that I wasn't being deceived by the tops of the pallets being "salted" by the seller with good stuff, I randomly picked a pallet in the middle of the room and began burrowing down like a gopher. By stacking the boxes I examined on the tops of neighboring pallets, I gradually got down to the bottom. There I discovered an entire layer (1,500 copies?) composed exclusively of high-grade copies of *X-Men Annual* #1. Even in 1985, that was a $20 book. Simple math told me that there was well over $30,000 in retail potential in that single pallet. Gleep!

When I finally stopped looking through boxes, I emerged frozen but completely elated. Not since that momentous morning when I first looked into Edgar Church's private closet had I felt such a rush of excitement. If I could just pull it off, this deal could set me up for life! Not only did it contain a huge number of salable comics, but they exactly filled the needs of the mail-order business I had built with the proceeds of the sale of the Church collection. Come hell or high water, I had to get this deal!

I returned with the seller to his home and began discussing with him how we might be able to work out a deal. I had no choice but to tell him that I couldn't pay his asking price of 25¢ per book, as I simply could not raise that much money. To my surprise, he said that was OK, since the best offer he had received to that point was from a consortium of Brooklyn dealers. They had offered him $85,000, which was basically 5¢ per issue. If I could top that offer, he thought he might be able to put the deal together for me.

When I explored his deal-making ability, I discovered that the comics were not actually his to sell. They were the property of his father, who was then serving time in a New York prison on pornography charges. His father was being released in a couple of months and had granted him power of attorney to sell the books so he would have money when he was released. Weird. The son then rambled on about how this collection had once been much larger, but his brother had been skimming the deal for years, working as a silent partner with a guy who had a comics shop in the New York/New Jersey area. When the son with whom I was dealing discovered that tens of thousands of old books were missing, he had locked the remaining books in a separate warehouse from the company inventory, to keep any more from disappearing.

Removing the books from the company inventory turned out to be incredibly fortuitous for the family, since the family's book-remainder company had suffered a tremendous setback when the father had been sent to prison. Not only had the flow of revenue that had been coming in from the pornography portion of the business immediately ceased, but then, in an apparently unrelated move, three major discount retailers (Kmart among them ...) canceled huge orders for books that they had already committed to purchase. This put the son in quite a bind, since he had already sold the supposed revenue from those three huge orders to a Factor, a glorified (and legal) loan shark. With no money coming in from the three orders, the son owed the Factor nearly a million dollars and no longer had any way to sell the immense number of remainder books stored in the huge warehouse. Even if he could sell them, there was no one to load the books, since the strike by his workers had left him with only a token crew willing to help him out. I could sense that death was very near for the remainder company.

All this made the comics deal dangerous. Factors are notorious for playing vicious hardball if you don't pay them. They are essential to many businesses, however, since they will purchase (at discount) the proceeds from an order in advance, thus freeing up enough cash for the seller to put the contents of the order together. In this instance, the son told me he was now paying the Factor nearly 20% interest on his loan, but that had seemed reasonable when it was simply a matter of purchasing a large quantity of remaindered books from the publishers to fill the orders from the discounters. Once the three discounters canceled their purchase orders, however, he was left stuck with tons of books and zero cash. He also had pledged all of his personal assets, including his house and car, to the Factor. This was a man who was in serious trouble.

Given those circumstances, I asked the son how he could possibly sell me the comics. He explained that his deal with the Factor had specifically excluded his father's comics. That seemed incredibly unlikely to me, but I went along. I also agreed that there could be a legal separation between the comics and the rest of the liabilities of the main company. They were, after all, in a different building, under supposedly different ownership. Putting this deal together, however, was going to take an incredible amount of caution.

To be continued ...

***Chuck Rozanski**, owner of Mile High Comics, the world's largest online comics retailer, can be reached directly at **chuck@milehighcomics.com**. To receive his weekly e-mail newsletter, visit **milehighcomics.com** and sign the guest book.*

What customers are buying ...

Top Golden and Silver Age sold

by Mile High, from Jan. 31-Feb. 6, 2003:

1. *Captain America* Vol. 1 #100 in FN	**$240.00**
2. *Detective Comics* #170 in VG	**$155.50**
3. *Sgt. Fury* #1 in GD	**$153.60**
4. *Amazing Spider-Man* Vol. 1 #13 in GD	**$134.40**
5. *Amazing Spider-Man* Vol. 1 #7 in GD	**$115.20**
6. *Amazing Spider-Man* Vol. 1 #10 in GD	**$115.20**
7. *Amazing Spider-Man* Vol. 1 #12 in GD	**$112.00**
8. *Daredevil* Vol. 1 #4 in VG	**$95.00**
9. *Tales to Astonish* #13 in VG	**$95.00**
10. *Silver Surfer* #1 in GD	**$89.60**

Top Modern comics sold

by Mile High, from Jan. 31-Feb. 6, 2003:

1. *Incredible Hulk* #181 in VG	**$432.00**
2. *Conan the Barbarian* #1 in FN	**$192.00**
3. *Amazing Spider-Man* Vol. 1 #121 in FN	**$156.00**
4. *Daredevil* Vol. 1 #168 in NM	**$87.50**
5. *Cry for Dawn* #2 in NM	**$72.00**
6. *Marvel Team-Up* #1 in VG	**$43.20**
7. *Miracleman* #24 in FN	**$39.00**
8. *Wolverine* (mini-series) #1 in NM	**$36.00**
9. *Punisher* (2001) #1 (DF remark) in NM	**$36.00**
10. *Uncanny X-Men* #266 in NM	**$36.00**

Top-selling comics

by Mile High, from Jan. 31-Feb. 6, 2003:

1. *Elektra* #3 (mature)
2. *Daredevil* #179
3. *Batman* #610
4. *Classics Illustrated* (First) #6
5. *Uncanny X-Men* #415
6. *Freddy Krueger's Nightmare on Elm Street* #1
7. *Hellblazer* #177
8. *Classics Illustrated* (First) #1
9. *Classics Illustrated* (First) #8
10. *Spawn* #118

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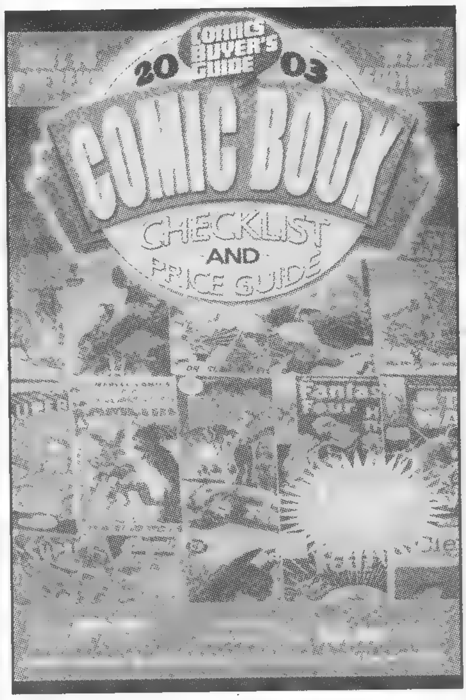
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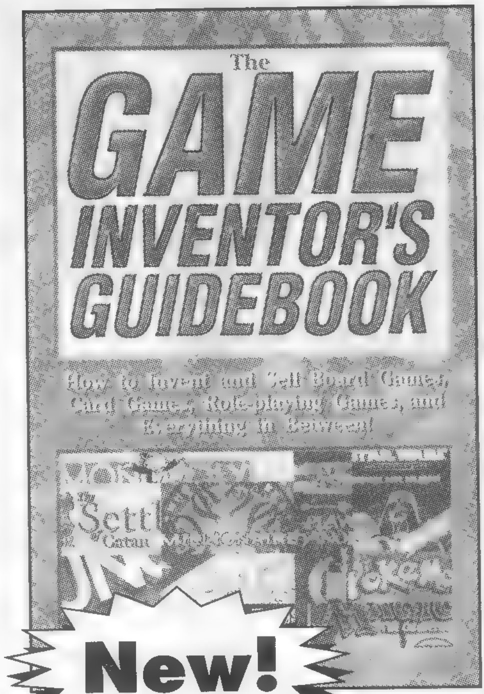
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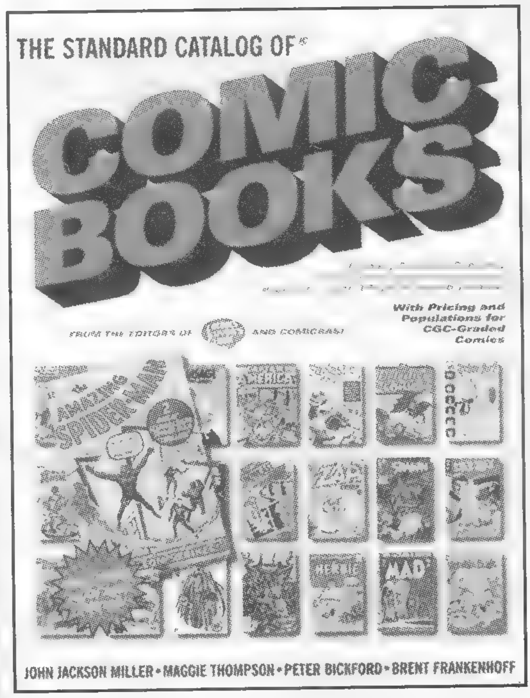
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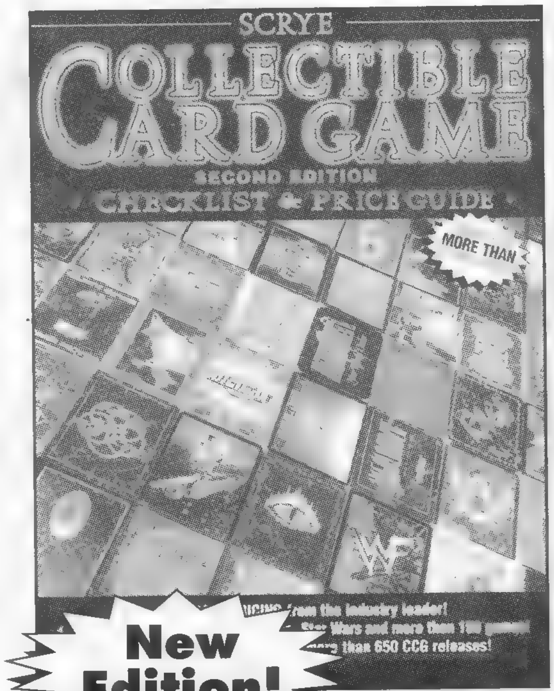
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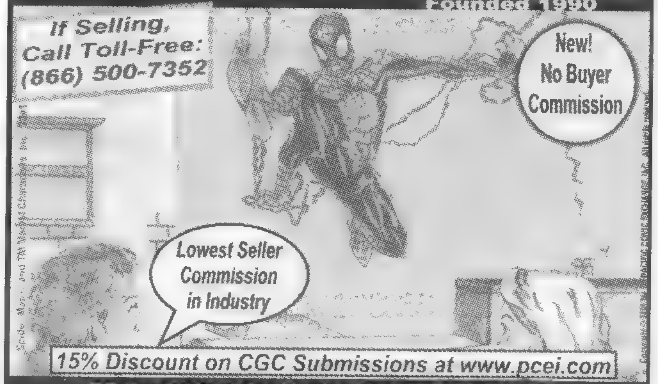
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Mar 9 CA, Sacramento. Comic Book & Collectible Show, Scottish Rite Ctr. 6151 H St., SH: 10am-4pm, T: 80-6' & 8', F: $50.-$60., A: $4. Dan Houck, 6278 Gloria Dr., Sacramento, CA 95831. PH: 916-395-1107.

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Mar 15-16 CA, Sacramento. Sports Card & Collectibles Show, Sunrise Mall. Sunrise Blvd & Greenback Ln. betw. Hwys. 50 & 80, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 85-8', F: $140., $125. ea. for 3 or more, A: free. CA Sports Card Shows, PH: 530-241-4063, FAX: 530-241-6324.

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CONNECTICUT

Feb 28-Mar 2 CT, Meriden. Collectorfest, Westfield Shoppingtown. I-691 exit 6, T: 60, SH: mall hours, A: free. Linda Thimell, 169 Elm St., Enfield, CT 06082. PH: 860-749-8702.

Mar 7-9 CT, Enfield. Collectorfest, Westfield Shoppingtown. I-91 exit 48, T: 60, A: free. Linda Thimell, 169 Elm St., Enfield, CT 06082. PH: 860-749-8702.

Mar 14-16 CT, Trumbull. Comic Book Show, Westfield Shoppingtown. Merritt Pkwy. Rt. 15, exit 48, SH: mall hours, T: 40, F: $180., A: free. Mike Riccio Sports LLC, Mike Riccio, PO Box 162, Botsford, CT 06404. PH: 203-364-1209.

May 2-4 CT, Meriden. Collectorfest, Westfield Shoppingtown. I-691 exit 6, T: 60, SH: mall hours, A: free. Linda Thimell, 169 Elm St., Enfield, CT 06082. PH: 860-749-8702.

May 9-11 CT, Danbury. Triple Play Comic Book, Sports Memorabilia, Beanie Babies & Collectible Toy Show, Fair Mall. Rts. 84 & 7, SH: mall hrs., T: 75-8', F: $125.-$175. for 1, $340. for 2, $480. for 3, A: free. F&B Sport Cards, Inc., Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172 or 732-786-8810.

DELAWARE

Mar 23 DE, New Castle. NUR CON, NUR Temple Hall. Rt. 40 & 13 Split, SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $25. ea. add'l., A: $2., ages 12 & under free. A to Z Promos., Bob Harper, 822 Trophy Way, Bear, DE 19701. PH: 302-438-0967 or 832-3066.

FLORIDA

Mar 8-9 FL, Fort Lauderdale. South FL Weekend Spring Con, Pompano Beach Civic Ctr. 1801 NE 6th St., SH: 10am-5pm, T: 100, A: $6., $10. 2-day pass. Charles Cerrito, PH: 954-419-9496 or 224-1162.

ILLINOIS

Mar 8 IL, Orland Park. Comic Books, Cars, Toys & More Show, Civic Center. 147th & LaGrange Rd. (Rt. 45), SH: 9am-2pm, T: 80. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Mar 8-9 IL, Chicago-Rosemont. ComicFest, Ramada Plaza Hotel O'Hare. 6600 N. Mannheim Rd., SH: Sat. 11am-6pm, sun. 11am-5pm, A: $10. daily, $15. 2-day pass, ages 6 & under free. Motor City Conventions, Michael Goldman or Gary Bishop, 19785 W. 12 Mile Rd. PMB 231, Southfield, MI 48076. PH: 248-426-8059.

Mar 9 IL, Springfield. Comic Book Convention, Signature Inn. 3090 Stevenson Dr., SH: 10am-4pm, A: free. Alan, PH: 309-657-1599.

Mar 23 IL, Orland Park. Comic Books, Cars, Toys & More Show, Civic Center. 147th & LaGrange Rd. (Rt. 45), SH: 9am-2pm, T: 80. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Mar 23 IL, Bolingbrook. SW Suburban Comic Book Convention, Holiday Inn. 205 Remington Ave., SH: 10am-4pm, A: free. Alan, PH: 309-657-1599.

Apr 6 IL, Bridgeview. Comic Books, NASCAR & More Show, Oremus Center. 1 blk. W. of Harlem Ave. at 79th St., SH: 9am-2pm, T: 65-8', F: $35. for 1, $60. for 2, A: $2. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Apr 12 IL, Orland Park. Comic Books, Cars, Toys & More Show, Civic Center. 147th & LaGrange Rd. (Rt. 45), SH: 9am-2pm, T: 80. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Apr 13 IL, Gurnee. Comic Book Convention, Holiday Inn. 6161 W. Grand Ave., SH: 10am-3pm, A: $2. Jim, PH: 847-336-9963.

Apr 27 IL, Orland Park. Comic Books, Cars, Toys & More Show, Civic Center. 147th & LaGrange Rd. (Rt. 45), SH: 9am-2pm, T: 80. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

May 10 IL, Orland Park. Comic Books, Cars, Toys & More Show, Civic Center. 147th & LaGrange Rd. (Rt. 45), SH: 9am-2pm, T: 80. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

May 18 IL, Springfield. Comic Book Convention, Signature Inn. 3090 Stevenson Dr., SH: 10am-4pm, A: free. Alan, PH: 309-657-1599.

INDIANA

Mar 22-23 IN, Elkhart. Comic Books & Collectibles Show, Pierre Moran Mall. 154 W. Hively Ave., T: 45, F: $65., A: free. Dave Brody, PO Box 724, South Bend, IN 46624. PH: 219-272-9198 or Ken Gaipa, PH: 219-389-9962.

Apr 12 IN, South Bend. Michiana Comicon, Holy Family Hall. Mayflower at Western, SH: 10am-4pm, T: 45-8', F: $40., A: $1. Jim Rossow, 53100 Poppy Rd., South Bend, IN 46628. PH: 574-232-8129.

Apr 26-27 IN, Elkhart. Comic Books & Collectible Show, Pierre Moran Mall. 154 W. Hively Ave., SH: Sat. 9am-9pm, Sun. 12noon-5pm, T: 45, A: free. Dave Brody, PO Box 724, South Bend, IN 46624. PH: 219-272-9198. or Ken Guipa, PH: 219-389-9962.

May 4 IN, Indianapolis. Comic Book & Collectibles Show, Holiday Inn East. 6990 E. 21st St., SH: 9:30am-3:30pm, T: 70-6', F: $70. for 1, $140. for 3, A: $3. Ash Comics & Shows, Andy Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173.

KANSAS

Mar 29-30 KS, Overland Park. Planet Comicon, Int'l. Trade Ctr. 115th & Metcalf, SH: Sat. 10am-5pm, Sun. 10am-4pm, T: 100, Planet Promotions, Chris Jackson, PO Box 25095, Overland Park, KS 66225. PH: 913-345-1069.

MAINE

Mar 30 ME, Portland. Comic Book & Toy Spectacular, Verrillos Convention Ctr. 155 Riverside St., SH: 10am-4pm, T: 60, A: $3., under 12 free. Monkey House Entertainment, David Cummings, PH: 978-388-6576.

MARYLAND

Mar 2 MD, Gaithersburg. Comic Book, Non-Sports Card & Collectibles Show, Holiday Inn. I-495 to I-270 N. exit 11, Rt. 124 E. to Rt. 355, SH: 10am-4pm, T: 40-6', F: $65., A: $3. Shoff Promos., Nick Shoff, 5904 Willow Knoll Dr., Derwood, MD 20855. PH: 301-990-4929.

Mar 30 MD, Timonium. Comic Book & Non-Sports Card Show, Holiday Inn. 2004 Greenspring Dr., SH: 11am-4pm, A: $2.50, under 7 free. Fred Edeson, PH: 410-569-8357.

May 4 MD, Laurel. Comic Book & Non-Sports Card Show, Best Western. 15101 Switzer Ln. (Exit 33B off I-95), SH: 11am-4pm, A: $2.50, under 7 free. Fred Edeson, PH: 410-569-8357.

MASSACHUSETTS

Mar 23 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectable Show, Knights of Columbus. 304 Highland Ave., Rt. 123, SH: 10am-3pm, T: 59, A: $3., under 16 free. Harry Martin, 936 South St., Wrentham, MA 02093. PH: 508-384-8491.

Apr 13 MA, Boston. Comic Book & Toy Spectacular, Radisson Hotel. Formerly Howard Johnson 57, 200 Stuart St., SH: 10am-4pm, T: 120-8', F: $95., A: $5. Monkey House Entertainment, David Cummings, PH: 978-388-6576.

May 4 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectable Show, Knights of Columbus. 304 Highland Ave., Rt. 123, SH: 10am-3pm, T: 59, A: $3., under 16 free. Harry Martin, 936 South St., Wrentham, MA 02093. PH: 508-384-8491.

MICHIGAN

Feb 26 MI, Roseville. Weekly Collectible Comic Book Show, Masonic Hall. Gratiot just N. of 11 Mile (696), SH: 9am-3pm, A: free. J&J Classic Prod., Joseph Pellegrino, PO Box 472, Fraser, MI 48026. PH: 586-775-3289 or 790-6290.

Mar 5 MI, Roseville. Weekly Collectible Comic Book Show, Masonic Hall. Gratiot just N. of 11 Mile (696), SH: 9am-3pm, A: free. J&J Classic Prod., Joseph Pellegrino, PO Box 472, Fraser, MI 48026. PH: 586-775-3289 or 790-6290.

Mar 12 MI, Roseville. Weekly Collectible Comic Book Show, Masonic Hall. Gratiot just N. of 11 Mile (696), SH: 9am-3pm, A: free. J&J Classic Prod., Joseph Pellegrino, PO Box 472, Fraser, MI 48026. PH: 586-775-3289 or 790-6290.

Mar 14-16 MI, Livonia. Sports Card, Comic Book, Coin, Collectible Show with Alan Trammell, Mall. 7 Mile & Middlebelt, SH: Fri. & Sat. 10am-9pm, Sun. 11am-5pm, T: 80, F: $80. for 1, $150. for 2, A: free. Bruce Mugerian Show Promos., PH: 248-788-1178.

Mar 15 MI, Livonia. Encore Con, Elks #2246. 31117 Plymouth Rd., SH: 10am-4pm, T: 50-8', F: $45. in advance, $50. day of show, A: $3., ages 6 & under free. Motor City Conventions, Michael Goldman or Gary Bishop, 19785 W. 12 Mile Rd. PMB 231, Southfield, MI 48076. PH: 248-426-8059.

Mar 19 MI, Roseville. Weekly Collectible Comic Book Show, Masonic Hall. Gratiot just N. of 11 Mile (696), SH: 9am-3pm, A: free. J&J Classic Prod., Joseph Pellegrino, PO Box 472, Fraser, MI 48026. PH: 586-775-3289 or 790-6290.

Mar 26 MI, Roseville. Weekly Collectible Comic Book Show, Masonic Hall. Gratiot just N. of 11 Mile (696), SH: 9am-3pm, A: free. J&J Classic Prod., Joseph Pellegrino, PO Box 472, Fraser, MI 48026. PH: 586-775-3289 or 790-6290.

Apr 2 MI, Roseville. Weekly Collectible Comic Book Show, Masonic Hall. Gratiot just N. of 11 Mile (696), SH: 9am-3pm, A: free. J&J Classic Prod., Joseph Pellegrino, PO Box 472, Fraser, MI 48026. PH: 586-775-3289 or 790-6290.

Apr 9 MI, Roseville. Weekly Collectible Comic Book Show, Masonic Hall. Gratiot just N. of 11 Mile (696), SH: 9am-3pm, A: free. J&J Classic Prod., Joseph Pellegrino, PO Box 472, Fraser, MI 48026. PH: 586-775-3289 or 790-6290.

Apr 11-13 MI, Livonia. Sports Card, Comic Book, Coin, Collectible Show with Alan Trammell, Mall. 7 Mile & Middlebelt, SH: Fri. & Sat. 10am-9pm, Sun. 11am-5pm, T: 80, F: $80. for 1, $150. for 2, A: free. Bruce Mugerian Show Promos., PH: 248-788-1178.

Apr 16 MI, Roseville. Weekly Collectible Comic Book Show, Masonic Hall. Gratiot just N. of 11 Mile (696), SH: 9am-3pm, A: free. J&J Classic Prod., Joseph Pellegrino, PO Box 472, Fraser, MI 48026. PH: 586-775-3289 or 790-6290.

Apr 23 MI, Roseville. Weekly Collectible Comic Book Show, Masonic Hall. Gratiot just N. of 11 Mile (696), SH: 9am-3pm, A: free. J&J Classic Prod., Joseph Pellegrino, PO Box 472, Fraser, MI 48026. PH: 586-775-3289 or 790-6290.

Apr 27 MI, Livonia. X-Trava-Con, Knights of Columbus Hall. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rds.), SH: 10am-4pm, T: 45-8', F: $45. in advance, $50. day of show, A: $3., ages 6 & under free. Motor City Conventions, Michael Goldman or Gary Bishop, 19785 W. 12 Mile Rd. PMB 231, Southfield, MI 48076. PH: 248-426-8059.

Apr 30 MI, Roseville. Weekly Collectible Comic Book Show, Masonic Hall. Gratiot just N. of 11 Mile (696), SH: 9am-3pm, A: free. J&J Classic Prod., Joseph Pellegrino, PO Box 472, Fraser, MI 48026. PH: 586-775-3289 or 790-6290.

May 7 MI, Roseville. Weekly Collectible Comic Book Show, Masonic Hall. Gratiot just N. of 11 Mile (696), SH: 9am-3pm, A: free. J&J Classic Prod., Joseph Pellegrino, PO Box 472, Fraser, MI 48026. PH: 586-775-3289 or 790-6290.

May 14 MI, Roseville. Weekly Collectible Comic Book Show, Masonic Hall. Gratiot just N. of 11 Mile (696), SH: 9am-3pm, A: free. J&J Classic Prod., Joseph Pellegrino, PO Box 472, Fraser, MI 48026. PH: 586-775-3289 or 790-6290.

May 16-18 MI, Novi. Comic Con, Expo Center. SH: Fri. 1pm-8pm, Sat. 10am-7pm, Sun. 10am-5pm, A: $16. daily, $36. 3-day pass, $10. daily, $20. 3-day pass for ages 6-10, ages 5 & under free. Motor City Conventions, Michael Goldman or Gary Bishop, 19785 W. 12 Mile Rd. PMB 231, Southfield, MI 48076. PH: 248-426-8059

May 21 MI, Roseville. Weekly Collectible Comic Book Show, Masonic Hall. Gratiot just N. of 11 Mile (696), SH: 9am-3pm, A: free. J&J Classic Prod., Joseph Pellegrino, PO Box 472, Fraser, MI 48026. PH: 586-775-3289 or 790-6290.

MISSOURI

Mar 15-16 MO, Kansas City. ComiCon 20th Anniversary Convention, KCI Expo Ctr. 11730 Ambassador Dr., F: $150.-$200., A: $6., under 7 free. PH: 816-220-3308 or 785-842-8064.

Mar 23 MO, Shrewsbury. Comic Book Show, Memorial Post Hall Unit 111. 7300 Lansdowne, SH: 10:30am-3pm, T: 40, F: $30., A: $2. Tony Gladish, 4253 Fatima Dr. #3, Saint Louis, MO 63123. PH: 314-544-2812.

Apr 26 MO, Chesterfield. Comic Book Convention, Hampton Inn & Stes. 5 McBride & Son Ctr. Dr., SH: 10am-4pm, A: free. Alan, PH: 309-657-1599.

Apr 27 MO, Shrewsbury. Comic Book Show, Memorial Post Hall Unit 111. 7300 Lansdowne, SH: 10:30am-3pm, T: 40, F: $30., A: $2. Tony Gladish, 4253 Fatima Dr. #3, Saint Louis, MO 63123. PH: 314-544-2812.

NEW HAMPSHIRE

Mar 23 NH, Portsmouth. Seacoast Comic Book & Sports Card Show, Yokens Convention Center. Rt. 1, SH: 9am-3pm, T: 110, F: $60., A: $3., kids free. Chris Morse, 919 Lafayette Rd., Seabrook, NH 03874. PH: 603-474-2283 or 898-4151.

NEW JERSEY

Mar 2 NJ, Wayne. Comic Book & Collectibles Show, Co. #1 Firemen's Conv. Ctr. 1 Parish Dr. off Rt. 23 N., Lincoln Park Exit, SH: 8:30am-3pm, T: 80, A: $1, under 12 free. Phil De Mario, PO Box 4094, Wayne, NJ 07474. PH: 973-726-9897.

Mar 7-9 NJ, Brunswick. Triple Play Comic Book, Sports Card, Memorabilia, & Collectible Toy Show, Brunswick Square Mall. 755 Hwy. 18, SH: mall hrs., T: 100-8', F: $185.-$520., A: free. F&B Promos., Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172 or 732-786-8810.

Mar 8-9 NJ, Newark. Super Megashow & Festival, Airport Sheraton Hotel. 128 Frontage Rd. K&S Promos., 1020 Arlington Rd., New Milford, NJ 07646. PH: 201-261-4982 or 261-8803.

Mar 9 NJ, Clifton. Comic Book Expo, Community Recreation Ctr. 1232 Main Ave., SH: 10am-4pm, T: 30-6', F: $45., A: free. J. Paul, 10 Cross St., Montclair, NJ 07042. PH: 973-783-0608.

Mar 23 NJ, Wayne. Comic Book Expo, Holiday Inn. Rt. 46 Service Rd., SH: 10am-4pm, T: 30-8', F: $60., A: $2. J. Paul, 10 Cross St., Montclair, NJ 07042. PH: 973-783-0608.

Mar 23 NJ, Bordentown. Comic Book & Collectibles Show, Armory. Rt. 206 off Exit 7 of NJ Tpke., SH: 9:30am-3:30pm, A: $2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Apr 4-6 NJ, Freehold. Triple Play Sports Card, Comic Book, Memorabilia & Collectible Toy Show, Raceway Mall. 3710 Rt. 9, SH: mall hrs., T: 100-8', F: $160.-$190. for 1, $300.-$360. for 2, $420.-$500. for 3, A: free. F&B Sport Cards Inc., Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172 or 732-786-8810.

Apr 6 NJ, Wayne. Comic Book & Collectibles Show, Co. #1 Firemen's Conv. Ctr. 1 Parish Dr. off Rt. 23 N., Lincoln Park Exit, SH: 8:30am-3pm, T: 80, A: $1, under 12 free. Phil De Mario, PO Box 4094, Wayne, NJ 07474. PH: 973-726-9897.

Apr 13 NJ, Clifton. Comic Book Expo, Community Recreation Ctr. 1232 Main Ave., SH: 10am-4pm, T: 30-6', F: $45., A: free. J. Paul, 10 Cross St., Montclair, NJ 07042. PH: 973-783-0608.

Apr 13 NJ, Bordentown. Comic Book & Collectibles Show, Armory. Rt. 206 off Exit 7 of NJ Tpke., SH: 9:30am-3:30pm, A: $2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Apr 27 NJ, Wayne. Comic Book Expo, Holiday Inn. Rt. 46 Service Rd., SH: 10am-4pm, T: 30-8', F: $60., A: $2. J. Paul, 10 Cross St., Montclair, NJ 07042. PH: 973-783-0608.

May 2-4 NJ, Rockaway. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Townsquare Mall. Rt. 80 & Mount Hope Ave., SH: mall hours, T: 65-8', F: $125.-$175. for 1, $340. for 2, $490. for 3, A: free. F&B Sport Cards, Inc., Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172 or 732-786-8810.

May 4 NJ, Wayne. Comic Book & Collectibles Show, Co. #1 Firemen's Conv. Ctr. 1 Parish Dr. off Rt. 23 N., Lincoln Park Exit, SH: 8:30am-3pm, T: 80, A: $1, under 12 free. Phil De Mario, PO Box 4094, Wayne, NJ 07474. PH: 973-726-9897.

May 11 NJ, Clifton. Comic Book Expo, Community Recreation Ctr. 1232 Main Ave., SH: 10am-4pm, T: 30-6', F: $45., A: free. J. Paul, 10 Cross St., Montclair, NJ 07042. PH: 973-783-0608.

May 16-18 NJ, Brunswick. Triple Play Comic Book, Sports Card, Memorabilia, & Collectible Toy Show, Brunswick Square Mall. 755 Hwy. 18, SH: mall hrs., T: 100-8', F: $185.-$520., A: free. F&B Promos., Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172 or 732-786-8810.

(continued on Page 52)

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EVENTS (from Page 50)

NEW YORK

Mar 1 NY, New York City. Collectors Fest Sports Cards, CD's, Records, Tapes, Videos, Mem., Comic Books & More Show, Holy Cross School. 332 W. 43rd St., SH: 10am-5pm, F: $40. for 1, $70. for 2, A: $3. Gary Lyons, PH: 718-972-3872.

Mar 2 NY, Brooklyn. Comic Book & Collectible Show, Golden Gate Inn. Knapp St. & Shore Pkwy., SH: 9am-3pm, A: free. Mark, PH: 718-266-1625.

Mar 16 NY, Brooklyn. Comic Book & Collectible Show, Golden Gate Inn. Knapp St. & Shore Pkwy., SH: 9am-3pm, A: free. Mark, PH: 718-266-1625.

Apr 4-5 NY, New York City. Big Apple Comic Book, Art & Toy Convention, St. Paul Church. Columbus (9th) Ave. & 60th St., SH: 10am-6pm, A: $6. PH: 718-326-2713.

Apr 5 NY, New York City. Collectors Fest Sports Cards, CD's, Records, Tapes, Videos, Mem., Comic Books & More Show, Holy Cross School. 332 W. 43rd St., SH: 10am-5pm, F: $40. for 1, $70. for 2, A: $3. Gary Lyons, PH: 718-972-3872.

Apr 6 NY, Brooklyn. Comic Book & Collectible Show, Golden Gate Inn. Knapp St. & Shore Pkwy., SH: 9am-3pm, A: free. Mark, PH: 718-266-1625.

Apr 13 NY, Syracuse. Collectorsfest, State Fairgrounds-Horticultural Bldg. State Fair Blvd., Rt. 690 exit 7, SH: 10am-4pm, T: 250-8', A: $3., under 10 free. CNY Promos., 35 Hubbard St. Ste 1, Cortland, NY 13045. PH: 607-753-8580 (eves.).

Apr 27 NY, Brooklyn. Comic Book & Collectible Show, Golden Gate Inn. Knapp St. & Shore Pkwy., SH: 9am-3pm, A: free. Mark, PH: 718-266-1625.

May 4 NY, Brooklyn. Comic Book & Collectible Show, Golden Gate Inn. Knapp St. & Shore Pkwy., SH: 9am-3pm, A: free. Mark, PH: 718-266-1625.

May 18 NY, Brooklyn. Comic Book & Collectible Show, Golden Gate Inn. Knapp St. & Shore Pkwy., SH: 9am-3pm, A: free. Mark, PH: 718-266-1625.

NORTH CAROLINA

Mar 8 NC, Cornelius. Comic Book & Sports Card Show, Best Western-Lake Norman. 19608 Liverpool Pkwy., I-77 exit 28, SH: 10am-4pm, T: 25, F: $40., A: $1. Jeff Chambers, PH 704-660-8078 or Rick Fortenberry, PH: 704-424-3453.

Mar 15-16 NC, Concord. Comic Book, Sports Card, Records, Toys, Coins & More Show, Carolina Mall. I-85 exit 158, SH: Sat. 10am-9pm, Sun. 1pm-6pm, T: 50, F: $50., A: free. Mike Dentino, 820 15th Ave. Cir. SE, Hickory, NC 28602. PH: 828-328-1029 or 291-9512.

Mar 21-23 NC, Monroe. Comic Book, Sports Card, Records, Toys, Coins & More Show, Mall. Hwy. 74, SH: Fri.-Sat. 10am-9pm, Sun. 1pm-6pm, T: 50, F: $60., A: free. Mike Dentino, 820 15th Ave. Cir. SE, Hickory, NC 28602. PH: 828-328-1029 or 291-9512.

Mar 28-30 NC, Hickory. Comic Book, Sports Card, Records, Toys, Beanie Babies & More Show, Valley Hills Mall. I-40 exit 126, SH: Fri.-Sat. 10am-9pm, Sun. 1pm-6pm, T: 80, F: $50.-$75., A: free. Mike Dentino, 820 15th Ave. Cir. SE, Hickory, NC 28602. PH: 828-328-1029 or 291-9512.

May 10 NC, Cornelius. Comic Book & Sports Card Show, Best Western-Lake Norman. 19608 Liverpool Pkwy., I-77 exit 28, SH: 10am-4pm, T: 25, F: $40., A: $1. Jeff Chambers, PH 704-660-8078 or Rick Fortenberry, PH: 704-424-3453.

OHIO

Mar 2 OH, Columbus. Comic Con, Buckeye Hall of Fame Cafe. 1421 Olentangy River Rd., SH: 10am-4pm, T: 40-6', F: $60., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Mar 9 OH, Cleveland. Saturdays Child Nostalgia Convention, Holiday Inn-Richfield. 4742 Brecksville Rd., SH: 10am-3pm, T: 35-6', F: $55., A: $2., ages 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Apr 13 OH, Mansfield. Comic Books, Toys & Collectibles Show, Richland Co. Fairgrounds. Trimble Rd. Exit off US Rt. 30, SH: 10am-4pm, T: 140-160. Kevin Spore, PO Box 3603, Mansfield, OH 44907. PH: 419-756-3904 after 4pm or Tim Babcock, PH: 419-884-3253.

May 4 OH, Canton. Comic Book Convention, 4 Points Sheraton Hotel. I-77 exit 109 (Everhard Rd.), SH: 10am-4pm, T: 28-8', F: $55., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

OKLAHOMA

Apr 5-6 OK, Oklahoma City. Bing Hampton Comic Book & Sports Card Show, State Fairgrounds-Kitchens of America Bldg. SH: Sat. 10am-6pm, Sun. 12noon-5pm, T: 88-8', F: $100. for 1, $180. for 2. $250. for 3, $320. for 4, A: $3., $2. with coupon. April Sherry, 5601 NW 72nd St. #124, Oklahoma City, OK 73132. PH: 405-722-8001 or 682-5711.

PENNSYLVANIA

Mar 8 PA, Allentown. Adventure Con 2003, Merchant Square Mall. 1901 S. 12th St., I-78 exit 57 (Lehigh St.), SH: 10am-5pm, T: 130-8', F: $45., A: $3., under 10 free. Tigerlou Prod., Angelo, PO Box 596, Lebanon, NJ 08833. PH: 908-638-6608.

Mar 16 PA, Philadelphia. Comic-Con, Stadium Holiday Inn. 10th St. & Packer Ave. (I-95 exit 19 or I-76 exit 350), SH: 10am-4pm, T: 50-6', F: $70. for 1, $135. for 2, A: $3. Derek Woywood, PO Box 313, Clementon, NJ 08021. PH: 856-782-0817.

Mar 23 PA, Harrisburg. Comic Con, Holiday Inn & Conf. Ctr. I-83 Exit 40A or PA Tpke. Exit 18, SH: 10am-4pm. Janet Edwards, 2012 Kensington St., Harrisburg, PA 17104. PH: 717-234-2069.

Apr 5 PA, Allentown. Lehigh Valley Comic Con, Schnecksville Fire Co. 4550 Old Packerhouse Rd., SH: 10am-4pm, T: 60-8', F: $60. for 1st, $50. for 2nd, $40. for 3rd, A: $3., 12 & under free. Lance Hawk, 1290 Vermont Ave., Allentown, PA 18103. PH: 610-797-3357.

Apr 13 PA, Philadelphia. Comic-Con, Stadium Holiday Inn. 10th St. & Packer Ave. (I-95 exit 19 or I-76 exit 350), SH: 10am-4pm, T: 50-6', F: $70. for 1, $135. for 2, A: $3. Derek Woywood, PO Box 313, Clementon, NJ 08021. PH: 856-782-0817.

Apr 25-27 PA, Monroeville-Pittsburgh. Comicon's Comic Book & Horror Show, Expomart, 105 Mall Blvd. (PA Tpke. exit 6), SH: Sat. 10am-5pm, Sun. 10am-6pm, F: $200., A: $12. Michael & Renee George, 1002 Graham Ave., Windber, PA 15963. PH: 814-467-4116.

May 2-3 PA. Hershey. Comicon Comic Book & Toy Convention, Cocoaplex Cinema. 1150 Cocoa Ave., SH: Fri. 12noon-9pm, Sat. 10am-9pm, A: $5.25 before 6pm, $7.25 after 6pm, $4.75 srs. & under 12. Hershey Comicon, PO Box 855, Hanover, PA 17331. PH: 717-632-2878.

SOUTH CAROLINA

Mar 1 SC, Columbia. 5th Annual Comic Book, Toy, Doll & Coll. Show, Jamil Temple. St. Andrews Rd. at I-26, SH: 10am-4pm. Mark, PH: 803-358-0444 eves.

TENNESSEE

Mar 7-9 TN, Morristown. Comic Book, Sports Card, Toy & NASCAR Show, College Square Mall. 2550 E. Morris Blvd., SH: mall hours, T: 50-8', F: $95., A: free. Bill Henderson, 346 Fuller Estate Cir., Morristown, TN 37813. PH: 423-581-8386.

Mar 29 TN, Memphis. Comic Book Show, Holiday Inn. 2490 Mt. Moriah Rd., SH: 10am-3pm, T: 36-6', F: $40., A: $3., 10 & under free. Leroy Harper, PO Box 63, Clinton, KY 42031. PH: 270-653-5118.

Mar 30 TN, Nashville. Comic Book Show, Days Inn Airport. Briley Pkwy. at I-40, SH: 9am-4pm, A: $3. Outer Limits Comics, PH: 615-855-1500.

Apr 12 TN, Martin. Comic Book, Sports Cards & Coins Show, Vincent Implements-John Deere Bldg. Hwy. 45 E., T: 20, F: $25. Charlie Glover, 509 Olney St., Martin, TN 38237. PH: 731-587-4094.

Apr 27 TN, Knoxville. Comic Con, Holiday Inn. Cedar Bluff Rd., SH: 10am-4pm, T: 40-6', A: $2. SSR77 Promo., Steve, PH: 865-454-5532.

TEXAS

Mar 1-2 TX, Austin. Collectors Expo, Crockett Ctr. 6301 Hwy. 290 E., SH: Sat. 9am-5pm, Sun. 10am-4pm, A: $3. good for both days, under 6 free. Sally Wallace, 6702 Lexington Rd., Austin, TX 78757. PH: 512-454-9882.

Mar 9 TX, Killeen. Comic Book, Sports Card & Toy Show, Howard Johnson Inn. 803 E. Central TX Expy., SH: 10am-5pm, T: 50-6', F: $40., A: $2. JMV Entertainment, PO Box 151, Temple, TX 76503. PH: 254-760-8682 or 771-4238.

Mar 20-23 TX, College Station. AggieCon 34, Texas A&M Univ.-Memorial Student Ctr. F: $75. PH: 979-845-1515.

Apr 5 TX, San Antonio-Live Oak. Sports Card, Comic Book & Toy Show, Civic Center. Pat Booker Rd., I-35 & Hwy. 1604, SH: 9am-5pm, T: 100-8', F: $40., A: $2., under 13 free. Eckman's Books & Collectibles, Dale E. Eckman, 8050 Pioneer Oak, Converse, TX 78109. PH: 210-945-0003.

Apr 6 TX, Killeen. Comic Book, Sports Card & Toy Show, Howard Johnson Inn. 803 E. Central TX Expy., SH: 10am-5pm, T: 50-6', F: $40., A: $2. JMV Entertainment, PO Box 151, Temple, TX 76503. PH: 254-760-8682 or 771-4238.

May 4 TX, Killeen. Comic Book, Sports Card & Toy Show, Howard Johnson Inn. 803 E. Central TX Expy., SH: 10am-5pm, T: 50-6', F: $40., A: $2. JMV Entertainment, PO Box 151, Temple, TX 76503. PH: 254-760-8682 or 771-4238.

VIRGINIA

Mar 16 VA, Charlottsville. Comic Book, Non-Sports Card & Collectibles Show, Holiday Inn-University Area. 1901 Emmet St., SH: 10am-4pm, T: 40-6', F: $60., A: $3. Scott Deane, 13137 Albano Rd., Barboursville, VA 22923. PH: 540-832-3336.

Mar 28-30 VA, Newport News. Sports Cards, Comic Book & Toy Show, Patrick Henry Mall. Jefferson Ave., SH: Fri. & Sat. 10am-9pm, Sun. 12:30pm-5:30pm, T: 40-8', A: free. Space Travelers Comics & Promos., Tom, PO Box 1446, Harrisonburg, VA 22803. PH: 540-432-6771.

Apr 4-6 VA, Christiansburg. Sports Cards, Comic Book & Toy Show, New River Mall. SH: Fri. & Sat. 10am-9pm, Sun. 1pm-6pm, T: 40-8', A: free. Space Travelers Comics & Promos., Tom, PO Box 1446, Harrisonburg, VA 22803. PH: 540-432-6771.

Apr 6 VA, Tysons Corner-McLean. CapiCons.com Comic Book, Sports Card & Toy Show, Westpark Hotel. 8401 Westpark Dr., SH: 10am-4pm, T: 80-6', F: $95. for 1st, $90. for 2nd, $85. ea. add'l., A: $3., under 5 free. Jeff Rocen, 906 S. Kenwood Ave., Baltimore, MD 21224. PH: 703-912-1993 or 800-222-2057.

May 4 2003 VA, Richmond. CCCC Spring Show, Holiday Inn Crossroads. 2000 Staples Mill Rd., SH: 10am-4pm, T: 34-6', F: $60., A: $2. Chesterfield Comic Collectors, Guy Rose, 6413 Old Bern Rd., Chesterfield, VA 23832. PH: 804-796-4903 or 274-7388.

WASHINGTON

Mar 23 WA, Seattle. ComiCard Convention, Seattle Ctr. NW Rooms. 101 Republican St., SH: 10am-5pm, T: 90-8', F: $80., A: $5. Steve Miner, PO Box 55853, Seattle, WA 98155. PH: 425-774-1781.

WISCONSIN

Apr 6 WI, West Allis. Comic Book Convention, Burnham Bowl. 6016 W. Burnham Ave., SH: 11am-4pm. Clayton Dietl, PH: 414-328-3675.

FOREIGN

Apr 18-21 2003 ENGLAND, London. Gen Con Europe. PH: 800-529-EXPO (3976).PH: 800-529-EXPO (3976).

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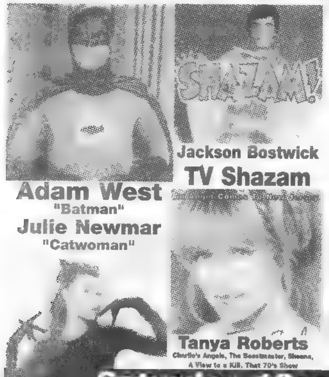

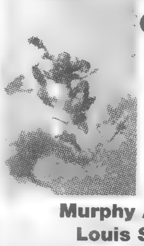

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4441 Pulps, Wanted
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4451 Magazines, Wanted
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4453 Science Fiction, Wanted
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4131 DC, WANTED

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75¢ COMICS, Marvel titles from 90's, Superhero, 2099, X-Titles, Ren/Stimpy, Spider-Man, Darkhawk, bagged. Send LSASE lists. Sam Scruggs, 9002 Hare Ave, Jacksonville, FL 32211.

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Are those identities really secret?

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For my next trick ...

Again in the 1949 *Batman and Robin* serial, Batman wears a plain strip of light cloth for his utility belt, with no compartments. At one point, he removes a foot-long acetylene torch from the belt.

- Mike Curtis

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4121 Classic, Wanted
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4123 Comic Collections, Wanted
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4130 DC, For Sale
4131 DC, Wanted
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4151 Disney, Wanted
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4180 Foreign, For Sale
4181 Foreign, Wanted
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4191 Harvey, Wanted
4200 Humor / Funny Animals,For Sale
4201 Humor / Funny Animals, Wanted
4204 Image, For Sale / Wanted
4207 Malibu, For Sale / Wanted
4210 Marvel / Timely, For Sale
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Pasadena and Los Angeles

The real and the surreal, the sublime and the ridiculous

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YOU WON'T
OW!
BUT I DIGRESS...
CLICK!
THAT'S DUMB.
RRRRRRRR

By **Peter David**

Ah, my recent trip to Pasadena and Los Angeles: A combination of the real and the surreal, the sublime and the ridiculous.

The Pasadena Creation Convention. The weekend of Jan. 31-Feb. 2. I'd been contacted by acclaimed *'Nam* writer Doug Murray on behalf of the Creation organization, asking if I'd be interested in attending.

This was a convention with a guest list that included Stan Lee, Marv Wolfman, Len Wein, George Pérez, Russ Heath, John Romita Senior, John Romita Junior, Amanda Conner, Jimmy Palmiotti, and Many More (not to be confused with Manny Moore, Alan's brother that no one talks about). Well, how could anyone pass up a convention with a line-up like that?

The answer, unfortunately, seemed to be: Pretty darn easily.

I arrived at 4:30 Friday and was greeted with much relief by Doug and his wife, Pam, who thought I'd gotten lost or been in an accident or something (and could have been spared *agitas*, had Creation given them a copy of my itinerary which said, "Arrive 4:30 Friday"). I took the stage at 5 p.m. to do a reading. There were roughly eight people in the audience. On the one hand, that's pretty depressing, when you're in a room large enough for Arena Football. On the other hand, by my estimate, that represented about half the people in attendance at that moment. One could easily have fired a cannon in the dealer's room and hit only frustrated comics retailers.

Saturday, the big day — Stan the Man was there, for crying out loud — wasn't much better. Approximately 800 in attendance at a convention expecting several thousand. I heard various complaints or explanations as to why. For instance, although the show advertised in ***CBG*** and *Wizard*, reportedly, there was a paucity of local push. A comic-book store not three blocks away from the center was devoid of fliers. Newspaper coverage was minimal to nonexistent. Some complained about the at-the-door price of $20 and even thought the parking fee of $7 was too much. I had trouble relating to that myself, probably because I'm from New York, where $7 gets you parking for 10 minutes rather than all day, and Broadway shows are averaging $75 a ticket.

The real killer was the missed opportunity on Saturday afternoon. A mile away at the Ritz, the entire cast of *Daredevil* was doing a press junket. The plan was for them to come over to the convention and show up *en masse* on stage at 4 p.m. (which was listed in the Creation program simply as "To Be Announced"). Can you imagine *that* for a surprise appearance? The presence of Jennifer Garner alone would have sent the fans into apoplexy. But the promotional people canceled on Friday. I don't know why. If I had to guess, perhaps they checked on advance attendance and decided it wasn't worth their while.

Because I was on stage Friday from 5 to 5:30 p.m., I wasn't able to attend a special advance screening of *Daredevil* at a nearby movie theater. I mean, yeah, I could have bolted from the stage early, but, even though it was only eight people, I didn't want to give them short shrift. But — what luck! — a second screening was arranged for the following evening.

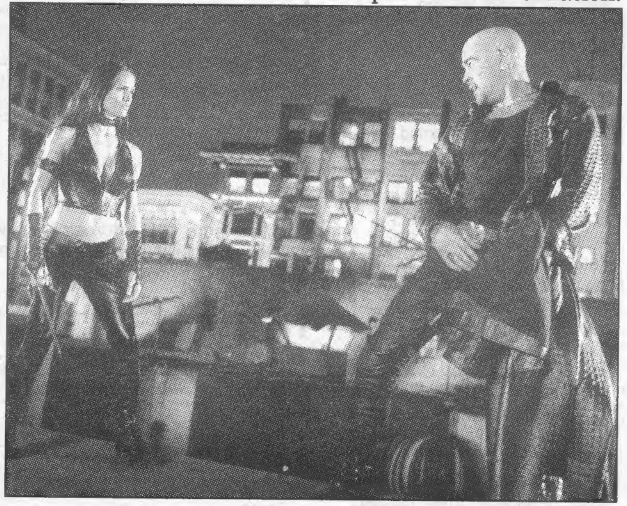
We (being Doug and Pam, David Seidman, and I) showed up at the appointed hour, to find ourselves at the end of a fairly lengthy line with tons of fans, all holding "sneak preview" tickets. Scott Lobdell showed up belatedly, as well, and we stood at the end of the line while the theater folks let in groups of 10 or so at a time. We were assured, though, there'd be room. Heck, the line the previous day was longer, and there were seats left over, we were told.

So we waited and waited and inched our way forward, and, after nearly an hour, they were getting close to letting our group in. At which point two buses rolled up to curbside, and 80-some members of the press were marched right past us into the theater.

Scott Lobdell, seeing which way the wind was blowing, promptly left, but we stayed around until a guy in a suit came out to let us know, hey, that stuff about how we'd get in? Lies. Go away. More important people have your seats.

Well, this was particularly disappointing to me, since I was planning to write a review. But then I got to thinking of all the times I've seen fans on computer boards discussing stuff they heard third-, fourth-, and fifth-hand about movies or comics they haven't seen. (And usually how they're going to suck raw eggs. Spider-Man with biological web spinners? The whole movie will stink! The Goblin is wearing armor? Sacrilege! And, hey, how about those rumors that Bruce Banner becomes The Hulk because he's bitten by Gamma-irradiated dogs?)

So I figured, y'know ... what the heck. I haven't seen the movie, haven't read the script or the novelization. I've seen the commercials and read some articles, but that's it. In the best tradition of fandom, however, I will now review *Daredevil* with no first-hand knowledge whatsoever. No spoilers, because I don't really know what I'm talking about.


Contrary to Peter's "review," Bullseye (above right) is not played by Colin Powell.

Daredevil features Ben Affleck in the triple role of Daredevil, Matt Murdock, and Matt's swinging twin brother, Mike. Matt has become Daredevil because his father, boxer Butch Murdock (Bruce Willis), was killed by The Kingpin (John Rhys-Davies) because he refused to throw a boxing match. In a previous encounter, Daredevil knocked The Kingpin into a vat of acid, seemingly killing him.

Early in the film, however, Daredevil is fatally wounded by Bullseye (Colin Powell). He makes it to brother Mike's house and bites him, thereby imbuing Mike with his radar senses and incredible athletic powers while simultaneously blinding him. Then he dies. Mike takes over Matt's law practice and pretends to be him, fooling Matt's partner, Foggy Nelson (played by that guy who plays Jimmy Berluti on *The Practice)* and Karen Page (some actress, I don't know who). However, he is reluctant to take up the gauntlet of Daredevil — until he runs into a remarkably hot babe named Elektra (Jennifer Garner, daughter of actors James Garner and Mariette Hartley, who cameo as her parents). When he realizes that she's really turned on by guys in red leather, he assumes the identity of Daredevil to impress her.

The Kingpin, meantime, has survived a botched plastic surgery reconstruction to discover that he's now black (Ving Rhames). Vowing revenge on Daredevil, he sends Bullseye back in. Bullseye winds up stabbing Elektra with her own sai. She crawls back to Mike and dies, and Mike, now *truly* the avenging Daredevil, tracks down Bullseye and kills him. Meantime, Elektra's body mysteriously vanishes from the morgue, and they do a Catwoman-at-the-end-of-*Batman Returns* riff.

Throughout the film, Affleck looks uncomfortable in his red ensemble, Elektra keeps donning different skintight disguises, and Bullseye is the best thing in the movie.

There. My totally uninformed *Daredevil* review. By the time this sees print, the movie will be out. We'll see how close I came.

While out in LA, I *did* get to see a director's cut of the *Twilight Zone* episode "It's Still a Good Life," a follow-up to the original featuring little Billy Mumy as Anthony, the kid who could do whatever he wanted and held a town in perpetual terror because of it. The sequel features Mumy all grown up, and now the monster has a daughter, played by Mumy's real-life daughter, Liliana. Even though it was a rough cut, I still thought it was great. It's likely aired (slated for Feb. 19) by the time this sees print. If you missed it, catch it in reruns.

More LA stuff next week. ✦

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5,000	158.45	193.75	346.85
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500	25.25	31.20
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5,000	201.95	240.60
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5,000	216.00	280.50
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	2 mil	3 mil	2 mil	3 mil
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500	36.05	43.25	39.50	47.60
1,000	55.85	78.15	61.35	78.15
Pcode	SMAG2	SMAG3	SMAGL2	SMAGL3

LIFE MAGAZINE

	REGULAR 10 1/4 x 12 1/4		LARGE 10 7/8 x 14 1/4	
	2 mil	3 mil	2 mil	3 mil
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100	11.00	13.20	11.70	14.00
500	47.70	53.25	51.15	61.60
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	KAF40N	Superior	0.040	11.35	21.00	36.65	159.20	277.00
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	KAF40DSA	Superior	0.040	12.10	21.30	40.30	168.85	293.55
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